

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winning educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Tenor Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DIFFICULTY RATING: Medium
3 Tenor Saxophones

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FANFARE INTRADA

Allegro ♩ = 100

1 *f* *p*

2 *f* *p*

3 *f* *lead* *sub. p*

A *lead* *f* *f* *lead*

B *tr* *lead*

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

This musical score is for three B $\flat$ Tenor Saxophones, labeled 1, 2, and 3. The music is in 4/4 time and B-flat major. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page. The score consists of 12 measures. Measure 1 has a common time signature 'C' in a box above the first staff. Dynamics include *fp* (fortissimo piano), *f* (fortissimo), *p* (piano), *sub. p* (subito piano), and *tr* (trill). Performance markings include 'lead' and '8ves' (octaves). The score ends with a double bar line in measure 12.

HUNTING SONG

Rollicking ♩. = 88

1 *f*

2 *f*

3 *f*

to Coda

A

1 *mf* lead

2 *mf*

3 *mf*

B

1

2

3

C

1 lead *f*

2 *f*

3 *f*

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

1 D

2

3

1 E

mf

mf

lead

2

3

1

2

3

lead

D.S. al Coda

f

⊕
Coda

1

2

3

DECLARATION

1 *f-p*

2 *f-p*

3 *f-p*

1 *f* *lead* **A**

2 *f*

3 *f*

1 *f* *lead* **B**

2 *f*

3 *f*

1 *mf*

2 *mf*

3 *mf*

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

1 C

2 *mf*

3 *mf*

1

2

3

D

1 *f*

2 *f*

3 *f*

1

2

3

E

1

2

3

1

2

3

Rondino

Lightly $\text{♩} = 126$

1 *f*

2 *f*

3 *f*

1 *p*

2 *lead p*

3 *p*

1 *f*

2 *f*

3 *f*

A

1 *mf*

2 *mf*

3 *mf*

1

2

3

B

1 *f*

2 *f*

3 *lead f*

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

1 *mf*

2 *mf*

3 *mf*

1 *f* **C**

2 *f*

3 *f*

1 *p* **D**

2 *p* *lead*

3 *p*

1 *f* **E**

2 *f*

3 *f*

1 *p* *mf* *f*

2 *p* *mf* *f*

3 *p* *mf* *f*

MINOR INCONVENIENCE

Kevin Kaisershot
ASCAP

Andantino $\text{♩} = 96$

1 *mf*

2 *mf*

3 *mf*

1 A

2

3

1

2

3

1 *f*

2

3

1 B

2 *f*

3 *f*

B♭ Tenor Saxophones

8ves may be adjusted as necessary

[illegible]

ROUND AND ROUND

Kevin Kaisershot
ASCAP

Vivo ♩. = 66

1 *f-p*

2 *f-p*

3 *f-p*

A

1 *f*

2 *f*

3 *f*

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

The musical score is for B $\flat$ Tenor Saxophones and is divided into four systems, each with three staves. A large 'Preview' watermark is overlaid diagonally across the page.

- System 1:** The first staff has a box labeled 'B' above the fifth measure. The music consists of eighth and sixteenth notes with various rests.
- System 2:** Continues the musical pattern with eighth and sixteenth notes across the three staves.
- System 3:** The first staff has a box labeled 'C' above the eighth measure. The music continues with eighth and sixteenth notes. The third staff has 'ff' markings below the eighth and ninth measures.
- System 4:** The final system, ending with a double bar line. It continues the musical pattern with eighth and sixteenth notes.

Flowing $\text{♩} = 88$

1 *mf*

2 *mf*

3 *mf*

A

to Coda

1 2

B

lead *mp*

mp

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

1

2

3

lead

1

2

3

D.S. al Coda

⌂
Coda

1

2

3

rit.

PASS IN REVIEW

Precisely $\text{♩} = 132$

The musical score is for three B♭ Tenor Saxophones, labeled 1, 2, and 3. It is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (B♭). The score is divided into several systems. The first system starts with a *ff* dynamic and includes a repeat sign with a first ending. The second system continues the melody. The third system features a first ending marked '1.' and a second ending marked '2.' leading to a section labeled 'A'. Dynamics include *ff*, *f*, *mf*, and *lead*. The fourth system continues the piece. The fifth system includes a 'to Coda' instruction and a Coda symbol. The score concludes with a *ff* dynamic. A large 'PREVIEW' watermark is visible across the center of the page.

