

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 Alto Saxophones

www.enpmusic.com

E♭ Saxophones

TRIOS FOR ALL OCCASIONS

Volume 4

Kevin Kaisershot
ASCAP

FANFARE INTRADA

Allegro ♩ = 100

1 *f* *p* *lead* *sub. p*

2 *f* *p*

3 *f* *lead* *sub. p*

A *lead* *f* *tr* *B* *lead*

1 *f* *tr* *B* *lead*

2 *f* *tr* *B* *lead*

3 *f* *tr* *B* *lead*

E♭ Saxophones

1

2

3

fp

f

C

1

2

3

p

f

sub. p

lead

1

2

3

lead

tr.

lead

PREVIEW ONLY

E♭ Saxophones
Rollicking ♩ = 88

HUNTING SONG

Kevin Kaisershot

ASCAP

1

2

3

f

f

f

A

to Coda

1

2

3

mf

lead

mf

B

1

2

3

f

lead

f

C

E♭ Saxophones

1 D

2

3

1 E

2 *mf*

3 *mf* lead

1 lead

2

3

D.S. al Coda

1 *f*

2

3

⦿ Coda

1

2

3

DECLARATION

Vibrantly $\text{♩} = 126$

1 *f-p*

2 *f-p*

3 *f-p*

1. 2. A *f* *lead* *f*

PREVIEW ONLY

B *lead*

mf

E♭ Saxophones

1

2

3

mf

mf

C

1

2

3

D

f

f

f

E

1

2

3

Lightly $\text{♩} = 126$

1 *f*

2 *f*

3 *f*

1 *p*

2 *p* lead

3 *p*

f

f

f

A

1 *mf*

2 *mf*

3 *mf*

mf

1 *b*

2 *b*

3 *b*

B

1 *f*

2 *f*

3 *f* lead

E♭ Saxophones

1 *mf*

2 *mf*

3 *mf*

1 *f* **C** *lead*

2 *f*

3 *f*

1 *p* **D** *lead*

2 *p*

3 *p*

1 *f* **E** *lead*

2 *f*

3 *f*

1 *p* *mf* *f*

2 *p* *mf* *f*

3 *p* *mf* *f*

E♭ Saxophones

Andantino ♩ = 96

MINOR INCONVENIENCE

Kevin Kaisershot
ASCAP

The musical score is written for three E♭ Saxophones (1, 2, 3) in 4/4 time, Andantino (96 bpm). The key signature is E-flat major (three flats). The score is divided into several systems, each containing three staves. The first system begins with a *mf* dynamic. The second system includes a section marker 'A' above the first staff. The third system is overlaid with a large 'PREVIEW ONLY' watermark. The fourth system ends with a *f* dynamic. The fifth system begins with a section marker 'B' above the first staff and continues with *f* dynamics. The score concludes with a final measure on the third staff.

E♭ Saxophones

1

2

3

1

2

3

C

mf

mf

mf

1

2

3

rit.

1

2

3

Vivo ♩. = 66

1 *f-p*

2 *f-p*

3 *f-p*

PREVIEW ONLY

1 *f*

2 *f*

3 *f*

E♭ Saxophones

1

2

3

B

1

2

3

PREVIEW ONLY

1

2

3

ff

ff

ff

1

2

3

E♭ Saxophones

HYMN

Kevin Kaisershot
ASCAP

Flowing ♩ = 88

1 *mf*

2 *mf*

3 *mf*

1

2

3

1

2

3

to Coda

1

2

3

mp

mp

mp

B

E♭ Saxophones

1

2

3

lead

1

2

3

D.S. al Coda

PREVIEW ONLY

⊕
Coda

1

2

3

rit.

Precisely $\text{♩} = 132$

1 *ff*

2 *ff*

3 *ff*

3

f

3

1

2

3

1. 2. A

3

3

lead *mf*

mf

3

3

3

lead

f

3

3

3

3

3

3

to Coda

3

ff

ff

ff

E♭ Saxophones

B

1 *mf* lead

2 *mf*

3 *mf*

1 *f* 3 *mf* lead

2 *f* *mf*

3 *f* 3 *mf*

C

1 *f* 3 lead

2 *f*

3 *f*

D.S. al Coda (no repeat)

1 3

2 3

3 3

⊕
Coda

1 *ff* 3

2 *ff* 3

3 *ff* 3

PREVIEW ONLY

E♭ Saxophones

LYRIC WALTZ

Kevin Kaisershot

ASCAP

Gracefully $\mathcal{D}. = 66$ [illegible]

E♭ Saxophones

C

1 *mf*

2 *mf*

3 *mf*

D

1 *f*

2 *f*

3 *f*

1

2

3

D.S. al Coda

1

2

3

⊕
Coda

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

SPIDER WALK

1 *mf*

2 *mf*

3 *mf*

A *mf* lead *f* *mf*

B lead *mf* *f* *mf*

C lead *f*

PREVIEW ONLY

E♭ Saxophones

1

2

3

E

mf

lead

f

mf

1. *mf* **lead** **F**

2. *mf*

3. *mf*

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E♭ Saxophones

1. 2. C

1 2 3

mf *ff* *ff* *mf* *f* lead

1 2 3

D

1 2 3

f *ff* *f* *ff*

Fine

D.S. al Fine

PREVIEW ONLY

SQUARE DANCE

Kevin Kaisershot
ASCAP

Energetically ♩ = 116

A

f *mf* *f* *mf*

1. 2.

B

lead *p* *p* *p*

f *mf* *f* *f*

PREVIEW ONLY

E♭ Saxophones

The image displays a preview of a musical score for three staves. The score is written in 3/4 time and features a key signature of one flat (B-flat). The first system is marked with a 'C' time signature and a 'mf' dynamic. The second system is marked with a 'D' time signature. The third system is marked with a 'f' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large 'PREVIEW ONLY' watermark is overlaid on the middle section of the score.