

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag and Peckle Polka.*

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 Alto Saxophones

www.enpmusic.com

TRIOS FOR ALL OCCASIONS
Volume 3

Allegro maestoso ♩=112

BAGATELLE

1 *f*

2 *f* *mf*

3 *f* *mf*

A

1 *f*

2 *f*

3 *f*

Fine B

1

2

3

C

D

1 *f*

2 *mf*

3 *mf*

E♭ Saxophones

1

2

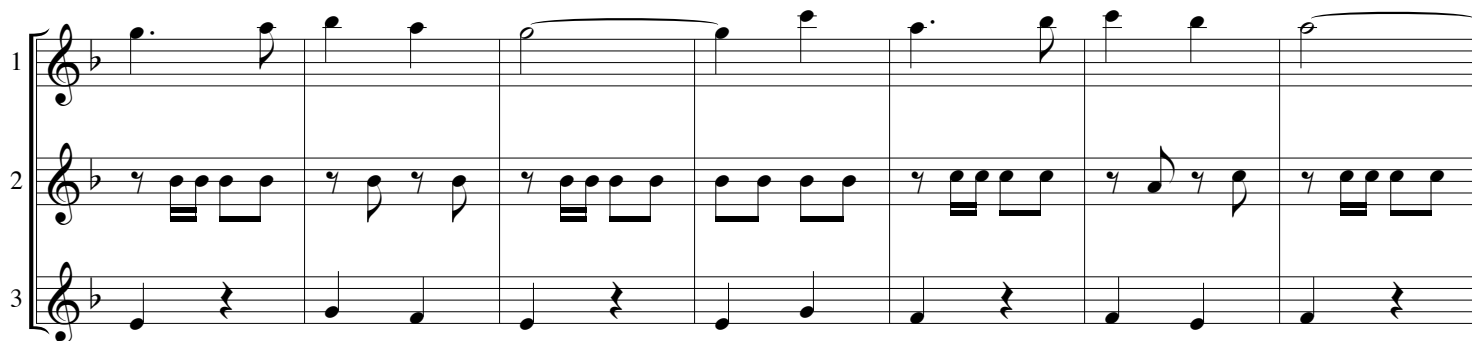
3



1

2

3



1

2

3

E

mf

f

mf



1

2

3



1

2

3

F

f

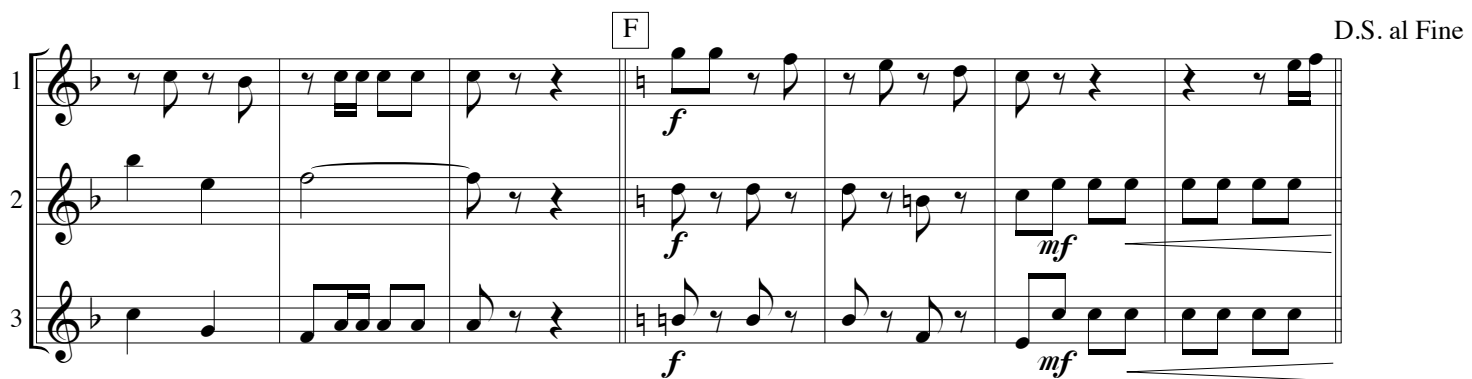
f

f

mf

mf

D.S. al Fine



Allegro ♩=120

1 *ff* *f* *mf*

2 *ff* *mf*

3 *ff* *mf*

A

B

C

mf *mf* *f* *mf* *mf* *f*

f *f* *mf* *mf* *f*

PREVIEW ONLY

E♭ Saxophones

1

2

3

f

ff

lead

D

1

2

3

lead

E

f

mf

lead

F

f

mf

1

2

3

f

f

Vivace ♩ = 144

1

2

3

ff

ff

f ³

mf

f $\rightrightarrows$ *mf*

A

1

2

3

B

1

2

3

mf

f $\rightrightarrows$ *mf*

C

1

2

3

mf

lead

f

f

mf

PREVIEW ONLY

E♭ Saxophones

1

2

3

D

lead

mf

mf

E

f

mf

PREVIEW ONLY

f

f

Andantino ♩=66

1. 2. 3.