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

1 **B** *mf* *lead*

2 *mf* 3

3 *mf*

1 *f* 3 *lead* *mf*

2 *f* *mf*

3 *f* 3 *mf*

1 *f* 3 *lead*

2 *f*

3 *f*

D.S. al Coda (no repeat)

1 3

2 3

3 3

⊕
Coda

1 *ff* 3

2 *ff* 3

3 *ff* 3

Gracefully $\text{♩} = 66$

1 *f* *p*

2 *f* *p*

3 *f* *p*

1

2

3

1 *A*

2

3

1 *to Coda* *B* *mf* *lead*

2 *mf*

3 *mf*

1 *lead* *f*

2 *f*

3 *f*

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

C

1 *mf*

2 *mf*

3 *mf*

D

1 *f*

2 *f*

3 *f*

D.S. al Coda

Coda

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

SPIDER WALK

Kevin Kaisershot
ASCAP

Andante $\text{♩} = 96$

1 *mf*

2 *mf*

3 *mf*

A *mf* lead *f*

B *mf* lead *mf*

C *f* lead

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

1 **D** lead *mf*

2 *mf*

3 *mf*

1 *mf* lead *f*

2 *mf*

3 *mf*

1 *mf* lead *mf*

2 *mf*

3 *mf*

1 *f*

2 *f*

3 *f*

Ragtime ♩ = 96

The image displays a musical score for a piece titled "Ragtime" in 2/4 time. The score is arranged for three staves, numbered 1, 2, and 3. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two main sections, A and B, indicated by brackets.

Section A: This section begins with a repeat sign. Staff 1 starts with a forte (*f*) dynamic. Staff 2 has a forte (*f*) dynamic in the second measure and a mezzo-forte (*mf*) dynamic in the third measure. Staff 3 has a forte (*f*) dynamic in the second measure and a mezzo-forte (*mf*) dynamic in the third measure. The section concludes with a repeat sign and a first ending (1.) leading to a second ending (2.).

Section B: This section begins with a bracket labeled "B". It features a mezzo-forte to mezzo-piano (*mf-mp*) dynamic. The first staff (1) has a mezzo-forte (*f*) dynamic in the first measure and a mezzo-forte (*f*) dynamic in the second measure. The second staff (2) has a mezzo-forte (*f*) dynamic in the first measure and a mezzo-forte (*f*) dynamic in the second measure. The third staff (3) has a mezzo-forte (*f*) dynamic in the first measure and a mezzo-forte (*f*) dynamic in the second measure. The section concludes with a repeat sign.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *f* (forte), *mf* (mezzo-forte), and *lead* are used throughout. The score is marked with a large "Preview" watermark.

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

1. 2. C

1 *mf*

2 *ff*

3 *ff*

ff *mf* *f* lead

1 lead

D

1 *f*

2 *f*

3 *mf*

ff *f* *ff*

Fine

D.S. al Fine

The musical score is written for three B $\flat$ Tenor Saxophones. It begins with a first ending (1.) and a second ending (2.), both leading to a section marked 'C'. The first ending is marked *mf*, the second ending is marked *ff*. Section 'C' features a variety of dynamics including *ff*, *mf*, and *f*, with some parts marked 'lead'. The score continues with a section marked 'D', which includes dynamics like *f*, *ff*, and *mf*. A 'Fine' marking appears after a series of notes. The final section is marked 'D.S. al Fine' (Da Capo al Fine), indicating a repeat of the previous section. The score is presented in a three-staff format, with parts 1, 2, and 3 clearly labeled.

SQUARE DANCE

Kevin Kaisershot
ASCAP

Energetically $\text{♩} = 116$

1. **A**

1. **B**

2.

lead

lead

f *mf* *f* *mf* *p* *p* *f* *mf* *f*

B♭ Tenor Saxophones

8ves may be adjusted as necessary

This musical score is for the song "The Rose Tree" in G major, 3/4 time. It is arranged for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The score is divided into two systems, each with three staves. The first system includes a key signature change from one flat to two flats (B-flat major to G major) and a common time signature change to 3/4. The second system includes a key signature change from two flats to one flat (G major to F major) and a common time signature change to 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.