

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag* and *Peckle Polka*.

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

ISBN: 9781771575874

CATALOG NUMBER: HE1974

COST: \$15.00

DURATION: 20:00

DIFFICULTY RATING: Medium

3 F Horns

www.enpmusic.com

TRIOS FOR ALL OCCASIONS

Volume 3

Kevin Kaisershot
ASCAP

Allegro maestoso ♩=112

BAGATELLE

1 *f*

2 *f* *mf*

3 *f* *mf*

A

1 *f*

2 *f*

3 *f*

Fine B

1

2

3

C

1

2

3

D

1 *f*

2 *mf*

3 *mf*

F Horns - range extremes
may be played down an octave

1

2

3

1

2

3

1

2

3

E

mf

f

mf

1

2

3

1

2

3

F

f

f

mf

f

mf

D.S. al Fine

HONOR AND TRIBUTE

Kevin Kaisershot
ASCAP

Allegro ♩=120

1 *ff* *f* *mf* *mf* *mf* *f*

2 *ff* *mf* *mf* *mf* *mf* *f*

3 *ff* *mf* *mf* *mf* *mf* *f*

PREVIEW ONLY

A **B** **C**

mf *mf* *f* *mf* *mf* *f*

f *f* *f* *f* *f* *f*

F Horns - range extremes
may be played down an octave

1

2

3

f *ff* *ff*

lead

D

1

2

3

lead

1

2

3

f *mf* *mf*

lead

E

1

2

3

f *mf* *mf*

F

1

2

3

f *mf* *mf*

1

2

3

f *f* *f*

PREVIEW ONLY

F Horns - range extremes
may be played down an octave

GALOP

Kevin Kaisershot
ASCAP

Vivace ♩=144

[illegible]

F Horns - range extremes
may be played down an octave

1

2

3

D

lead 3

mf

mf

E

f *mf*

f *f* *tr*

PREVIEW ONLY

SIESTA

Kevin Kaisershot
ASCAP

Andantino $\text{♩} = 66$

The musical score is for three parts (1, 2, 3) and is in 3/4 time with a key signature of two flats. It features sections A, B, and C, with dynamics ranging from *mf* to *f*. A large "PREVIEW ONLY" watermark is overlaid on the middle section.

Section A: Measures 1-4. Dynamics: *mf*. Features triplets in parts 1 and 2.

Section B: Measures 5-8. Dynamics: *mf*. Features triplets in parts 1 and 2.

Section C: Measures 9-12. Dynamics: *f*. Features first and second endings. The first ending leads back to the beginning of Section A, and the second ending leads to the end of the piece.

F Horns - range extremes
may be played down an octave

1

2

3

D

mf

mf

mf

rit.

p

p

p

PREVIEW ONLY

EIGHTH NOTES

Kevin Kaisershot
ASCAP

Swift $\text{♩} = 132$

1. *f-p*

2. *f-p*

3. *f-p*

1. *p*

2. *lead mf*

A *mf*

mf

lead

B *f* *mf* *lead*

f *mf*

f *f* *f*

F Horns - range extremes
may be played down an octave

1 2 3

f *f* *f*

to Coda

mf *mf* *mf*

PREVIEW ONLY

D.S. al Coda

Coda

MINOR BURNS

Kevin Kaisershot
ASCAP

Con brio $\text{♩} = 80$

1 *f*

2 *f*

3 *f*

A

to Coda

B

mp

lead

mf

mp

tr

C

lead

f

f

f

F Horns - range extremes
may be played down an octave

1 2 3

D

mf

E

f *mf* *mf* *f*

D.C. al Coda

PREVIEW ONLY

Coda

1 2 3

p *f* *p* *f* *p* *f*

F Horns - range extremes
may be played down an octave

ODE MELANCHOLIQUE

Kevin Kaisershot
ASCAP

Andante lamentoso ♩=88

1 *mf*

2

3

A

1 *f*

2 *mf*

3 *mf*

B

1 *mf*

2 *mf*

3 *f*

1 *mf*

2 *mf*

3

C

1 *f*

2 *f*

3 *f*

PREVIEW ONLY

F Horns - range extremes
may be played down an octave

1

2

3

D

mf

f

mf

f

mp

mp

mp

PREVIEW ONLY

PLIÉ

Kevin Kaisershot
ASCAP

Quickly $\text{♩} = 66$

1. *ff* *f* *f-p* *f-p*

2. *ff* *f-p* *f-p*

3. *ff* *f-p* *f-p*

1. *p*

2. *mf* *mf* *lead* *mf*

3. *mf* *lead* *mf*

1. *mf* *mf*

2. *mf* *mf*

3. *mf* *mf*

PREVIEW ONLY

F Horns - range extremes
may be played down an octave

to Coda

1. 2. lead C

1 2 3

1 2 3

1 2 3

D

PREVIEW ONLY

lead f

D.S. al Coda
(no repeats)

