

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag* and *Peckle Polka*.

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 Trumpets

www.enpmusic.com

TRIOS FOR ALL OCCASIONS
Volume 3

Allegro maestoso ♩=112

BAGATELLE

1 *f*

2 *f* *mf*

3 *f* *mf*

1 *f*

2 *f*

3 *f*

1 *f* *mf*

2 *f*

3 *f*

1 *f* *mf*

2 *f*

3 *f*

1 *f* *mf*

2 *f*

3 *f*

1 *f* *mf*

2 *f*

3 *f*

B♭ Trumpets

1

2

3

1

2

3

E

leap

mf

f

mf

f

1

2

3

F

f

f

mf

f

mf

D.S. al Fine

B♭ Trumpets

HONOR AND TRIBUTE

Kevin Kaisershot
ASCAP

Allegro ♩=120

1 *ff* *f* *mf*

2 *ff* *mf*

3 *ff* *mf*

A

1 2

B

C

mf *mf* *f* *f* *mf* *mf* *f*

lead

f *mf* *mf* *f*

f *mf* *f*

B♭ Trumpets

1

2

3

f

ff

ff

lead

D

1

2

3

lead

E

f

mf

mf

F

f

mf

mf

f

f

B♭ Trumpets

GALOP

Kevin Kaisershot
ASCAP

Vivace ♩=144

1 *ff* *f* *mf* *f* *mf*

2 *ff* *mf*

3 *f* *mf*

1 *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

1 *mf* *lead* *f* *mf*

2 *f* *mf*

3 *f* *mf*

B♭ Trumpets

1

2

3

D

lead 3

mf

mf

3

E

f

mf

f

f

PREVIEW ONLY

B♭ Trumpets

SIESTA

Kevin Kaisershot
ASCAP

Andantino ♩=66

Andantino ♩=66

1

2

3

mf

A

mf

B

PREVIEW ONLY

1.

2.

C

f

B♭ Trumpets

1 2 3

1 2 3

1 2 3

1 2 3

mf 3 3 3

mf 3 3 3

mf

rit.

p *p* *p*

PREVIEW ONLY

Swift ♩=132

1. *f-p*

2. *f-p*

3. *f-p*

1. *p*

2. *lead*
mf

A *mf*

mf

lead

B *mf*

lead

f

f

f

f

f

f

B♭ Trumpets

1 2 3

f *f* *f*

to Coda

mf

[C]

mf *mf*

D.S. al Coda

Coda

PREVIEW ONLY

B♭ Trumpets

MINOR BURNS

Kevin Kaisershot
ASCAPCon brio $\text{♩} = 80$

1 *f*

2 *f*

3 *f*

A

1

2

3

to Coda

B

lead *mp*

mf

mp

tr

C

lead *f*

2 *f*

3 *f*

PREVIEW ONLY

B♭ Trumpets

[illegible]

B♭ Trumpets

ODE MELANCHOLIQUE

Kevin Kaisershot
ASCAP

Andante lamentoso ♩=88

1 *mf*

2

3

A

1 *f*

2 *mf*

3 *mf*

B

1 *mf*

2 *f*

3 *lead* *f*

1 *mf*

2 *mf*

3 *mf*

C

1 *lead* *f*

2 *f*

3 *f*

PREVIEW ONLY

B♭ Trumpets

1 2 3

[D]

mf *f* *mp* *mp* *mp*

PREVIEW ONLY

Kevin Kaisershot
ASCAP

§ A

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B♭ Trumpets

to Coda

1. *f* *mf* *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf* *f* *mf*

3. *f* *f* *mf*

lead

C

D

f *f* *lead* *f*

D.S. al Coda
(no repeats)

Coda

lead

mf *mf* *mf* *f* *f* *f*

mf *mf* *f* *f*

mf *f*

B♭ Trumpets

REGIMENTAL

Kevin Kaisershot
ASCAP

A la Marcia ♩=116

1 *f*

2 *f*

3 *f*

A

1 *mf*

2 *mf* lead

3 *mf*

1 *f* lead

2 *f*

3 *f*

B

1

2

3

C

1 *mf*

2 *mf*

3 *mf*

PREVIEW ONLY

B♭ Trumpets

SERPENT DANCE

Creepy $\text{♩} = 72$

1 *f*

2 *mf*

3 *mf*

A *mf* lead *f*

PREVIEW ONLY

B *f* *f* *f*

to Coda

C *f* *mf* *mf*

B♭ Trumpets

1

2

3

D

1

2

3

mf

lead

f

E

lead

f

mf

mf

D.C. al Coda

1

2

3

Coda

⌂

1

2

3

mf

mf

mf

f

f

ff

ff

ff

B♭ Trumpets

TATTERED RAG

Kevin Kaisershot
ASCAP

♩ = 100

1. 2. 3.

f *mf* *mf* *f* *mf*

A

1. 2. 3.

B

f *f* *f*

C

1. 2. *mf* *lead* *f* *mf* *f*

1. 2. 3. *f*

PREVIEW ONLY

B♭ Trumpets

1 *mf* **D**

2

3 *mf* *f*

1 *mf* **E** *lead*

2 *mf*

3 *mf*

1 *f*

2 *f*

3 *f*

1 *ff*

2 *ff*

3 *ff*

PREVIEW ONLY

B♭ Trumpets

PECKLE POLKA

Kevin Kaisershot
ASCAP

Lively! ♩=112

1

2

3

ff

f

to Coda

A

lead

ff

mf

ff

mf

ff

1.

2.

D.S. al Coda

Coda

B

ff

mf

ff

mf

ff

mf

B♭ Trumpets

1

2

3

C

ff

ff

D

ff

f

f

f

PREVIEW ONLY