

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 2

Various Composers
Arranged by David Marlatt

This is a collection of compositions and arrangements of well-loved music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Concord Fanfare, Vive le Canadienne, Overture from Water Music, Off on the Hunt, Home on the Range, Deck the Halls, O Come O Come Emmanuel, J'entends le Moulin, Rag-time Dance, De Colores, The Celebration of Spring* and 2+2+3.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

PREVIEW ONLY

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

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DIFFICULTY RATING: Medium

3 Tubas

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TRIOS FOR ALL OCCASIONS
Volume 2

CONCORD FANFARE

David Marlatt

Maestoso $\text{♩} = 112$

1 *ff*

2 *ff*

3 *ff*

A

mp

p

mf

p

B

p

mp

lead

lead

mp

p

Tubas

1 C

2

3

p *mf* *mp* *mf* *mf*

1 D

2

3

p *mf* *mf* *lead* *lead*

1

2

3

p *lead* *molto accel* *p* *p*

Allegro molto ♩ = 180

1

2

3

f *ff* *f* *ff* *f* *ff*

Tubas

VIVE LE CANADIENNE

Canadian Folk Song
Arranged by David MarlattModerato $\text{♩} = 100$
play both times (alone 1st time)

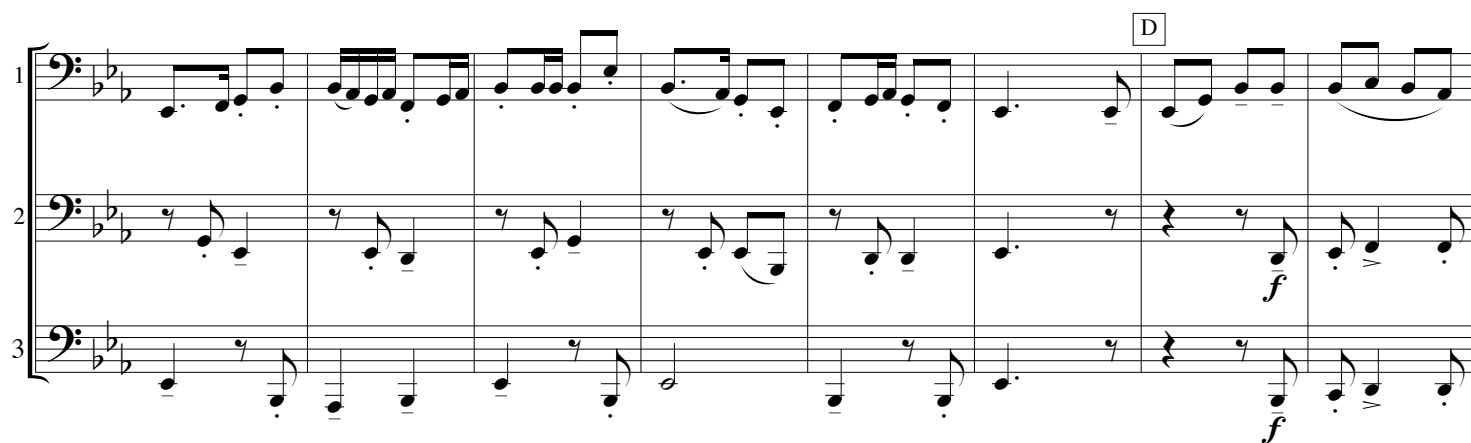
First system of music for Tubas, measures 1-8. The music is in 2/4 time, key of B-flat major. It features three staves (1, 2, 3) with a forte (*f*) dynamic. The first staff has a 'play 2nd time only' instruction. The second and third staves also have 'play 2nd time only' instructions. The music consists of eighth and sixteenth notes, with some rests.

Second system of music for Tubas, measures 9-16. The music is in 2/4 time, key of B-flat major. It features three staves (1, 2, 3). The first staff has a first ending bracket (1.) and a second ending bracket (2.) leading to a section marked 'A'. The second and third staves have rests in the first measure, then enter in the second measure. The music consists of eighth and sixteenth notes, with some rests.

Third system of music for Tubas, measures 17-24. The music is in 2/4 time, key of B-flat major. It features three staves (1, 2, 3). The first staff has a first ending bracket (1.) and a second ending bracket (2.) leading to a section marked 'C'. The second and third staves have rests in the first measure, then enter in the second measure. The music consists of eighth and sixteenth notes, with some rests.

