

# EIGHTH NOTE PUBLICATIONS

## Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winning educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag* and *Peckle Polka*.

***This is part of an interchangeable series to accommodate performance with any combination of instruments.***

*Available for the following instruments:*

Flutes  
Clarinets  
E-flat Saxophones  
Tenor Saxophones  
Trumpets  
F Horns  
F Horns - stand alone version \*  
Trombones  
Tubas

*Each sold separately.*

\* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 Tenor Saxophones

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# TRIOS FOR ALL OCCASIONS

Kevin Kaisershot  
ASCAP

## Volume 3 BAGATELLE

Allegro maestoso  $\text{♩} = 112$

1 *f*

2 *f* *mf*

3 *f* *mf*

A

1 *f*

2 *f*

3 *f*

Fine B

1

2

3

C

1

2

3

D

1 *f*

2 *mf*

3 *mf*

# B♭ Tenor Saxophones

8ves may be adjusted  
as necessary

1 2 3

1 2 3

1 2 3

E

mf

lead

f

f

mf

1 2 3

1 2 3

F

f

f

mf

f

mf

D.S. al Fine

B $\flat$  Tenor Saxophones  
8ves may be adjusted  
as necessary

# HONOR AND TRIBUTE

Kevin Kaisershot  
ASCAP

Allegro  $\text{♩} = 120$

1 *ff* *f* *mf*

2 *ff* *mf*

3 *ff* *mf*

1 *mf* *f*

2 *mf*

3 *mf*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *f* *mf* *f*

2 *f* *mf*

3 *f* *mf*

lead

# B♭ Tenor Saxophones

8ves may be adjusted  
as necessary

This musical score is for three B♭ Tenor Saxophones, arranged in three staves (1, 2, and 3). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is divided into measures, with some measures containing dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The score includes several measures with a "lead" instruction, indicating a lead-in or a change in the melody. The key signature is one flat (B♭), and the time signature is 4/4. The score is organized into measures, with some measures containing a box labeled "D", "E", or "F", likely indicating a measure number or a specific section. The score is written for three staves, with each staff containing a single melodic line. The notation includes various musical symbols, such as clefs, notes, rests, and dynamic markings, to convey the intended performance. The score is presented in a clear, professional layout, suitable for a music manuscript.

# B♭ Tenor Saxophones

8ves may be adjusted  
as necessary

## GALOP

Kevin Kaisershot  
ASCAP

Vivace  $\text{♩} = 144$

1 *ff* *f* *f* *mf* *f* *mf*

2 *ff* *mf*

3 *f* *mf*

A

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

B

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

C

1 *mf* *lead*

2 *f* *mf*

3 *f* *mf*

# B $\flat$ Tenor Saxophones

8ves may be adjusted  
as necessary

1

2

3

D

lead

3

1

2

3

*mf*

*mf*

1

2

3

E

*f*

*mf*

*f*

*mf*

1

2

3

*f*

*f*

*tr*

**B♭ Tenor Saxophones**  
8ves may be adjusted  
as necessary

# SIESTA

Kevin Kaisershot  
ASCAP

Andantino  $\text{♩} = 66$ [illegible]

# B♭ Tenor Saxophones

8ves may be adjusted  
as necessary

This musical score is for three B♭ Tenor Saxophones, arranged in three staves (1, 2, and 3). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 16 measures, divided into four systems of four measures each. The first system (measures 1-4) features a melodic line in the upper staves with triplets and a bass line in the lower staff. The second system (measures 5-8) includes a dynamic marking of *mf* (mezzo-forte) and a key signature change to D major (indicated by a 'D' in a box above the first staff). The third system (measures 9-12) continues the melodic and bass lines. The fourth system (measures 13-16) includes a *rit.* (ritardando) marking and ends with a *p* (piano) dynamic marking. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

# B♭ Tenor Saxophones

8ves may be adjusted

as necessary

Swift ♩=132

## EIGHTH NOTES

Kevin Kaisershot

ASCAP

1 *f-p*

2 *f-p*

3 *f-p*

1 *p*

2 *lead*

3 *mf*

A *mf*

1 *mf*

2 *lead*

3 *mf*

B *f*

1 *mf*

2 *lead*

3 *mf*

1 *f*

2 *f*

3 *f*

# B $\flat$ Tenor Saxophones

8ves may be adjusted  
as necessary

lead

1

2

3

*f*

*f*

*f*

to Coda

*mf*

1

2

3

*mf*

*mf*

C

1

2

3

*mf*

*mf*

D.S. al Coda

1

2

3

Coda

1

2

3

8ves may be adjusted  
as necessary

Con brio  $\text{♩} = 80$

Kevin Kaisershot  
ASCAP

This image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three staves, likely representing different instruments or voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several sections, including a main body, a section labeled "A", a section labeled "B", and a section labeled "C". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, stylized watermark "Preview" is overlaid diagonally across the score. The score ends with a double bar line and a repeat sign.

