

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

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Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

ISBN: 9781771576970

CATALOG NUMBER: CC220126

COST: \$15.00

DURATION: 21:30

DIFFICULTY RATING: Medium

3 Clarinets

www.enpmusic.com

FANFARE INTRADA

Allegro ♩ = 100

1 *f* *p*

2 *f* *p*

3 *f* *sub. p* *lead*

A *lead* *f* *lead*

B *lead* *tr* *^*

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B♭ Clarinets

1

2

3

fp

f

C

1

2

3

p

f

lead

sub. p

f

PREVIEW ONLY

1

2

3

lead

tr

The musical score is for three B♭ Clarinets, labeled 1, 2, and 3. It consists of three systems of staves. The first system (measures 1-4) shows the instruments entering with various dynamics: Clarinet 1 starts with a half rest, Clarinet 2 with *fp* (fortissimo piano), and Clarinet 3 with *f* (fortissimo). A crescendo hairpin connects the *fp* and *f* markings. A rehearsal mark 'C' is placed above the first staff in measure 4. The second system (measures 5-8) continues the development, with Clarinet 1 marked *p* (piano) and Clarinet 3 marked *sub. p* (subito piano). The third system (measures 9-12) features a 'lead' instruction for Clarinet 3 in measure 9 and a trill 'tr' for Clarinet 1 in measure 11. The score concludes with a double bar line in measure 12.

B♭ Clarinets

HUNTING SONG

Kevin Kaisershot
ASCAP

Rollicking ♩. = 88

1 *f*

2 *f*

3 *f*

A

1 *mf*

2 *mf*

3 *mf*

B

1 *mf*

2 *mf*

3 *mf*

C

1 *f*

2 *f*

3 *f*

to Coda

⊕

PREVIEW ONLY

B $\flat$ Clarinets

1 D

2

3

1 E

2 *mf*

3 *mf* lead

1 lead

2

3

D.S. al Coda

1 *f*

2

3

⊕
Coda

1

2

3

DECLARATION

Vibrantly ♩ = 126

f-p

f-p

f-p

1. 2. A

lead *f*

f

f

B lead

mf

PREVIEW ONLY

B♭ Clarinets

C

1

2 *mf*

3 *mf*

1

2

3

D

1 *f*

2 *f*

3 *f*

E

1

2

3

1

2

3

PREVIEW ONLY

Lightly $\text{♩} = 126$

1. 2.

f *f* *f*

lead *p* *f* *f* *f*

A *mf* *mf* *mf*

B *f* *f* *f*

lead *f*

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B $\flat$ Clarinets

1. *mf*

2. *mf*

3. *mf*

1. *f*

2. *f*

3. *f*

1. *p*

2. *p*

3. *p*

1. *f*

2. *f*

3. *f*

1. *p*

2. *p*

3. *p*

1. *mf*

2. *mf*

3. *mf*

1. *f*

2. *f*

3. *f*

B $\flat$ Clarinets

MINOR INCONVENIENCE

Kevin Kaisershot
ASCAPAndantino $\text{♩} = 96$

1 *mf*

2 *mf*

3 *mf*

A

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f

B

f

B $\flat$ Clarinets

1

2

3

This system contains the first five measures of the piece. Part 1 (top staff) begins with a half note G $\flat$, followed by quarter notes F $\flat$, E $\flat$, and D $\flat$, then a half note C $\flat$. Part 2 (middle staff) starts with a quarter rest, followed by eighth-note pairs (D $\flat$, E $\flat$), (F $\flat$, G $\flat$), (A $\flat$, B $\flat$), and (C $\flat$, D $\flat$), then a quarter note E $\flat$. Part 3 (bottom staff) begins with eighth-note pairs (D $\flat$, E $\flat$), (F $\flat$, G $\flat$), (A $\flat$, B $\flat$), and (C $\flat$, D $\flat$), then a quarter note E $\flat$.

