

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag* and *Peckle Polka*.

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 Flutes

www.enpmusic.com

TRIOS FOR ALL OCCASIONS
Volume 3Allegro maestoso $\text{♩} = 112$

BAGATELLE

1 *f*

2 *f* *mf*

3 *f* *mf*

A

1 *f*

2 *f*

3 *f*

Fine B

PREVIEW ONLY

1

2

3

C

D

1 *f*

2 *mf*

3 *mf*

Flutes

1 2 3

1 2 3

1 2 3

E

mf

lead

f

PREVIEW ONLY

f

mf

1 2 3

1 2 3

F

f

f

mf

D.S. al Fine

f

mf

Kevin Kaisershot
ASCAP

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Flutes

This image displays a preview of a musical score for three staves, labeled 1, 2, and 3. The music is written in 3/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is divided into measures by vertical bar lines, and some measures contain specific performance instructions like "lead" and "D". The key signature is one flat (B-flat), and the time signature is 3/4. The staves are numbered 1, 2, and 3, and the measures are numbered 1 through 12. The music is written in a standard musical notation style, with notes and rests clearly visible on the staves. The dynamics range from *f* to *ff*, indicating a range of volume and intensity. The "lead" instruction suggests a change in the melodic line, and the "D" likely refers to a specific chord or measure. The overall layout is clean and professional, typical of a music manuscript.

Flutes

GALOP

Kevin Kaisershot
ASCAP

Vivace ♩=144

1 *ff* *f* *mf* *f* *mf*

2 *ff* *mf*

3 *f* *mf*

A

1

2

3

B

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

C

1 *mf* *lead*

2 *f* *mf*

3 *f* *mf*

1

2

3

PREVIEW ONLY

Flutes

1 

2 

3 

1 

2 

3 

1 

2 

3 

1 

2 

3 

Flutes

SIESTA

Kevin Kaisershot
ASCAP

Andantino ♩=66

[illegible]

Flutes

[illegible]

Swift $\text{♩} = 132$

1. *f-p*

2. *f-p*

3. *f-p*

1. *p*

2. *lead*
mf

3. *mf*

A

mf

mf

mf

B

f

mf

lead

mf

f

f

f

f

Flutes

Flutes

1

2

3

f

f

f

lead

to Coda

mf

mf

mf

PREVIEW ONLY

D.S. al Coda

Coda

1

2

3

Flutes

Con brio $\text{♩} = 80$

MINOR BURNS

Kevin Kaisershot
ASCAP

1 *f*

2 *f*

3 *f*

1 A

2

3

1 to Coda

2 *mp* lead *mf*

3 *mp*

1

2 *tr*

3

1 C lead *f*

2 *f*

3 *f*

PREVIEW ONLY

Flutes

1 2 3

D

mf

E

f *mf* *f* *mf*

D.C. al Coda

PREVIEW ONLY

f

Coda

1 2 3

p *f* *p* *f*

Flutes

Andante lamentoso $\text{♩} = 88$

ODE MELANCHOLIQUE

Kevin Kaisershot
ASCAP

1 *mf*

2

3

A

1 *f*

2 *mf*

3 *mf*

B

1 *mf*

2 *mf*

3 *f*

1 *mf*

2 *mf*

3 *mf*

C

1 *f*

2 *f*

3 *f*

lead

PREVIEW ONLY

Flutes

1

2

3

D

mf

f

mf

f

mp

mp

mp

PREVIEW ONLY

Flutes

to Coda

1. 2. lead

C

f *mf* *f* *mf*

f *mf* *f* *mf*

f *f* *mf*

D

f *f* *lead* *f*

D.S. al Coda
(no repeats)

Coda

lead *mf* *f* *mf* *f* *f*

mf *mf* *f* *f*

mf *f*

A la Marcia ♩=116

1 *f*

2 *f*

3 *f*

A

1 *mf*

2 *mf* lead

3 *mf*

1 *f*

2 *f*

3 *f*

B

1

2

3

C

1 *mf*

2 *mf*

3 *mf*

Flutes

This musical score is for three flutes, arranged in three staves (1, 2, and 3). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of 18 measures, organized into six systems of three measures each. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets (indicated by a '3' over the notes). Dynamics like *f* (forte) and *p* (piano) are used to indicate volume changes. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page. Specific performance instructions include 'lead' above the first staff in measures 5 and 10, and a box containing the letter 'D' above the first staff in measure 10. A box containing the letter 'E' is positioned above the first staff in measure 14. The score concludes with a double bar line at the end of measure 18.

Creepy $\text{♩} = 72$

1 *f*

2 *mf*

3 *mf*

A

lead *mf*

f

PREVIEW ONLY

B

f

f

f

to Coda

C

f

mf

mf

Flutes

1 2 3

1 2 3

D

mf

lead

f

1 2 3

E lead

f

mf

mf

1 2 3

D.C. al Coda

Coda

1 2 3

mf

mf

mf

f

f

f

ff

ff

ff

Flutes

TATTERED RAG

Kevin Kaisershot
ASCAP $\text{♩} = 100$

1 *f* *mf* *mf* *f* *mf*

2 *f* *mf*

3 *f* *mf*

A

1 *f* *f* *f*

2 *f*

3 *f*

B

1 *f* *f* *f*

2 *f*

3 *f*

1. 2. **C** *mf* *lead* *f* *mf* *f*

2 *f*

3 *mf* *f*

Flutes

D

mf *f*

E

lead *mf* *f* *ff*

PREVIEW ONLY

The musical score consists of three staves, numbered 1, 2, and 3. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). A 'lead' instruction is written above the first staff in measure 4. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

Flutes

Lively! ♩=112

PECKLE POLKA

Kevin Kaisershot
ASCAP

1

2

3

ff

f

ff

f

ff

to Coda

A

ff

mf

ff

f

mf

ff

ff

mf

ff

1.

2.

mf

f

mf

ff

f

mf

Coda

B

ff

mf

ff

mf

ff

mf

D.S. al Coda

PREVIEW ONLY

Flutes

This musical score is for three flutes, arranged in three staves (1, 2, and 3). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of 24 measures, organized into six systems of four measures each. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents (^) and breath marks (v). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. At the end of the score, there are two boxed letters: a 'C' above a measure and a 'D' above a measure.