# B $\flat$ Tenor Saxophones

8ves may be adjusted  
as necessary

1 *mf* **D**

2 *mf*

3 *mf*

1 *f* **E** *mf*

2 *f* *mf*

3 *f* *mf*

1 *f*

2 *f*

3 *f*

D.C. al Coda

Coda



1 *p* *f*

2 *p* *f*

3 *p* *f*

# ODE MELANCHOLIQUE

Kevin Kaisershot  
ASCAP

Andante lamentoso  $\text{♩} = 88$

1 *mf*

2

3

A

1 *f*

2 *mf*

3 *mf*

B

1 *mf*

2 *mf*

3 *f* lead

1 *mf*

2 *mf*

3

C

1 *f* lead

2 *f*

3 *f*

# B $\flat$ Tenor Saxophones

8ves may be adjusted  
as necessary

This musical score is for three B $\flat$  Tenor Saxophones, labeled 1, 2, and 3. The music is written in treble clef with a key signature of one flat (B $\flat$ ). The first system contains measures 1 through 4. In measure 1, a dynamic of *mf* is indicated. The second system begins with a key signature change to D major, marked with a 'D' in a box above the first staff. Dynamics of *mf* and *f* are present in this system. The third system concludes with a dynamic of *mp* for all three parts. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

as necessary

Quickly  $\downarrow_{\text{=66}}$

# PLIÉ

Kevin Kaisershot

ASCAP

[illegible]

8ves may be adjusted  
as necessary

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# B♭ Tenor Saxophones

8ves may be adjusted  
as necessary

## REGIMENTAL

Kevin Kaisershot  
ASCAP

A la Marcia ♩=116

1 *f*

2 *f*

3 *f*

1 *mf*

2 *mf* lead

3 *mf*

1 *f*

2 *f*

3 *f*

1 *mf*

2 *mf*

3 *mf*

1 *mf*

2 *mf*

3 *mf*

# B $\flat$ Tenor Saxophones

8ves may be adjusted  
as necessary

1 2 3

3 3 3 3 3

lead

D

1 2 3

3 3 3 3 3

lead

E

1 2 3

3 3 3 3 3

f f f

1 2 3

3 3 3 3 3

1 2 3

3 3 3 3 3

f p f p f

# SERPENT DANCE

Kevin Kaisershot  
ASCAP

Creepy  $\text{♩} = 72$

1 *f*

2 *mf*

3 *mf*

1 *lead mf*

2 *f*

3

1 *f*

2 *f*

3 *f*

1 *to Coda*

2 *f*

3 *mf*

# B $\flat$ Tenor Saxophones

8ves may be adjusted  
as necessary

1

2

3

1

2

3

D

*mf*

lead

*f*

E

lead

1

2

3

*f*

*mf*

*mf*

1

2

3

D.C. al Coda

Coda



1

2

3

*mf*

*mf*

*mf*

*f*

*f*

*f*

*ff*

*ff*

*ff*

B♭ Tenor Saxophones  
8ves may be adjusted  
as necessary

# TATTERED RAG

Kevin Kaisershot  
ASCAP

♩ = 100

The musical score for "Tattered Rag" is written for three B♭ Tenor Saxophones. It begins with a tempo marking of ♩ = 100. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several measures, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). Section markers A, B, and C are placed above the staves. A large, diagonal "PREVIEW" watermark is overlaid across the center of the page. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as articulation marks like accents.

# B♭ Tenor Saxophones

8ves may be adjusted  
as necessary

1 *mf* **D** *f*

2 *mf* *f*

3 *mf* *f*

1 *mf* **E** *f*

2 *mf* *f*

3 *mf* *f*

1 *f*

2 *f*

3 *f*

1 *ff*

2 *ff*

3 *ff*

lead

# B♭ Tenor Saxophones

8ves may be adjusted  
as necessary

Lively! ♩=112

## PECKLE POLKA

Kevin Kaisershot  
ASCAP

1

2

3

*ff*

*f*

to Coda

A

lead

*ff*

*mf*

*mf*

*ff*

*ff*

*mf*

*mf*

*ff*

1.

2.

D.S. al Coda

Coda

B

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

8ves may be adjusted  
as necessary

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