1

2

3

This system contains measures 6-10. Part 1 continues with quarter notes D $\flat$, C $\flat$, B $\flat$, and A $\flat$, then a half note G $\flat$. Part 2 continues with eighth-note pairs (D $\flat$, E $\flat$), (F $\flat$, G $\flat$), (A $\flat$, B $\flat$), and (C $\flat$, D $\flat$), then a quarter note E $\flat$. Part 3 continues with eighth-note pairs (D $\flat$, E $\flat$), (F $\flat$, G $\flat$), (A $\flat$, B $\flat$), and (C $\flat$, D $\flat$), then a quarter note E $\flat$.

C

1

2

3

mf

mf

mf

This system contains measures 11-15, starting with a rehearsal mark 'C' in a box. Part 1 has a half note G $\flat$, followed by a half note F $\sharp$ (marked *mf*), then a quarter rest. Part 2 has a half note G $\flat$, followed by a half note F $\sharp$ (marked *mf*), then a quarter rest. Part 3 has a half note G $\flat$, followed by a half note F $\sharp$ (marked *mf*), then a quarter rest. A large 'PREVIEW ONLY' watermark is overlaid across the system.

1

2

3

This system contains measures 16-20. Part 1 continues with a half note F $\sharp$, then a quarter rest. Part 2 continues with a half note F $\sharp$, then a quarter rest. Part 3 continues with a half note F $\sharp$, then a quarter rest.

rit.

1

2

3

This system contains the final three measures (21-23) of the piece, marked with a 'rit.' (ritardando) above the first measure. Part 1 ends with a half note G $\flat$. Part 2 ends with a half note G $\flat$. Part 3 ends with a half note G $\flat$. The system concludes with a double bar line.

ROUND AND ROUND

Kevin Kaisershot
ASCAP

Vivo ♩ = 66

1 *f-p*

2 *f-p*

3 *f-p*

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A

1 *f*

2 *f*

3 *f*

B♭ Clarinets

1

2

3

B

1

2

3

PREVIEW ONLY

1

2

3

ff

ff

ff

1

2

3

B♭ Clarinets

1

2

3

lead

1

2

3

D.S. al Coda

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⊕
Coda

rit.

1

2

3

Kevin Kaisershot
ASCAP

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B♭ Clarinets

B

1 *mf* lead

2 *mf*

3 *mf*

1 *f* 3 *mf* lead

2 *f* *mf*

3 *f* *mf*

1 *f* 3 lead **C**

2 *f*

3 *f*

D.S. al Coda (no repeat)

1 3

2 3

3 3

⊕
Coda

1 *ff* 3

2 *ff* 3

3 *ff* 3

ff

Gracefully ♩ = 66

1 *f* *p*

2 *f* *p*

3 *f* *p*

A

to Coda

B

mf lead *mf* *mf*

lead *f* *f* *f*

B $\flat$ Clarinets

C

D

PREVIEW ONLY

D.S. al Coda

⊕
Coda

SPIDER WALK

Andante $\text{♩} = 96$

mf

mf

mf

A

mf lead

f

mf

B lead

mf

f

mf

C

lead

f

PREVIEW ONLY

B♭ Clarinets

D lead *mf*

E *mf* lead *f* *mf*

F lead *mf* *mf* *mf*

f *f* *f*

Ragtime ♩ = 96

1 *f*

2 *f* *mf*

3 *f* *mf*

A lead *mf* *f* *mf* *f* *mf*

PREVIEW ONLY

1 *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

B *mf-mp* *mf-mp*

B♭ Clarinets

1. 2. C

1 *mf* *ff* *mf*

2 *mf* *ff* *mf* lead

3 *ff* *ff* *f*

§

1 lead

2

3

D

1 *f* *ff*

2 *f* *f*

3 *mf* *f* *ff*

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Fine

1

2

3

D.S. al Fine

1

2

3

SQUARE DANCE

Kevin Kaisershot
ASCAP

Energetically ♩ = 116

f *mf* *f* *mf*

A

1.

2.

B

lead

p *p* *p*

f *mf* *f* *f*

PREVIEW ONLY

B $\flat$ Clarinets

1 C

2 *mf*

3 *mf*

1

2

3

D

1

2

3

f

1

2 *f*

3 *f*

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