

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag* and *Peckle Polka*.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DIFFICULTY RATING: Medium

CATALOG NUMBER: CC19119

DURATION: 20:00

3 Clarinets

www.enpmusic.com

Allegro maestoso ♩=112

BAGATELLE

The musical score is arranged for three B♭ Clarinets (1, 2, and 3) in a 2/4 time signature. It begins with a treble clef, a key signature of one flat (B♭), and a tempo marking of Allegro maestoso at 112 beats per minute. The score is divided into five systems, each containing three staves. The first system starts with a forte (*f*) dynamic and includes a repeat sign. The second system features a first ending marked 'A' and continues with *f* and mezzo-forte (*mf*) dynamics. The third system includes a 'Fine' marking and a second ending marked 'B'. The fourth system contains a third ending marked 'C'. The fifth system concludes with a triplet marked 'D' and a final *f* dynamic. The score is overlaid with a large, semi-transparent watermark that reads 'PREVIEW ONLY'.

B \flat Clarinets

1
2
3

1
2
3

1
2
3

PREVIEW ONLY

mf
f
f
mf

1
2
3

1
2
3

F

D.S. al Fine

f
f
f
mf
mf

Allegro ♩=120

The musical score is arranged for three B♭ Clarinets (1, 2, and 3). It begins with a tempo marking of Allegro at 120 beats per minute. The score is divided into several systems, each containing three staves. Section A starts with a first ending bracket and includes dynamics such as *ff*, *f*, and *mf*. Section B features a second ending bracket and includes dynamics like *mf* and *f*. Section C includes a 'lead' instruction for the third clarinet and dynamics such as *mf* and *f*. The score uses various articulations, including accents and slurs, and includes dynamic hairpins. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

B \flat Clarinets

1 *f* *ff* lead **D** *ff*

1 *f* *ff* lead

1 *f* *mf* lead **E** *mf*

PREVIEW ONLY

1 *f* *mf* **F** *mf*

1 *f* *f*

B♭ Clarinets

GALOP

Kevin Kaisershot
ASCAP

Vivace ♩=144

1
2
3

ff *f* *mf*

f *mf*

3 **A**

1
2
3

3 **B**

f *mf*

f *mf*

C

mf lead

f *mf*

1
2
3

1
2
3

1
2
3

B \flat Clarinets

The image displays a musical score for three B \flat Clarinets, organized into four systems of three staves each. The music is written in treble clef with a key signature of one sharp (F#). The first system includes a 'D' chord symbol above the first staff and a 'lead 3' instruction above the second staff. The second system features a 'mf' dynamic marking at the beginning of each staff. The third system contains a large, semi-transparent 'PREVIEW ONLY' watermark across the middle. This system includes a '3' triplet marking above the first staff, an 'E' chord symbol above the second staff, and dynamic markings of 'f' and 'mf' with hairpins. The fourth system concludes with a 'f' dynamic marking at the start of the first staff and 'tr' (trill) markings above notes in the second and third staves. The score uses various musical notations including eighth notes, quarter notes, and rests.

B \flat Clarinets

SIESTA

Kevin Kaisershot
ASCAP

Andantino $\text{♩} = 66$

The musical score is for three B \flat Clarinets in 3/4 time, marked Andantino with a tempo of 66 beats per minute. The key signature has two flats (B \flat and E \flat). The score is divided into three sections: A, B, and C. Section A begins with a *mf* dynamic and features triplet eighth notes in the upper staves and a steady eighth-note accompaniment in the lower staff. Section B continues with similar textures, including accents and slurs. Section C starts with a first and second ending, followed by a *f* dynamic and more complex phrasing. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

B \flat Clarinets

The image displays a musical score for three B \flat Clarinets, organized into four systems of three staves each. The first system shows the initial entry with triplets in the upper parts. The second system begins with a dynamic marking of *mf* and includes a 'D' in a box above the first staff. The third system features a large, semi-transparent watermark reading 'PREVIEW ONLY' across the middle. The fourth system concludes with a *rit.* marking and dynamic markings of *p* for each part. The score includes various musical notations such as slurs, accents, and articulation marks.