A

mf 3

B

C

f 3

f 3

f

PREVIEW ONLY

E♭ Saxophones

1 3

2 3

3

D

1 *mf* 3

2 *mf* 3

3 *mf*

1 3

2 3

3

PREVIEW ONLY

1 3

2 3

3

1 3

2 3

3

rit.

1 *p*

2 *p*

3 *p*

Swift ♩=132

1 *f-p*

2 *f-p*

3 *f-p*

1 *p*

2 *mf* lead

3

A *mf* lead

B *f* *mf* lead *mf* *f* *mf* *f*

1 *f*

2 *f*

3 *f*

E♭ Saxophones

[illegible]

MINOR BURNS

1 *f*

2 *f*

3 *f*

A

to Coda

B

mp

mf

mp

tr

C

f

f

f

lead

lead

lead

PREVIEW ONLY

E♭ Saxophones

1

2

3

mf

mf

mf

1

2

3

f

f

f

mf

mf

mf

1

2

3

f

f

f

D.C. al Coda

Coda

1

2

3

p

p

p

f

f

f

Andante lamentoso ♩=88

1 *mf*

2

3

A

1 *f*

2 *mf*

3 *mf*

B

1 *mf*

2 *mf*

3 *f*

1 *mf*

2 *mf*

3 *mf*

C

1 *f*

2 *f*

3 *f*

E♭ Saxophones

This image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in three systems, each with three staves. The first system shows the initial instrumental introduction. The second system begins with a vocal entry marked with a 'D' in a box, indicating a vocal line. The third system continues the vocal and instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the bottom two systems of the score.

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E♭ Saxophones

The musical score for 'The Rose Tree' is presented in three systems, each with three staves. The first system includes a 'to Coda' instruction and a first ending bracket. The second system includes a 'lead' instruction and a second ending bracket. The third system continues the melody and accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is in 3/4 time and features a key signature of one flat (B-flat).

1

2

3

D.S. al Coda
(no repeats)

Coda

$\oplus$

1

2

3

lead

mf

mf

mf

f

f

f

A la Marcia ♩=116

1 *f*

2 *f*

3 *f*

A

1 *mf*

2 *mf* lead

3 *mf*

1 *f* lead

2 *f*

3 *f*

B

1

2

3

C

1 *mf*

2 *mf*

3 *mf*

E♭ Saxophones

1

2

3

D

lead

E

f

f

f

p

f

p

f

SERPENT DANCE

Kevin Kaisershot
ASCAP

Creepy $\text{♩} = 72$

1 *f*

2 *mf*

3 *mf*

A

1 *lead mf*

2 *f*

3

B

1 *f*

2 *f*

3 *f*

to Coda

C

1 *f*

2 *mf*

3 *mf*

PREVIEW ONLY

E♭ Saxophones

First system of music for E♭ Saxophones, measures 1-6. The music is in 3/4 time and B-flat major. Part 1 (top) has a melodic line with eighth and quarter notes. Part 2 (middle) has a rhythmic accompaniment with eighth notes. Part 3 (bottom) has a bass line with quarter notes.

Second system of music for E♭ Saxophones, measures 7-12. Measure 7 is marked with a box containing 'D'. Dynamics include *mf* in measure 8 and *f* in measure 9. Part 3 has a 'lead' section in measure 9.

Third system of music for E♭ Saxophones, measures 13-18. Measure 15 is marked with a box containing 'E'. Dynamics include *f* in measure 15 and *mf* in measure 16. Part 3 has a 'lead' section in measure 15.

Fourth system of music for E♭ Saxophones, measures 19-24. The system ends with the instruction 'D.C. al Coda' in measure 24.

Coda
⌘

Coda section for E♭ Saxophones, measures 25-28. Dynamics include *mf*, *f*, and *ff*. The section concludes with a final chord in measure 28.

TATTERED RAG

Kevin Kaisershot
ASCAP

$\text{♩} = 100$

1 *f* *mf* *mf*

2 *f* *mf*

3 *f* *mf*

A

1

2

3

B

1 *f*

2 *f*

3 *f*

PREVIEW ONLY

1. 2. C

1 *mf* *lead* *f* *mf*

2 *f*

3 *mf*

1 *f*

2 *f*

3 *f*

E♭ Saxophones

1 *mf* **D**

2

3 *mf* *f*

1 *mf* *f* **E** *lead*

2 *mf*

3 *mf*

1 *f*

2 *f*

3 *f*

1 *ff*

2 *ff*

3 *ff*

PREVIEW ONLY

Lively! ♩=112

1

2

3

ff *f* *ff* *f* *ff* *f*

to Coda

A

ff *mf* *ff* *mf* *ff* *mf*

1. 2. D.S. al Coda

mf *ff* *f* *f* *mf* *ff*

Coda

B

ff *mf* *mf* *mf* *ff* *mf*

PREVIEW ONLY

E♭ Saxophones

PREVIEW ONLY