Coda

lead mf f

1 2 3

1 2 3

1 2 3

A la Marcia ♩=116

1 *f*

2 *f*

3 *f*

A

1 *mf*

2 *mf* lead

3 *mf*

1 *f* lead

2 *f*

3 *f*

B

1

2

3

C

1 *mf*

2 *mf*

3 *mf*

PREVIEW ONLY

F Horns - range extremes
may be played down an octave

TRIOS FOR ALL OCCASIONS - Volume 3 pg. 18

SERPENT DANCE

Kevin Kaisershot
ASCAP

Creepy $\text{♩} = 72$

The musical score is for three parts (1, 2, 3) and includes dynamics like *mf*, *f*, and *lead*. It features a large "PREVIEW ONLY" watermark across the middle.

Part 1: Treble clef, key signature of two flats (Bb, Eb), common time. Starts with a whole rest, then a series of eighth and sixteenth notes. Dynamics: *f*.

Part 2: Treble clef, key signature of two flats (Bb, Eb), common time. Starts with a whole rest, then a series of eighth and sixteenth notes. Dynamics: *mf*.

Part 3: Treble clef, key signature of two flats (Bb, Eb), common time. Starts with a whole rest, then a series of eighth and sixteenth notes. Dynamics: *mf*.

Section A: Treble clef, key signature of two flats (Bb, Eb), common time. Starts with a whole rest, then a series of eighth and sixteenth notes. Dynamics: *mf*, *lead*, *f*.

Section B: Treble clef, key signature of two flats (Bb, Eb), common time. Starts with a whole rest, then a series of eighth and sixteenth notes. Dynamics: *f*.

Section C: Treble clef, key signature of two flats (Bb, Eb), common time. Starts with a whole rest, then a series of eighth and sixteenth notes. Dynamics: *f*, *mf*.

to Coda: Treble clef, key signature of two flats (Bb, Eb), common time. Starts with a whole rest, then a series of eighth and sixteenth notes. Dynamics: *f*.

F Horns - range extremes
may be played down an octave

First system of music for F Horns, measures 1-6. The music is in 3/4 time and B-flat major. The first horn part (1) has a melodic line with eighth and quarter notes. The second (2) and third (3) parts provide harmonic support with quarter and eighth notes.

Second system of music for F Horns, measures 7-12. A dynamic marking of *mf* appears in measure 7. A 'lead' instruction is placed above the third part in measure 8, with a *f* dynamic marking below it. A box labeled 'D' is placed above the first part in measure 7.

Third system of music for F Horns, measures 13-18. A dynamic marking of *f* appears in measure 13. A 'lead' instruction is placed above the first part in measure 14, with a *mf* dynamic marking below it. A box labeled 'E' is placed above the first part in measure 14. A large 'PREVIEW ONLY' watermark is overlaid across the system.

Fourth system of music for F Horns, measures 19-24. The system concludes with the instruction 'D.C. al Coda' in measure 24.

Coda section for F Horns, measures 25-28. The section begins with a Coda symbol (a circle with a cross) and the word 'Coda'. It features a crescendo from *mf* to *ff* across the measures. The first part has a melodic line, while the second and third parts provide harmonic support.

F Horns - range extremes
may be played down an octave

TATTERED RAG

Kevin Kaisershot
ASCAP

$\text{♩} = 100$

A

f *mf* *f* *mf* *f* *mf*

B

f *f* *f*

C

1. *mf* *f* *mf*

2. *mf* *f* *mf*

lead *f*

f *f* *f*

F Horns - range extremes
may be played down an octave

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

lead E

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

PREVIEW ONLY

PECKLE POLKA

Kevin Kaisershot
ASCAP

Lively! ♩=112

1

2

3

ff

f

f

to Coda

A

leap

ff

mf

ff

ff

mf

1.

2.

D.S. al Coda

Coda

B

ff

mf

mf

ff

mf

F Horns - range extremes
may be played down an octave

1

2

3

1

2

3

1

2

3

1

2

3

1

2

3

PREVIEW ONLY

C

D

ff

f

ff

f