

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag and Peckle Polka.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes

Clarinets

E-flat Saxophones

Trumpets

F Horns

F Horns - stand alone version *

Trombones

Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

ISBN: 9781771575898

CATALOG NUMBER: SQ1993

COST: \$15.00

DURATION: 20:00

DIFFICULTY RATING: Medium

3 Alto Saxophones

E♭ Saxophones

TRIOS FOR ALL OCCASIONS
Volume 3

Kevin Kaisershot
ASCAP

Allegro maestoso ♩=112

BAGATELLE

The sheet music consists of six systems of three staves each. The first system starts with dynamic *f*. The second system begins with dynamic *mf*. The third system begins with dynamic *f*. The fourth system ends with a fermata over a note and the instruction "Fine B". The fifth system starts with a dynamic *f*. The sixth system ends with a dynamic *mf*.

Large, semi-transparent text "PREVIEW ONLY" is overlaid across the middle of the page.

Section labels A, B, C, and D are indicated by small boxes with arrows pointing to specific measures in the music:

- A:** Points to the beginning of the second system, just before the dynamic *mf*.
- B:** Points to the measure where the piece ends with a fermata and "Fine B".
- C:** Points to the beginning of the fourth system, just before the dynamic *f*.
- D:** Points to the beginning of the sixth system, just before the dynamic *mf*.

E♭ Saxophones

Musical score for E♭ Saxophones, System 1. It consists of three staves (1, 2, 3) in common time, key signature of one flat. The music includes various note heads, rests, and dynamic markings like forte (f), piano (p), and mezzo-forte (mf). Measure 1 starts with a forte dynamic.

Musical score for E♭ Saxophones, System 2. It consists of three staves (1, 2, 3) in common time, key signature of one flat. The music continues with various note heads, rests, and dynamic markings. Measure 2 starts with a forte dynamic.

Musical score for E♭ Saxophones, System 3. It consists of three staves (1, 2, 3) in common time, key signature of one flat. The music includes various note heads, rests, and dynamic markings. Measure 1 starts with a forte dynamic (f) followed by a mezzo-forte dynamic (mf).

PREVIEW ONLY

Musical score for E♭ Saxophones, System 4. It consists of three staves (1, 2, 3) in common time, key signature of one flat. The music includes various note heads, rests, and dynamic markings.

Musical score for E♭ Saxophones, System 5. It consists of three staves (1, 2, 3) in common time, key signature of one flat. The music includes various note heads, rests, and dynamic markings. Measures 1-4 start with a forte dynamic (f). Measures 5-6 start with a mezzo-forte dynamic (mf).

D.S. al Fine

E♭ Saxophones

HONOR AND TRIBUTE

Kevin Kaisershot
ASCAP

ASCAP

Allegro = 120

1 2 3

A

ff f mf mf

1 2 3

B

1. 2.

PREVIEW ONLY

C

mf lead f

f mf f

E♭ Saxophones

Musical score for E♭ Saxophones, page 4, measures 1-6. The score consists of three staves. Measure 1: Staff 1 has eighth-note pairs followed by a sixteenth-note pair. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 2: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 3: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 4: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 5: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 6: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs.

D

Musical score for E♭ Saxophones, page 4, measures 7-12. The score consists of three staves. Measure 7: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 8: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 9: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 10: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 11: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 12: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs.

lead

Musical score for E♭ Saxophones, page 4, measures 13-18. The score consists of three staves. Measure 13: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 14: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 15: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 16: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 17: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 18: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs.

E

PREVIEW ONLY

Musical score for E♭ Saxophones, page 4, measures 19-24. The score consists of three staves. Measure 19: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 20: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 21: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 22: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 23: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 24: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs.

f

mf

mf

Musical score for E♭ Saxophones, page 4, measures 25-30. The score consists of three staves. Measure 25: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 26: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 27: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 28: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 29: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Measure 30: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs.

f

E♭ Saxophones

GALOP

Kevin Kaisershot
ASCAP

Vivace $\text{♩} = 144$

A

B

C

E♭ Saxophones

1 2 3

D lead

1 2 3

mf

mf

E

PREVIEW ONLY

f mf f > mf f tr f

1 2 3

1 2 3

E♭ Saxophones

SIESTA

Kevin Kaisershot

ASCAP

Andantino $\text{♩} = 66$

The musical score consists of three staves, each representing an E♭ Saxophone. The key signature is one flat, and the time signature is common time (indicated by a '2'). The tempo is Andantino, with a note value of $\text{♩} = 66$.

