

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag* and *Peckle Polka*.

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

ISBN: 9781771575881

COST: \$15.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: LBE1951

DURATION: 20:00

3 Tubas

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TRIOS FOR ALL OCCASIONS
Volume 3Allegro maestoso $\text{♩} = 112$

BAGATELLE

1 *f*

2 *f* *mf*

3 *f* *mf*

A

1 *f* *mf*

2 *f*

3 *f*

Fine B

1

2

3

C

1

2

3

D

3 *f* *mf* *mf*

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Tubas

1

2

3

1

2

3

E

1

2

3

1

2

3

F

D.S. al Fine

Allegro $\text{♩} = 120$

1 *ff* *f* *mf*

2 *ff* *mf*

3 *ff* *mf*

A

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

B

C

lead

f *mf* *f* *mf* *f* *mf*

Tubas

1

2

3

lead

D

f

ff

ff

ff

1

2

3

lead

E

f

mf

mf

mf

1

2

3

f

f

mf

mf

1

2

3

f

f

f

Tubas

1 2 3

D lead 3

mf

mf

3 E

f mf

f

f

tr

f

PREVIEW ONLY

Tubas

[illegible]

Tubas

§ lead

1 *f*

2 *f*

3 *f*

to Coda Φ

mf

mf

mf

PREVIEW ONLY

D.S. al Coda

Coda Φ

Con brio $\text{♩} = 80$

f

A

to Coda ⌋

B

mp

mf

lead

tr

C

lead

f

f

f

tr

Tubas

1 D

2 *mf*

3 *mf*

1 *f* E *mf*

2 *f* *mf*

3 *f* *mf*

D.C. al Coda

PREVIEW ONLY

f

Coda



1 *p* *f*

2 *p* *f*

3 *p* *f*

Tubas

ODE MELANCHOLIQUE

Kevin Kaisershot
ASCAPAndante lamentoso $\text{♩} = 88$

1 *mf*

2

3

A

1 *f*

2 *mf*

3 *mf*

B

1 *mf*

2 *mf* lead

3 *f*

1 *mf*

2 *mf*

3

C

1 lead *f*

2 *f*

3 *f*

PREVIEW ONLY

Tubas

1

2

3

D

mf

f

mf

f

mp

mp

PREVIEW ONLY

The musical score is written for three tubas, numbered 1, 2, and 3. The key signature has two flats (B-flat and E-flat). The score consists of 12 measures. Measures 1-4 are the first system, measures 5-8 are the second system, and measures 9-12 are the third system. The first system shows tuba 1 with a dynamic marking of *mf* and tuba 2 with a dynamic marking of *f*. The second system shows tuba 1 with a dynamic marking of *mf* and tuba 2 with a dynamic marking of *f*. The third system shows tuba 1 with a dynamic marking of *mp* and tuba 2 with a dynamic marking of *mp*. A large 'PREVIEW ONLY' watermark is overlaid on the score. A box containing the letter 'D' is located above measure 5 of tuba 1.

Quickly $\text{♩} = 66$

A

1. *ff* *f* *f-p*

2. *mf* *lead* *mf* *lead* *mf*

3. *mf* *lead* *mf*

PREVIEW ONLY

Tubas

to Coda Φ 1. 2. lead C

1 *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf*

3 *f* *f* *mf*

D

1 *f* *f*

2 *f* *f*

3 *f* *f*

lead

D.S. al Coda (no repeats)

Coda Φ lead

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

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A la Marcia ♩=116

1 *f*

2 *f*

3 *f*

1 *mf*

2 *mf* lead

3 *mf*

1 *f* lead

2 *f*

3 *f*

1 *mf*

2 *mf*

3 *mf*

Tubas

This musical score is for three tubas, arranged in three staves labeled 1, 2, and 3. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of 18 measures, divided into six systems of three measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and triplets. Dynamics such as *f* (forte), *p* (piano), and *lead* are indicated. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. Specific measure markers are present: a box with "D" above measure 10, and a box with "E" above measure 14. The score concludes with a double bar line at the end of measure 18.

Creepy $\text{♩} = 72$

1 f

2 mf

3 mf

A

lead mf

f

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B

f

f

to Coda

C

f

mf

mf

Tubas

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Tubas

TATTERED RAG

Kevin Kaisershot
ASCAP

$\text{♩} = 100$

A

f *mf* *f* *mf* *f* *mf*

B

f *f* *f* *f* *f* *f*

C

1. 2. *mf* *f* *mf* *f* *f* *f*

lead

f

Tubas

D

1 *mf*

2

3 *mf*

f

lead

E

mf

mf

f

f

ff

ff

ff

PREVIEW ONLY

The musical score is written for three tubas, numbered 1, 2, and 3. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Dynamics include mezzo-forte (mf), forte (f), and fortissimo (ff). A 'lead' instruction is placed above the first tuba staff in measure 4. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page, covering measures 4 through 8.

Tubas

This musical score is for three tubas, arranged in three staves labeled 1, 2, and 3. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of 24 measures, organized into six systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also accents (^) and a large, semi-transparent "PREVIEW ONLY" watermark across the middle of the page. Chord symbols "C" and "D" are present above the staves in measures 12 and 16, respectively.