

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag* and *Peckle Polka*.

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

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Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 Clarinets

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TRIOS FOR ALL OCCASIONS
Volume 3

Allegro maestoso ♩=112

BAGATELLE

1 *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

A

Fine B

C

D

3 *f* *mf* *mf*

B $\flat$ Clarinets

1

2

3

1

2

3

E

mf

f

f

mf

1

2

3

1

2

3

F

f

f

f

mf

mf

D.S. al Fine

Allegro $\text{♩} = 120$

1 *ff* *f* *mf*

2 *ff* *mf*

3 *ff* *mf*

A

1 2

B

C

mf *mf* *f* *f* *mf* *mf* *f*

lead

f *mf* *mf* *f*

PREVIEW ONLY

B♭ Clarinets

[illegible]

B♭ Clarinets

GALOP

Kevin Kaisershot

ASCAP

Vivace ♩=144

Vivace ♩=144

1

2

3

ff

f

mf

f

mf

A

1

2

3

1

2

3

3

B

f

mf

f

mf

C

mf

lead

f

mf

B♭ Clarinets

1 2 3

D

lead 3

mf

mf

3 E

f *mf*

f *f*

PREVIEW ONLY

B♭ Clarinets

SIESTA

Kevin Kaisershot
ASCAP

Andantino $\text{♩} = 66$ [illegible]

B $\flat$ Clarinets

1
2
3

1
2
3

1
2
3

1
2
3

mf 3

mf 3

mf

rit.

p

p

p

PREVIEW ONLY

Swift ♩=132

1. *f-p*

2. *f-p*

3. *f-p*

1. *p*

2. *lead*
mf

A *mf*

mf

B *mf* *lead*

f *mf*

f *f* *f*

B $\flat$ Clarinets

1 *f* *lead*

2 *f*

3 *f*

1 *mf* *to Coda* Θ

2

3

1 *mf* *C*

2 *mf*

3 *mf*

1 *D.S. al Coda*

2

3

1 *Coda* Θ

2

3

Con brio $\text{♩} = 80$

1 *f*

2 *f*

3 *f*

A

1

2

3

to Coda

B

1 *mp*

2 *mf*

3 *mp*

lead

tr

C

1 *f*

2 *f*

3 *f*

lead

B♭ Clarinets

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-6) features a key signature of one sharp (F#) and a common time signature. It includes dynamic markings of *mf* and a section labeled 'D'. The second system (measures 7-12) includes dynamic markings of *f* and *mf*, and a section labeled 'E'. The third system (measures 13-18) includes dynamic markings of *f* and *mf*, and a section labeled 'D.C. al Coda'. The Coda section (measures 19-24) includes dynamic markings of *p* and *f*. The score is written for three staves, numbered 1, 2, and 3.

Andante lamentoso ♩=88

1 *mf*

2

3

A

1 *f*

2 *mf*

3 *mf*

B

1 *mf*

2 *f*

3 lead *f*

1 *mf*

2 *mf*

3

C

1 lead *f*

2 *f*

3 *f*

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B $\flat$ Clarinets

1

2

3

[D]

mf

f

mp

mp

mp

PREVIEW ONLY

Detailed description: This image shows the first five measures of a musical score for three B-flat Clarinets. The score is written on three staves, numbered 1, 2, and 3. The first measure is marked with a 'D' in a box. The second measure has a 'mf' (mezzo-forte) dynamic marking. The third measure has a 'f' (forte) dynamic marking. The fourth measure has a 'mp' (mezzo-piano) dynamic marking. The fifth measure has a 'mp' (mezzo-piano) dynamic marking. The score is overlaid with a large, semi-transparent 'PREVIEW ONLY' watermark.

Kevin Kaisershot
ASCAP

Quickly $\downarrow$ = 66

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B♭ Clarinets

[illegible]

A la Marcia ♩=116

1 *f*

2 *f*

3 *f*

A

1 *mf*

2 *mf* lead

3 *mf*

1 *f* lead

2 *f*

3 *f*

B

1

2

3

C

1 *mf*

2 *mf*

3 *mf*

PREVIEW ONLY

B $\flat$ Clarinets

This musical score is for three B $\flat$ Clarinets, arranged in three staves per system. The key signature is one flat (B $\flat$). The score consists of six systems of music.

- System 1:** All three staves begin with a triplet of eighth notes. The first staff has a '3' above the triplet. The second and third staves also have '3' above their triplets. The first staff ends with a 'lead' instruction.
- System 2:** The first staff has a 'D' in a box above the first measure. The second staff has a 'lead' instruction above the fourth measure. The third staff has a '3' above the eighth measure.
- System 3:** The first staff has an 'E' in a box above the fifth measure. The second staff has a '3' above the eighth measure. The third staff has a '3' above the eighth measure. Dynamics *f* (forte) are marked on the second and third staves.
- System 4:** The first staff has a '3' above the eighth measure. The second staff has a '3' above the eighth measure. The third staff has a '3' above the eighth measure.
- System 5:** The first staff has a '3' above the eighth measure. The second staff has a '3' above the eighth measure. The third staff has a '3' above the eighth measure. Dynamics *f* (forte) are marked on the first and second staves.
- System 6:** The first staff has a '3' above the eighth measure. The second staff has a '3' above the eighth measure. The third staff has a '3' above the eighth measure. Dynamics *p* (piano) and *f* (forte) are marked on the second and third staves.

SERPENT DANCE

Creepy $\text{♩} = 72$

1 *f*

2 *mf*

3 *mf*

A *mf* lead *f*

PREVIEW ONLY

B *f* *f* *f*

to Coda

C *f* *mf* *mf*

B $\flat$ Clarinets

1

2

3

D

1

2

3

mf

lead

f

E

lead

f

mf

mf

D.C. al Coda

Coda

1

2

3

mf

mf

mf

f

f

ff

ff

ff

ff

B♭ Clarinets

TATTERED RAG

Kevin Kaisershot
ASCAP

♩ = 100

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

A

B *f* *f*

C *mf* *lead* *f* *mf* *f*

1. 2.

The musical score is written for three Bb Clarinets. It begins with a tempo marking of quarter note = 100. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into sections A, B, and C. Section A starts with a first ending marked '1.' and a dynamic of *f*, followed by a second ending marked '2.' with a dynamic of *mf*. Section B begins with a dynamic of *f* and features a large 'PREVIEW ONLY' watermark. Section C includes first and second endings, with dynamics of *mf*, *lead*, *f*, and *mf*. The score concludes with a final *f* dynamic.

B♭ Clarinets

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *f* *ff*

2 *ff* *ff*

3 *ff* *ff*

PREVIEW ONLY

Lively! ♩=112

1

2

3

ff

f

to Coda

A

lead

ff

mf

ff

mf

ff

1.

2.

D.S. al Coda

Coda

B

ff

mf

ff

mf

ff

mf

B $\flat$ Clarinets

This musical score is for three B $\flat$ Clarinets, arranged in three staves per system. The key signature is one flat (B $\flat$). The score consists of six systems of music. The first system shows the initial entry of the three parts. The second system includes a first ending bracket labeled 'C' and a second ending bracket labeled 'D'. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the middle of the score. The third system continues the musical development, and the fourth system shows further melodic and harmonic progression. The fifth system includes a first ending bracket labeled 'C' and a second ending bracket labeled 'D'. The sixth system concludes the piece with a final cadence. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The staves are numbered 1, 2, and 3, corresponding to the three clarinets.