Section A: This section begins with measures 1-2, where the first two staves play eighth-note patterns while the third staff rests. Measure 3 starts with a dynamic *mf*, followed by a sixteenth-note pattern. Measures 4-5 show a continuation of the sixteenth-note patterns.

Section B: Measures 6-7 continue the sixteenth-note patterns. Measure 8 starts with a dynamic *f*, followed by a sixteenth-note pattern. Measures 9-10 show a continuation of the sixteenth-note patterns.

Section C: Measures 11-12 continue the sixteenth-note patterns. Measure 13 starts with a dynamic *f*, followed by a sixteenth-note pattern. Measures 14-15 show a continuation of the sixteenth-note patterns.

Text Overlay: The word "PREVIEW ONLY" is overlaid across the middle of the score in large, semi-transparent letters.

E♭ Saxophones

D

mf 3

mf 3

mf

PREVIEW ONLY

rit.

p

p

p

E♭ Saxophones

Swift $\bullet=132$

EIGHTH NOTES

Kevin Kaisershot

ASCAP

A

B

1

2

3

B

f

mf
lead

mf

f

Musical score for three staves (1, 2, 3) showing measures 1-5. Staff 1 starts with eighth-note pairs. Staff 2 has eighth-note pairs with grace notes. Staff 3 starts with eighth-note pairs. Measure 5 includes dynamic markings *f*.

E♭ Saxophones

lead

1 2 3

f

1 2 3

f

1 2 3

f

to Coda

C

1 2 3

mf

1 2 3

mf

1 2 3

mf

1 2 3

PREVIEW ONLY

1 2 3

D.S. al Coda

1 2 3

Coda

Φ

1 2 3

E♭ Saxophones
Con brio $\text{♩} = 80$

MINOR BURNS

Kevin Kaisershot
ASCAP

Musical score for three E♭ saxophones in 6/8 time. The score consists of three staves, each with a treble clef and a sharp sign indicating one sharp. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *f*. The third staff begins with a dynamic *f*. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 10 introduces a section labeled 'A' above the staff. Measure 17 leads to the 'Coda'. Measure 24 introduces section 'B' with dynamics *mp* and *mf*, with the lead part indicated. The word 'PREVIEW ONLY' is overlaid across the middle of the page.

Continuation of the musical score for three E♭ saxophones. The score continues from the previous section, maintaining the 6/8 time signature and one sharp key signature. The first staff begins with a dynamic *f*. The second staff begins with a dynamic *f*. The third staff begins with a dynamic *f*. The music continues with the established rhythmic patterns and dynamics, concluding with a final section labeled 'C'.

E♭ Saxophones

1

2

3

D

mf

1

2

3

E

f

mf

f

mf

1

2

3

D.C. al Coda

f

f

PREVIEW ONLY

Coda

1

2

3

p

f

p

f

E♭ Saxophones

Andante lamentoso

ODE MELANCHOLIQUE

Kevin Kaisershot

ASCAP

1
2
3

mf

A

1
2
3

f
mf
mf

B

1
2
3

mf
if
f

PREVIEW ONLY

1
2
3

>*mf*
>*mf*
>>

lead

C

1
2
3

f
f
f

E♭ Saxophones

E♭ Saxophones

PLIÉ

Kevin Kaisershot
ASCAP

Quickly $\text{d}=66$

1. *ff*

2. *ff*

3. *ff*

A

f

f-p

f-p

1.

2.

3.

1.

2.

3.

PREVIEW ONLY

2.

B

lead

mf

lead

lead

mf

mf

E♭ Saxophones

to Coda Φ

1. 2. lead C

This section shows the first two measures of the main section, followed by a repeat sign and a measure of rest. The instrumentation consists of three E♭ saxophones. Measure 1 starts with a forte dynamic (f) for all three voices. Measure 2 starts with a mezzo-forte dynamic (mf) for the top voice, while the bottom two voices play eighth-note patterns. The section concludes with a forte dynamic (f) for the bottom two voices.

This section continues the musical score for the E♭ Saxophones, showing measures following the Coda. The instrumentation remains the same, with three E♭ saxophones playing eighth-note patterns.

D

PREVIEW ONLY

This section features large, bold text "PREVIEW ONLY" overlaid on the musical score. The instrumentation consists of three E♭ saxophones. The dynamic markings include "f" (forte) and "lead".

