

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

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Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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CATALOG NUMBER: TE220266

DURATION: 21:30

3 Trumpets

www.enpmusic.com

B♭ Trumpets

TRIOS FOR ALL OCCASIONS

Volume 4

Kevin Kaisershot
ASCAP

FANFARE INTRADA

Allegro ♩ = 100

1 *f* *p*

2 *f* *p*

3 *f* *lead* *sub. p*

A *lead* *f* *lead*

B *lead* *tr*

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B♭ Trumpets

1

2

3

fp

f

C

1

2

3

p

f

lead

sub. p

f

1

2

3

lead

tr

PREVIEW ONLY

B♭ Trumpets

HUNTING SONG

Kevin Kaisershot

ASCAP

Rollicking ♩. = 88

1 *f*

2 *f*

3 *f*

A

1 *mf*

2 *mf*

3 *mf*

B

1 *mf*

2 *mf*

3 *mf*

C

1 *f*

2 *f*

3 *f*

to Coda

⦿

PREVIEW ONLY

B♭ Trumpets

1

2

3

D

1

2

3

E

mf

lead

mf

1

2

3

lead

PREVIEW ONLY

1

2

3

D.S. al Coda

f

⊕
Coda

1

2

3

B♭ Trumpets

DECLARATION

Kevin Kaisershot
ASCAP

Vibrantly ♩ = 126

f-p

1. 2. A

lead *f*

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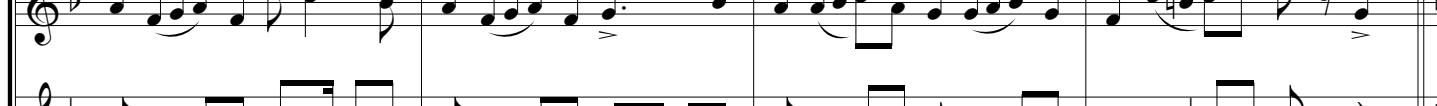
B lead

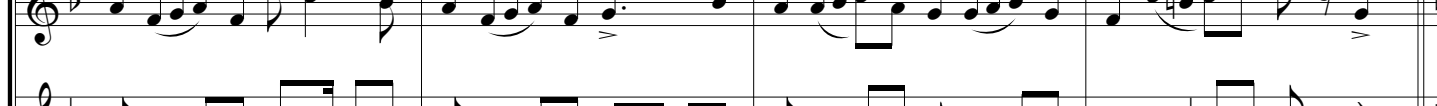
mf

B♭ Trumpets

C

1    

2    

3    

D

1    

2    

3    

E

1    

2    

3   

Lightly $\text{♩} = 126$

1. 2.

f *f* *f*

p *p* *p*

f *f* *f*

A

mf *mf* *mf*

mf *mf* *mf*

B

f *f* *f*

lead

B♭ Trumpets

1 *mf*

2 *mf*

3 *mf*

1 *f* **C** *f*

2 *f*

3 *f*

1. 2. **D** *p* *lead* *p*

1 *f* *lead* **E** *f*

2 *f*

3 *f*

1 *p* *mf* *f*

2 *p* *mf* *f*

3 *p* *mf* *f*

B♭ Trumpets

MINOR INCONVENIENCE

Kevin Kaisershot
ASCAP

Andantino ♩ = 96

1 *mf*

2 *mf*

3 *mf*

A

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f

B

f

B $\flat$ Trumpets

1

2

3

First system of music for B $\flat$ Trumpets, measures 1-5. The music is in 4/4 time and B $\flat$ major. Part 1 (top) has a melodic line with eighth and quarter notes. Part 2 (middle) has a rhythmic line with eighth and quarter notes. Part 3 (bottom) has a rhythmic line with eighth and quarter notes.

1

2

3

Second system of music for B $\flat$ Trumpets, measures 6-10. The music continues with similar rhythmic patterns. Part 1 has a melodic line, while Parts 2 and 3 have rhythmic accompaniment.

C

1

2

3

mf

mf

mf

Third system of music for B $\flat$ Trumpets, measures 11-15. A rehearsal mark 'C' is placed above the first measure of Part 1. The music features a change in dynamics to *mf* (mezzo-forte) for all parts. A large 'PREVIEW ONLY' watermark is overlaid across the system.

1

2

3

Fourth system of music for B $\flat$ Trumpets, measures 16-20. The music continues with similar rhythmic patterns. Part 1 has a melodic line, while Parts 2 and 3 have rhythmic accompaniment.

rit.

1

2

3

Fifth system of music for B $\flat$ Trumpets, measures 21-23. The music concludes with a *rit.* (ritardando) marking above the first measure of Part 1. The system ends with a double bar line.

Vivo ♩. = 66

1 *f-p*

2 *f-p*

3 *f-p*

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A

1 *f*

2 *f*

3 *f*

B♭ Trumpets

1 B

2

PREVIEW ONLY

3 *ff*

4

B♭ Trumpets

1

2

3

lead

1

2

3

D.S. al Coda

PREVIEW ONLY

⦿
Coda

rit.

1

2

3

Kevin Kaisershot
ASCAP

TRIOS FOR ALL OCCASIONS - Volume 4 pg. 15

B♭ Trumpets

B

1 *mf* lead

2 *mf*

3 *mf*

1 *f* 3 *mf* lead

2 *f* *mf*

3 *f* *mf*

1 *f* 3 lead **C**

2 *f*

3 *f*

D.S. al Coda (no repeat)

1 3

2 3

3 3

⊕
Coda

1 *ff* 3

2 *ff* 3

3 *ff* 3

ff

B♭ Trumpets

LYRIC WALTZ

Kevin Kaisershot
ASCAP

Gracefully $\text{♩} = 66$

1 *f*

2 *f*

3 *f*

p

p

p

A

PREVIEW ONLY

to Coda

B

mf

lead

mf

mf

lead

f

f

f

B♭ Trumpets

C

D

PREVIEW ONLY

D.S. al Coda

⊕
Coda

B♭ Trumpets

SPIDER WALK

Kevin Kaisershot
ASCAP

Andante $\text{♩} = 96$

mf

mf

mf

A

mf lead

f

mf

B lead

mf

f

mf

C

lead

f

PREVIEW ONLY

B♭ Trumpets

D lead *mf*

E *mf* lead *f* *mf*

F lead *mf* *mf* *mf*

f *f* *f*

PREVIEW ONLY

Ragtime ♩ = 96

1 *f*

2 *f* *mf*

3 *f* *mf*

A lead *mf* *f* *mf* *f* *mf*

PREVIEW ONLY

1 *mf* *mp*

2 *f* *mf* *f* *mf* *f* *lead* *f*

3 *mf* *mp* *f* *mf* *f*

B *mf-mp* *mf-mp*

B♭ Trumpets

1. 2. C

mf *ff* *mf* *lead*

lead

D

f *ff* *f* *ff*

PREVIEW ONLY

Fine

D.S. al Fine

B♭ Trumpets

SQUARE DANCE

Kevin Kaisershot
ASCAP

Energetically ♩ = 116

f *mf* *f* *mf*

A

1. 2.

B

lead *p* *p* *p*

f *mf* *f* *f*

PREVIEW ONLY

B♭ Trumpets

1 C

2 *mf*

3 *mf*

1

2

3

D

1

2

3

f

1

2 *f*

3 *f*

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