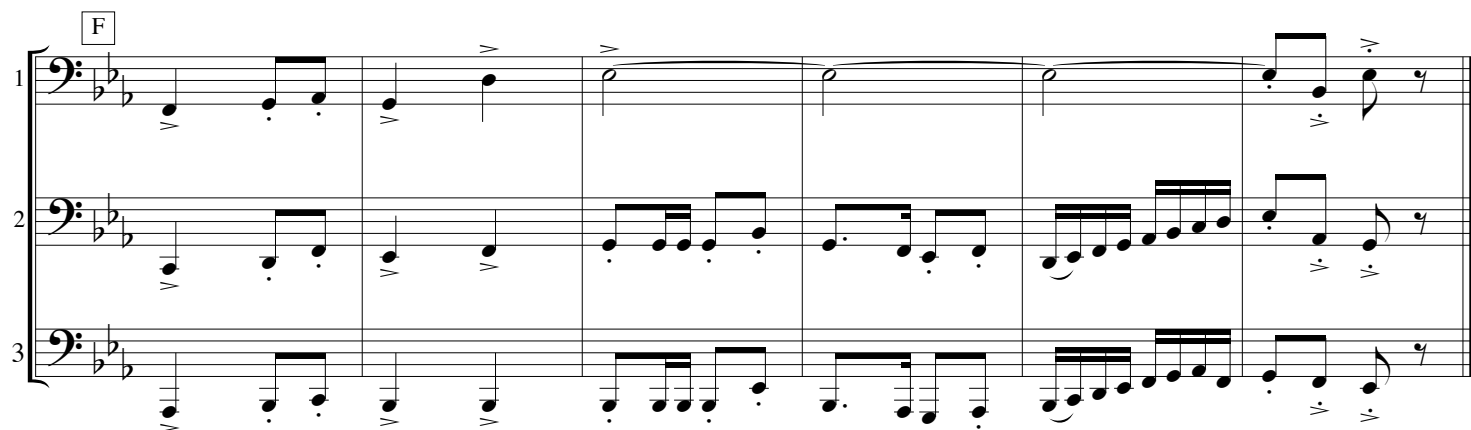
Fourth system of music for Tubas, measures 25-32. The music is in 2/4 time, key of B-flat major. It features three staves (1, 2, 3). The first staff has a first ending bracket (1.) and a second ending bracket (2.) leading to a section marked 'C'. The second and third staves have rests in the first measure, then enter in the second measure. The music consists of eighth and sixteenth notes, with some rests. Dynamics include *mf* and *f*.

Tubas

1 

2 

3 

4 

G.F. Handel
(1685-1759)

Allegro Moderato ♩ = 100

TRIOS FOR ALL OCCASIONS - Volume 2 pg. 5

Tubas

2.

1 *p* *f* *tr*

2 *p* *f*

3 *p* *f*

B

1

2

3

tr

1

2

3 *tr*

tr *no rit.*

1

2 *tr*

3

Allegro vivace ♩ = 100

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A

mf *mf* *mf*

B

f *p* *mf* *f* *p* *mf* *f* *p* *mf*

PREVIEW ONLY

Tubas

PREVIEW ONLY

D.C. - to repeat at A

Tubas

HOME ON THE RANGE

Cowboy Song
Arranged by David Marlatt

Grandly ♩ = 80

1 *mp*

2 *mp*

3 *mp*

A

1

2

3

B

1 *mf*

2 *mf*

3 *mf*

C

1

2

3

PREVIEW ONLY

Tubas

1

2

3

p

p

p

slight rit.

a Tempo

f

f

f

PREVIEW ONLY

1

2

3

rit.

long

a Tempo

mp

mp

mp

rit.

Slower

rit.

Tubas

DECK THE HALLS

Welsh Carol
Arranged by David Marlatt

Joyfully ♩ = 152

The musical score is arranged for three tubas, numbered 1, 2, and 3. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Joyfully' with a quarter note equal to 152 beats per minute. The score is divided into four systems, each containing three staves for the tubas. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulation includes 'lead' markings. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. A section marker 'A' is present at the beginning of the fourth system.

System 1: Tubas 1 and 3 play a melody starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Tubas 2 and 3 have a 'lead' section starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*.

System 2: Tubas 1 and 3 play a melody starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Tubas 2 and 3 have a 'lead' section starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*, *mp*, *mf*.

System 3: Tubas 1 and 3 play a melody starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Tubas 2 and 3 have a 'lead' section starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*, *mf*.

System 4: Tubas 1 and 3 play a melody starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Tubas 2 and 3 have a 'lead' section starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*, *mf*.