D.S. al Coda
(no repeats)

This section continues the musical score for the E♭ Saxophones, showing measures following the Coda. The instrumentation remains the same, with three E♭ saxophones playing eighth-note patterns.

Coda

Φ

lead

This section is the final coda of the piece. It consists of three measures for each voice. The instrumentation remains the same, with three E♭ saxophones. The dynamic markings include "mf" (mezzo-forte) and "f" (forte).

E♭ Saxophones

REGIMENTAL

Kevin Kaisershot
ASCAP

A la Marcia $\text{♩} = 116$

Musical score for three E♭ saxophones. The score consists of three staves, each with a treble clef and a key signature of one sharp. The music is in 4/4 time. The dynamic is **f**. The first two staves play eighth-note patterns, while the third staff plays sixteenth-note patterns.

A

Section A of the musical score. The first staff has a measure with a '3' below it. The second staff has a 'lead' instruction above it. The third staff has a 'mf' dynamic. The dynamic for the entire section is **mf**.

lead

Continuation of section A. The first staff has a dynamic **f**. The second staff has a 'lead' instruction above it. The third staff has a dynamic **f**. The large text 'PREVIEW ONLY' is overlaid across the middle of the page.

B

Section B of the musical score. The first staff has a measure with a '3' below it. The second staff has a measure with a '3' below it. The third staff has a dynamic **f**.

C

Section C of the musical score. The first staff has a measure with a '3' below it. The second staff has a measure with a '3' below it. The third staff has a dynamic **mf**. The dynamic for the entire section is **mf**.

E♭ Saxophones

A musical score consisting of three staves, numbered 1, 2, and 3 from top to bottom. Each staff uses a treble clef and a key signature of one flat. The music is in common time. Staff 1 starts with a sixteenth note followed by a eighth note, then a sixteenth note, and a eighth note. This pattern repeats with a measure rest. Staff 2 starts with a eighth note, followed by a sixteenth note, then a eighth note, and a eighth note. This pattern repeats with a measure rest. Staff 3 starts with a eighth note, followed by a sixteenth note, then a eighth note, and a eighth note. This pattern repeats with a measure rest. In all staves, there are measure rests between groups of three measures. Below each staff, the number '3' is written under the first group of measures. In the last measure of staff 2, the word 'lead' is written above the staff.

D

lead

A musical score consisting of three staves, numbered 1, 2, and 3 from top to bottom. Each staff uses a treble clef and a key signature of one flat. The music is in common time. Measure 1: Staff 1 has eighth-note pairs followed by a dotted half note. Staff 2 has eighth-note pairs followed by a dotted half note. Staff 3 has eighth-note pairs followed by a dotted half note. Measure 2: Staff 1 has eighth-note pairs followed by a dotted half note. Staff 2 has eighth-note pairs followed by a dotted half note. Staff 3 has eighth-note pairs followed by a dotted half note. Measure 3: Staff 1 has eighth-note pairs followed by a dotted half note. Staff 2 has eighth-note pairs followed by a dotted half note. Staff 3 has eighth-note pairs followed by a dotted half note. Measure 4: Staff 1 has eighth-note pairs followed by a dotted half note. Staff 2 has eighth-note pairs followed by a dotted half note. Staff 3 has eighth-note pairs followed by a dotted half note. Measure 5: Staff 1 has eighth-note pairs followed by a dotted half note. Staff 2 has eighth-note pairs followed by a dotted half note. Staff 3 has eighth-note pairs followed by a dotted half note. Measure 6: Staff 1 has eighth-note pairs followed by a dotted half note. Staff 2 has eighth-note pairs followed by a dotted half note. Staff 3 has eighth-note pairs followed by a dotted half note. Measure 7: Staff 1 has eighth-note pairs followed by a dotted half note. Staff 2 has eighth-note pairs followed by a dotted half note. Staff 3 has eighth-note pairs followed by a dotted half note. Measure 8: Staff 1 has eighth-note pairs followed by a dotted half note. Staff 2 has eighth-note pairs followed by a dotted half note. Staff 3 has eighth-note pairs followed by a dotted half note. Measure 9: Staff 1 has eighth-note pairs followed by a dotted half note. Staff 2 has eighth-note pairs followed by a dotted half note. Staff 3 has eighth-note pairs followed by a dotted half note. Measure 10: Staff 1 has eighth-note pairs followed by a dotted half note. Staff 2 has eighth-note pairs followed by a dotted half note. Staff 3 has eighth-note pairs followed by a dotted half note.

