

# EIGHTH NOTE PUBLICATIONS

## Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag and Peckle Polka.*

***This is part of an interchangeable series to accommodate performance  
with any combination of instruments.***

*Available for the following instruments:*

Flutes  
Clarinets  
E-flat Saxophones  
Trumpets  
F Horns  
F Horns - stand alone version  
Trombones  
Tubas

PREVIEW ONLY

*Each sold separately.*

\* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

ISBN: 9781771575942

CATALOG NUMBER: TT1937

COST: \$15.00

DURATION: 20:00

DIFFICULTY RATING: Medium

3 Trombones

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TRIOS FOR ALL OCCASIONS  
Volume 3

Allegro maestoso ♩=112

## BAGATELLE

1 *f*

2 *f* *mf*

3 *f* *mf*

A

1 *f*

2 *f*

3 *f*

Fine B

1

2

3

C

1

2

3

D

1 *f*

2 *mf*

3 *mf*

*mf*

# Trombones

1 2 3



1 2 3



1 2 3

[E]

*mf*

*f*

*mf*



1 2 3



1 2 3

[F]

*f*

*f*

*mf*

*f*

*mf*

D.S. al Fine



Allegro  $\text{♩} = 120$

1 *ff* *f* *mf* *mf*

2 *ff* *mf*

3 *ff* *mf*

A

1 2

B

1. 2.

C

*mf* *mf* *f* *f* *mf* *mf* *f*

*f* *f* *mf* *mf* *f*

*f* *f* *mf* *mf* *f*

## Trombones

This image displays a page of musical notation for three voices (1, 2, 3) in bass clef. The notation includes various dynamics (f, ff, mf) and articulation marks (accents, slurs). The notation is presented in a preview format, with a large 'PREVIEW ONLY' watermark overlaid across the middle section. The notation includes a large 'PREVIEW ONLY' watermark across the middle section.

Kevin Kaisershot  
ASCAP

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## Trombones

The image displays a preview of a musical score for three staves, labeled 1, 2, and 3. The music is written in bass clef with a key signature of one flat (Bb). The score is organized into measures, with some measures containing a large, semi-transparent 'PREVIEW ONLY' watermark. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is divided into sections, with some sections marked by a box containing a letter (e.g., 'D' and 'E'). The overall layout is clean and professional, typical of a music manuscript.

## Trombones

## SIESTA

Kevin Kaisershot  
ASCAPAndantino  $\text{♩} = 66$ 

1. **A**

2. **B**

3. **C**

1.

2.

**PREVIEW ONLY**

## Trombones

1

2

3

D

mf

mf

mf

1

2

3

PREVIEW ONLY

1

2

3

rit.

p

p

p

Swift  $\text{♩} = 132$

*f-p*

1. *p*

2. *mf* *lead*

**A**

*mf*

**B**

*f* *lead* *mf*

*f* *f* *f*

PREVIEW ONLY

Trombones

1 *f* *f* *f* *lead* *f*

2 *f*

3 *f*

1 *mf* *to Coda* *mf*

2

3

1 *mf* *C*

2 *mf*

3 *mf*

1 *D.S. al Coda*

2

3

1 *Coda*

2

3

## Trombones

## MINOR BURNS

Kevin Kaisershot  
ASCAPCon brio  $\text{♩} = 80$ 

1 *f*

2 *f*

3 *f*

A

to Coda

B

*mp*

*mf*

*mp*

*tr*

C

*f*

*f*

*f*

# Trombones

1 2 3

**D**

*mf*

**E**

*f* *mf* *f* *mf* *f* *mf*

D.C. al Coda

**PREVIEW ONLY**

*f*

Coda



1 2 3

*p* *f* *p* *f* *p* *f*

## Trombones

## ODE MELANCHOLIQUE

Kevin Kaisershot  
ASCAPAndante lamentoso  $\text{♩} = 88$ 

1 *mf*

2

3

A

1 *f*

2 *mf*

3 *mf*

B

1 *mf*

2 *mf*

3 *f*

lead

1 *mf*

2 *mf*

3

C

1 *f*

2 *f*

3 *f*

lead

# Trombones

1

2

3

D

*mf*

*f*

*mp*

*mp*

*mp*

**PREVIEW ONLY**

Quickly  $\text{♩} = 66$

1. *ff* *f* *f-p* *f-p*

2. *ff* *f-p*

3. *ff* *f-p*

1. *p*

2. *mf* *mf* *mf*

3. *mf* *mf* *mf*

lead

lead

lead

*mf*

*mf*

*mf*

# Trombones

to Coda

1. 2. lead C

*f* *mf* *f* *mf* *f* *mf*

1 2 3

1 2 3

D

*f* *f* *f* *lead* *f*

D.S. al Coda (no repeats)

Coda

lead

*mf* *mf* *f* *f* *f* *f*

1 2 3

*mf* *f* *f* *f*

A la Marcia ♩=116

1 *f*

2 *f*

3 *f*

A

1 *mf*

2 *mf* lead

3 *mf*

1 *f* lead

2 *f*

3 *f*

B

1

2

3

C

1 *mf*

2 *mf*

3 *mf*

# Trombones

1

2

3

3

3

3

3

3

lead

D

1

2

3

lead

3

E

1

2

3

*f*

*f*

*f*

*f*

1

2

3

3

3

1

2

3

*f*

*p*

*f*

*p*

*f*

Creepy  $\text{♩}=72$

1 *f*

2 *mf*

3 *mf*

A

lead *mf*

*f*

B

*f*

*f*

*f*

to Coda

C

*f*

*mf*

*mf*

PREVIEW ONLY

# Trombones

1 2 3

D

mf

lead

f

1 2 3

E

lead

f

mf

1 2 3

D.C. al Coda

1 2 3

Coda

mf

f

ff

mf

f

ff

mf

f

ff

1 2 3

## Trombones

## TATTERED RAG

Kevin Kaisershot  
ASCAP

$\text{♩} = 100$

1 *f* *mf* *mf*

2 *f* *mf*

3 *f* *mf*

A

1 2 3

B

1 *f* *f* *f*

2 *f*

3 *f*

PREVIEW ONLY

1. 2. C

1 *mf* *lead* *f* *mf* *f*

2 *f*

3 *mf*

1 2 3

1 *f* *f*

2 *f*

3 *f*

Trombones

1 D

*mf* *f*

2

3 *mf* *f*

1 *lead* E

*mf* *mf*

2

3

1 *f*

2 *f*

3 *f*

*ff* *ff* *ff*

**PREVIEW ONLY**

Lively! ♩=112

1

2

3

*ff*

*f*

*ff*

*f*

*ff*

to Coda

1

2

3

A

*ff*

*mf*

*ff*

*ff*

*mf*

*ff*

1.

2.

D.S. al Coda

*mf*

*ff*

*f*

*f*

*mf*

*ff*

*mf*

Coda

1

2

3

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

B

*mf*

*mf*

*mf*

Trombones

1

2

3

1

2

3

1

2

3

1

2

3

1

2

3

PREVIEW ONLY

*ff*

*ff*

*ff*

*f*

*f*

*f*

**C**

**D**