Tubas

First system of music for three tubas. The music is in bass clef with a key signature of one flat (B-flat). The first tuba part (1) starts with a melodic line. The second tuba part (2) follows with a similar line. The third tuba part (3) has a 'lead' section, indicated by the word 'lead' above the staff, where it plays a more active role.

Second system of music for three tubas. The first tuba part (1) has a '1.' marking above the staff, indicating the first ending. The second tuba part (2) continues the melodic line. The third tuba part (3) has a 'lead' section, indicated by the word 'lead' above the staff, where it plays a more active role.

Third system of music for three tubas. The first tuba part (1) has a '2.' marking above the staff, indicating the second ending. The second tuba part (2) has a 'mp' marking below the staff, indicating mezzo-piano. The third tuba part (3) has a 'mp' marking below the staff, indicating mezzo-piano.

Fourth system of music for three tubas. The first tuba part (1) has a '3.' marking above the staff, indicating the third ending. The second tuba part (2) has a '3.' marking above the staff, indicating the third ending. The third tuba part (3) has a '3.' marking above the staff, indicating the third ending.

Tubas

O COME O COME EMMANUEL

French Carol

Arranged by David Marlatt

Chant-like ♩ = ss

1 *mp* *sempre sostenuto*

2 *mp* *sempre sostenuto*

3 *mp* *sempre sostenuto*

1 *mf*

2

3

PREVIEW ONLY

1 *mp*

2 *mp* melody

3 *mp*

1 *mf*

2

3

Tubas

1 *mf*

2

3

1 *mf* *mp* *f*

2

3

B *f* *mf* *mf* *mf* *rit.*

1

2

3

a Tempo *molto rit.* *Very Slowly*

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

J'ENTENDS LE MOULIN

I Hear the Mill Wheel

Canadian Folk Song
Arranged by David Marlatt
with a nod to Morley Calvert

[illegible]

Tubas

The musical score is arranged for three tubas, numbered 1, 2, and 3. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of four systems of music.

The first system contains four measures of music. The second system also contains four measures. The third system begins with a section marked 'B Really Fast! ♩ = 144', indicating a tempo change to 144 beats per minute. This section includes dynamic markings of *f* (forte) for all three parts. The fourth system concludes the piece with a *p* (piano) dynamic marking for all three parts.

A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

Tubas

RAG-TIME DANCE

S. Joplin
(1868-1917)

Arranged by David Marlatt

Not too fast ♩ = 88

mf

mf

mf

lead

lead

lead

lead

1.

PREVIEW ONLY

Tubas

2. B

1. 2.

C stamp feet on the beat and tin

Tubas

DE COLORES

Mexican Folk Song
Arranged by David Marlatt

Mariachi Waltz ♩. = 56

1 *f*

2 *f*

3 *f*

A

p *mp* *p*

p *mp* *p*

mf

B

mp *p* *mp* *p*

mp *p* *mp* *p*

C

p *mp* *p* *p*

mp *p* *mp* *p*

p

Tubas

1. D

mf *p* 3

1. lead

mp *f* 3

2.

mf *f* 3

2.

mf *f* 3

THE CELEBRATION OF SPRING

David Marlatt

$\text{♩} = 100$

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A

2 2

B

sub. *p* *mf* *p* *lead* *mp*

sub. *p* *mf* *p* *mp*

sub. *p* *mf* *p* *mp*

mp

The musical score is for three tubas, numbered 1, 2, and 3. It is in 6/8 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the initial entry with dynamics *mf* and *f*. The second system, marked 'A', includes a repeat sign and dynamics *mf* and *p*. The third system, marked 'B', includes a repeat sign and dynamics *mf*, *p*, and *mp*. The fourth system continues the piece with dynamics *mp*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as articulation marks like slurs and accents.

Tubas

The musical score for 'The Rose Tree' is presented in three parts (1, 2, and 3) across two systems. The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Part 1 is in the bass clef, Part 2 in the bass clef, and Part 3 in the bass clef. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. A rehearsal mark 'C' is placed above the first staff of the second system.

The image shows a musical score for three voices, labeled 1, 2, and 3, in bass clef. The score consists of six measures. A 'D' in a box is positioned above the first staff in the fifth measure. The notation includes various note values, rests, and articulation marks such as accents and slurs.

PREVIEW ONLY

1

2

3

p

1. *mf* *f* *ff*

2. *mf* *f* *ff*

3. *mf* *f* *ff*

Tubas

2+2+3

David Marlatt

Dance-like ♩ = 172

1. **A**

2. **B**

1.

2.

PREVIEW ONLY