E

PREVIEW ONLY

1

A musical score for three staves (1, 2, 3) in common time. The treble clef is used for all staves. Measure 1: Staff 1 has eighth notes. Staff 2 has eighth notes. Staff 3 has eighth notes. Measure 2: Staff 1 has eighth notes. Staff 2 has eighth notes. Staff 3 has eighth notes. Measure 3: Staff 1 has eighth notes. Staff 2 has eighth notes. Staff 3 has eighth notes. Measure 4: Staff 1 has eighth notes. Staff 2 has eighth notes. Staff 3 has eighth notes. Measure 5: Staff 1 has eighth notes. Staff 2 has eighth notes. Staff 3 has eighth notes. Measure 6: Staff 1 has eighth notes. Staff 2 has eighth notes. Staff 3 has eighth notes. Measure 7: Staff 1 has eighth notes. Staff 2 has eighth notes. Staff 3 has eighth notes. Measure 8: Staff 1 has eighth notes. Staff 2 has eighth notes. Staff 3 has eighth notes. Measure 9: Staff 1 has eighth notes. Staff 2 has eighth notes. Staff 3 has eighth notes. Measure 10: Staff 1 has eighth notes. Staff 2 has eighth notes. Staff 3 has eighth notes.

E♭ Saxophones

SERPENT DANCE

Kevin Kaisershot
ASCAP

Creepy $\text{♩} = 72$

TRIOS FOR ALL OCCASIONS - Volume 3 pg. 19

E♭ Saxophones

1
2
3

D

1
2
3

mf

lead

f

E

lead

1
2
3

f

mf

PREVIEW ONLY

D.C. al Coda

1
2
3

Coda

Φ

1
2
3

mf

f

ff

mf

f

ff

E♭ Saxophones

TATTERED RAG

Kevin Kaisershot
ASCAP

The musical score consists of three staves of music for E♭ Saxophones. The key signature is two sharps, and the tempo is 100 BPM. The score includes dynamic markings such as *f*, *mf*, and *p*. Section labels A, B, and C are indicated with boxes above the staff. The word "PREVIEW ONLY" is printed across the middle of the score.

A: Measures 1-10. Staff 1 starts with a forte dynamic (*f*). Staff 2 has a rest. Staff 3 starts with a rest. Measure 10 begins with a dynamic change to *mf*.

B: Measures 11-15. Staff 1 starts with a dynamic change to *f*. Staff 2 starts with a dynamic change to *f*. Staff 3 starts with a dynamic change to *f*.

C: Measures 16-20. Staff 1 starts with a dynamic change to *mf*. Staff 2 starts with a dynamic change to *f*. Staff 3 starts with a dynamic change to *mf*.

Section Labels:

- A:** Located at the top right of the first section, above the staff.
- B:** Located at the top left of the second section, above the staff.
- C:** Located at the top right of the third section, above the staff.

Text Overlay: PREVIEW ONLY

E♭ Saxophones

The musical score consists of three staves of music for E♭ Saxophones. The key signature is two sharps (F major). The music is divided into sections labeled D and E.

Section D: The first section starts with dynamic *mf*. It features eighth-note patterns and sixteenth-note figures. A dynamic *f* is indicated at the end of the section.

Section E: The second section begins with a dynamic *mf*. It includes a melodic line labeled "lead". A dynamic *f* is indicated at the end of the section.

Text Overlay: The word "PREVIEW ONLY" is overlaid across the middle of the score in large, semi-transparent letters.

Dynamics: The score includes several dynamics: *mf*, *f*, *ff*, and *ff*.

E♭ Saxophones

PECKLE POLKA

Kevin Kaisershot

ASCAP

Lively! ♩=112

1
2
3

ff

f

ff

f

to Coda

A

1
2
3

ff

mf

ff

1.
2.

D.S. al Coda

1
2
3

mf

ff

f

Coda

B

1
2
3

ff

ff

mf

ff

mf

E♭ Saxophones

The musical score consists of three staves of music for E♭ Saxophones. The first two staves begin with eighth-note patterns, while the third staff starts with sixteenth-note patterns. The score includes several dynamic markings: 'ff' (fortissimo) at measure 10, 'ff' (fortissimo) at measure 15, 'f' (forte) at measure 20, and 'ff' (fortissimo) at measure 25. The letters 'C' and 'D' are placed in boxes above measures 10 and 25 respectively, likely indicating specific performance techniques or sections.

PREVIEW ONLY