

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

ISBN: 9781771576963

CATALOG NUMBER: F220131

COST: \$15.00

DURATION: 21:30

DIFFICULTY RATING: Medium

3 Flutes

www.enpmusic.com

Flutes

TRIOS FOR ALL OCCASIONS

Volume 4

Kevin Kaisershot
ASCAP

Allegro $\text{♩} = 100$

FANFARE INTRADA

1 *f* *p* *lead* *sub. p*

2 *f* *p*

3 *f* *lead* *sub. p*

A *lead* *f* *f* *lead* *tr* *B*

1 *lead* *f* *tr* *B*

2 *lead* *f* *tr* *B*

3 *lead* *f* *tr* *B*

Flutes

1

2

3

fp

f

f

p

f

p

sub. p

f

lead

tr

lead

tr

PREVIEW ONLY

Flutes

Rollicking $\text{♩} = 88$

HUNTING SONG

Kevin Kaisershot
ASCAP

1 *f*

2 *f*

3 *f*

A

1 *mf* lead

2 *mf*

3 *mf*

B

1

2

3

C

1 *f* lead

2 *f*

3 *f*

to Coda

PREVIEW ONLY

Flutes

1 D

2

3

1 E

mf

mf

lead

2

3

1 lead

2

3

D.S. al Coda

f

1

2

3

⊕
Coda

1

2

3

DECLARATION

Vibrantly $\text{♩} = 126$

1 *f-p*

2 *f-p*

3 *f-p*

1 *f*

2 *f*

3 *f*

1 *mf*

2 *mf*

3 *mf*

PREVIEW ONLY

A

B *lead*

Flutes

C

1

2

3

mf

mf

1

2

3

D

1

2

3

f

f

f

E

1

2

3

1

2

3

RONDINO

Lightly $\text{♩} = 126$

1 *f*

2 *f*

3 *f*

1 *p*

2 *p* lead

3 *p*

1 *f*

2 *f*

3 *f*

A

1 *mf*

2 *mf*

3 *mf*

1

2

3

B

1 *f*

2 *f*

3 *f* lead

Flutes

1

2

3

mf

mf

mf

lead

C

f

f

f

1.

2.

D

p

lead

p

p

p

lead

E

f

f

f

p

mf

f

p

mf

f

p

mf

f

Flutes

Andantino ♩ = 96

MINOR INCONVENIENCE

Kevin Kaisershot
ASCAP

1 *mf*

2 *mf*

3 *mf*

A

PREVIEW ONLY

1 *f*

2 *f*

3 *f*

B

Flutes

[illegible]

Vivo $\text{♩} = 66$

f-p

f-p

f-p

PREVIEW ONLY

A

f

f

f

Flutes

1

2

3

B

1

2

3

PREVIEW ONLY

1

2

3

ff

ff

ff

1

2

3

Flutes

HYMN

Kevin Kaisershot
ASCAP

Flowing ♩ = 88

First system of music for three flutes (1, 2, 3). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Flowing' with a quarter note equal to 88 beats per minute. The first measure is marked *mf*. The music features a melody in the first flute and accompaniment in the second and third flutes. A repeat sign is present at the end of the system.

Second system of music for three flutes. The melody continues in the first flute, with the second and third flutes providing harmonic support. The music is written in a flowing, hymn-like style.

Third system of music for three flutes. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the entire system. The music continues with the same melodic and harmonic structure.

Fourth system of music for three flutes. It includes a section labeled 'to Coda' with a double bar line and a repeat sign. The first ending (1) leads back to the beginning of the section. The second ending (2) leads to a section labeled 'B'. The music is marked *mp* (mezzo-piano) and includes a 'lead' instruction for the second flute.

Flutes

1
2
3

lead

This musical system contains measures 1 through 6 for three flutes. The key signature has two flats (B-flat and E-flat). Flute 1 (top staff) has a 'lead' instruction above measure 5. The notation includes various note values, rests, and slurs across the three staves.

1
2
3

D.S. al Coda

This musical system contains measures 7 through 12. It concludes with a double bar line and a key signature change to one flat (B-flat). The instruction 'D.S. al Coda' is placed above the final measure.

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⌘
Coda

1
2
3

rit.

This musical system contains measures 13 through 16, which form the Coda. It begins with a Coda symbol (a circle with a cross) and the word 'Coda'. The instruction '*rit.*' (ritardando) is placed above measure 14. The system ends with a double bar line.

Kevin Kaisershot
ASCAP

TRIOS FOR ALL OCCASIONS - Volume 4 pg. 15

Flutes

Flute 1 Flute 2 Flute 3

B

mf lead *mf* *mf*

f *f* *f* *mf* *mf* *f* *f* *mf*

C

lead *f* *f* *f* *f* *f* *f* *f* *f*

D.S. al Coda (no repeat)

Coda

ff *ff* *ff*

PREVIEW ONLY

Kevin Kaisershot
ASCAP

§

PREVIEW ONLY

Flutes

1 **C**

2

3

mf

mf

mf

1 **D**

2

3

f

f

f

1

2

3

PREVIEW ONLY

1

2

3

D.S. al Coda

⊕
Coda

1

2

3

mf

mf

mf

f

f

f

Flutes

Andante $\text{♩} = 96$

SPIDER WALK

Kevin Kaisershot
ASCAP

1 *mf*

2 *mf*

3 *mf*

A *mf* lead *f*

B *mf* lead *f*

C *f* lead

PREVIEW ONLY

Flutes

1 **D** lead *mf*

2 *mf*

3 *mf*

1 *mf* lead *f* **E**

2 *f*

3 *mf*

1 *mf* lead *mf* **F**

2 *mf*

3 *mf*

1 *f*

2 *f*

3 *f*

PREVIEW ONLY

Ragtime ♩ = 96

First system of music for Flutes 1, 2, and 3. The key signature is B-flat major (two flats). The time signature is 2/4. Flute 1 starts with a forte (*f*) dynamic. Flute 2 enters in the second measure with a forte (*f*) dynamic. Flute 3 enters in the second measure with a forte (*f*) dynamic. The system concludes with a repeat sign and a mezzo-forte (*mf*) dynamic.

Second system of music for Flutes 1, 2, and 3. The system begins with a repeat sign. Flute 1 has a mezzo-forte (*mf*) dynamic. Flute 2 has a forte (*f*) dynamic. Flute 3 has a forte (*f*) dynamic. The system concludes with a repeat sign and a mezzo-forte (*mf*) dynamic.

Third system of music for Flutes 1, 2, and 3. The system begins with a repeat sign. Flute 1 has a forte (*f*) dynamic. Flute 2 has a forte (*f*) dynamic. Flute 3 has a forte (*f*) dynamic. The system concludes with a repeat sign and a forte (*f*) dynamic.

Fourth system of music for Flutes 1, 2, and 3. The system begins with a repeat sign. Flute 1 has a mezzo-forte (*mf*) dynamic. Flute 2 has a mezzo-forte (*mf*) dynamic. Flute 3 has a mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign and a mezzo-forte (*mf*) dynamic.

Flutes

1. 2. C

mf *ff* *mf* *ff* *f* *lead*

D

f *ff* *f* *ff* *f* *ff*

Fine

D.S. al Fine

SQUARE DANCE

Kevin Kaisershot
ASCAP

Energetically $\bullet = 116$

Plates

Energetically ♩ = 116

SQUARE DANCE

Kevin Kaisershot
ASCAP

1

2

3

f

mf

f

mf

f

mf

1

2

3

2.

B

lead

p

p

p

1

2

3

f

mf

f

f

Flutes