Swift ♩=132

The musical score is arranged for three B♭ Clarinets (1, 2, and 3) in 4/4 time. It consists of five systems of music. The first system begins with a dynamic marking of *f-p*. The second system includes first and second endings, with a *p* dynamic marking and a 'lead' section marked *mf*. The third system is marked with a box 'A' and a *mf* dynamic. The fourth system is marked with a box 'B' and features dynamic markings of *f* and *mf*, with a 'lead' section. The fifth system continues with *f* dynamics. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

B \flat Clarinets

1 *f* *lead*

2 *f*

3 *f*

1 *mf* to Coda

2

3

1 *mf*

2 *mf*

3 *mf*

1

2

3

D.S. al Coda

Coda

1

2

3

MINOR BURNS

Con brio ♩=80

1
2
3

f

f

f

A

to Coda

B

mp

lead

mf

mp

tr

C

lead

f

f

f

B \flat Clarinets

1 *mf* **D**

2 *mf*

3 *mf*

1 *f* *mf* **E**

2 *f* *mf*

3 *f* *mf*

1 *f* *f* **D.C. al Coda**

2 *f*

3 *f*

Coda



1 *p* *f*

2 *p* *f*

3 *p* *f*

Andante lamentoso $\text{♩} = 88$

1 *mf*

2

3

A

1 *f*

2 *mf*

3 *mf*

B

1 *mf*

2 *f*

3 *f* lead

PREVIEW ONLY

1 *mf*

2 *mf*

3

C

1 *f* lead

2 *f*

3 *f*

B \flat Clarinets

First system of musical notation for three B \flat Clarinets. It consists of three staves labeled 1, 2, and 3. The music is in 4/4 time and begins with a key signature of one flat (B \flat). The first staff (1) starts with a half rest followed by quarter notes G \flat , A \flat , B \flat , and C. The second staff (2) starts with quarter notes G \flat , A \flat , B \flat , and C. The third staff (3) starts with quarter notes G \flat , A \flat , B \flat , and C. The system concludes with a key signature change to one sharp (F#) in the final measure of each staff.

Second system of musical notation for three B \flat Clarinets, starting with a dynamic marking of *mf*. It consists of three staves labeled 1, 2, and 3. A box containing the letter 'D' is placed above the first staff in the first measure. The music continues with various rhythmic patterns and dynamics, including a *f* marking in the final measure of the second staff.

Third system of musical notation for three B \flat Clarinets, ending with a dynamic marking of *mp*. It consists of three staves labeled 1, 2, and 3. The system concludes with a double bar line and a final *mp* marking.

PREVIEW ONLY

B \flat Clarinets

PLIÉ

Kevin Kaisershot
ASCAP

Quickly $\text{♩} = 66$

♩ A

First system of musical notation for three B \flat Clarinets (1, 2, 3). The key signature has one flat (B \flat), and the time signature is 3/4. The first measure is marked *ff*. The first staff (1) has a dynamic change to *f* in the second measure. A repeat sign with a first ending bracket labeled 'A' is present. The first ending is marked *f-p*. The second staff (2) also has a dynamic change to *f-p* in the second measure. The third staff (3) has a dynamic change to *f-p* in the second measure.

Second system of musical notation for three B \flat Clarinets (1, 2, 3). The notation continues from the first system. The first staff (1) has a dynamic change to *f-p* in the second measure. The second staff (2) has a dynamic change to *f-p* in the second measure. The third staff (3) has a dynamic change to *f-p* in the second measure.

Third system of musical notation for three B \flat Clarinets (1, 2, 3). The notation continues from the second system. A first ending bracket labeled '1.' is present. A large watermark 'PREVIEW ONLY' is overlaid on the score.

Fourth system of musical notation for three B \flat Clarinets (1, 2, 3). The notation continues from the third system. A second ending bracket labeled '2.' and 'B' is present. The first staff (1) has a dynamic change to *mf* in the second measure. The second staff (2) has a dynamic change to *mf* in the second measure. The third staff (3) has a dynamic change to *mf* in the second measure. The word 'lead' is written above the first and third staves in the second measure.

Fifth system of musical notation for three B \flat Clarinets (1, 2, 3). The notation continues from the fourth system. The first staff (1) has a dynamic change to *mf* in the second measure. The second staff (2) has a dynamic change to *mf* in the second measure. The third staff (3) has a dynamic change to *mf* in the second measure. The word 'lead' is written above the second staff in the second measure.

B \flat Clarinets

to Coda \emptyset

1. *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf*

3. *f* *f* *mf*

lead C

D

PREVIEW ONLY

f *f*

lead

D.S. al Coda (no repeats)

Coda \emptyset

lead *mf* *f* *f* *f*

mf *mf* *f* *f*

mf *mf* *f* *f*

B \flat Clarinets

REGIMENTAL

Kevin Kaisershot
ASCAP

A la Marcia $\text{♩} = 116$

1 *f*

2 *f*

3 *f*

1 *mf*

2 *mf* lead

3 *mf*

A

1 *f* lead

2 *f*

3 *f*

PREVIEW ONLY

1

2

3

B

1

2 *mf*

3 *mf*

C

B \flat Clarinets

1
2
3

3 3 3 3 3 lead

Detailed description: This system contains the first five measures of the piece. It features three staves for B-flat Clarinets. The first staff (1) has a melodic line with a triplet of eighth notes in measure 5. The second (2) and third (3) staves provide accompaniment with eighth-note patterns. A 'lead' instruction is placed above the first staff in measure 5.

1
2
3

D lead

Detailed description: This system contains measures 6-10. A box labeled 'D' is placed above the first staff in measure 6. The first staff has a melodic line with a triplet of eighth notes in measure 10. The second and third staves continue the accompaniment. A 'lead' instruction is placed above the first staff in measure 10.

1
2
3

E

f

f

Detailed description: This system contains measures 11-15. A box labeled 'E' is placed above the first staff in measure 11. The first staff has a melodic line with a triplet of eighth notes in measure 15. The second and third staves continue the accompaniment. Dynamic markings of *f* (forte) are present in measures 12 and 15.

1
2
3

3 3

Detailed description: This system contains measures 16-20. The first staff has a melodic line with a triplet of eighth notes in measure 20. The second and third staves continue the accompaniment.

1
2
3

3 3

f

p *f*

p *f*

Detailed description: This system contains measures 21-25. The first staff has a melodic line with a triplet of eighth notes in measure 25. The second and third staves continue the accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are present in measures 22, 23, 24, and 25.

SERPENT DANCE

Creepy $\text{♩} = 72$

1

2

3

mf

f

mf

f

A

mf

lead

f

mf

f

f

B

f

f

f

to Coda

C

f

mf

mf

B \flat Clarinets

1
2
3

1
2
3

1
2
3

1
2
3

Coda
⊕

1
2
3

B♭ Clarinets

TATTERED RAG

Kevin Kaisershot
ASCAP

♩ = 100

A

1
2
3

f *f* *f* *mf* *mf* *mf*

1
2
3

B

1
2
3

f *f* *f*

PREVIEW ONLY

1
2
3

1. 2. *mf* *f* *mf*

lead

C

1
2
3

f *f* *f*

B \flat Clarinets

D

mf *f*

lead E

mf *mf*

f

ff *ff* *ff*

PREVIEW ONLY

B \flat Clarinets

PECKLE POLKA

Kevin Kaisershot
ASCAP

Lively! $\text{♩} = 112$

1
2
3

1
2
3

1
2
3

1
2
3

1
2
3

Coda

1
2
3

B \flat Clarinets

The image displays a musical score for three B \flat Clarinets, organized into six systems of staves. Each system contains three staves, numbered 1, 2, and 3 from top to bottom. The music is written in a key signature of two flats (B \flat and E \flat) and uses a common time signature. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also accents (^) and hairpins (>) used for emphasis and volume changes. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, partially obscuring the musical notation in the second and third systems. The score concludes with a double bar line at the end of the sixth system.