

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 F Horns

www.enpmusic.com

TRIOS FOR ALL OCCASIONS

Kevin Kaisershot
ASCAP

F Horns

sections may be transposed
down an octave as necessary

Volume 4

FANFARE INTRADA

Allegro ♩ = 100

1 *f* *p* *lead* *sub. p*

2 *f* *p*

3 *f* *lead* *sub. p*

A *lead* *f* *tr* *lead* *B*

1 *lead* *tr* *lead* *B*

2 *lead* *tr* *lead* *B*

3 *lead* *tr* *lead* *B*

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F Horns sections may be transposed
down an octave as necessary

1

2

3

fp

f

f

p

p

f

f

sub. p

lead

lead

tr

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F Horns sections may be transposed
down an octave as necessary
Rollicking ♩. = 88

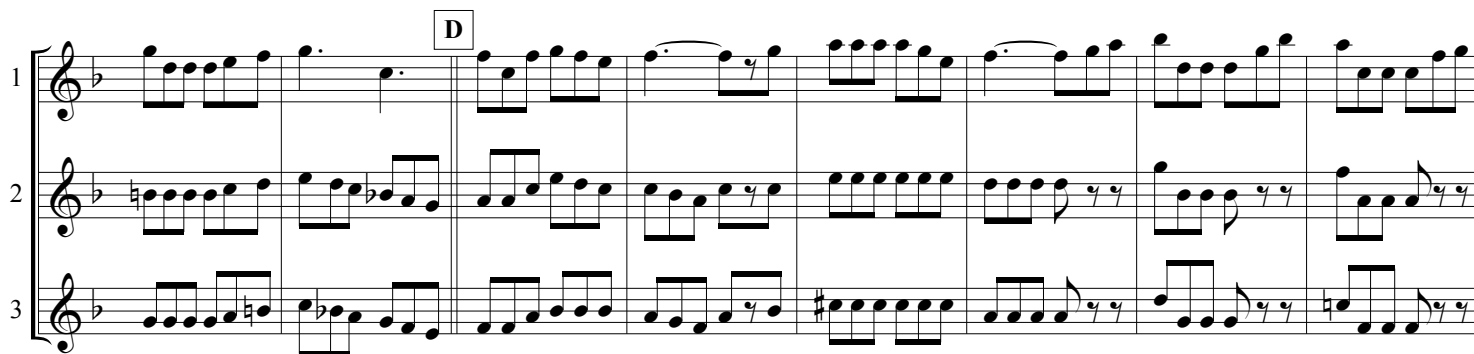
HUNTING SONG

Kevin Kaisershot
ASCAP

The musical score is for three F Horn parts, numbered 1, 2, and 3. It is written in 6/8 time and features a key signature of one flat (Bb). The tempo is marked 'Rollicking' with a quarter note equal to 88 beats per minute. The score is divided into several measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating volume. Section markers A, B, and C are placed above the staves to denote specific musical segments. A 'lead' instruction is present in section B. The score concludes with a 'to Coda' instruction and a Coda symbol. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

F Horns sections may be transposed
down an octave as necessary

1 D



1 E

mf

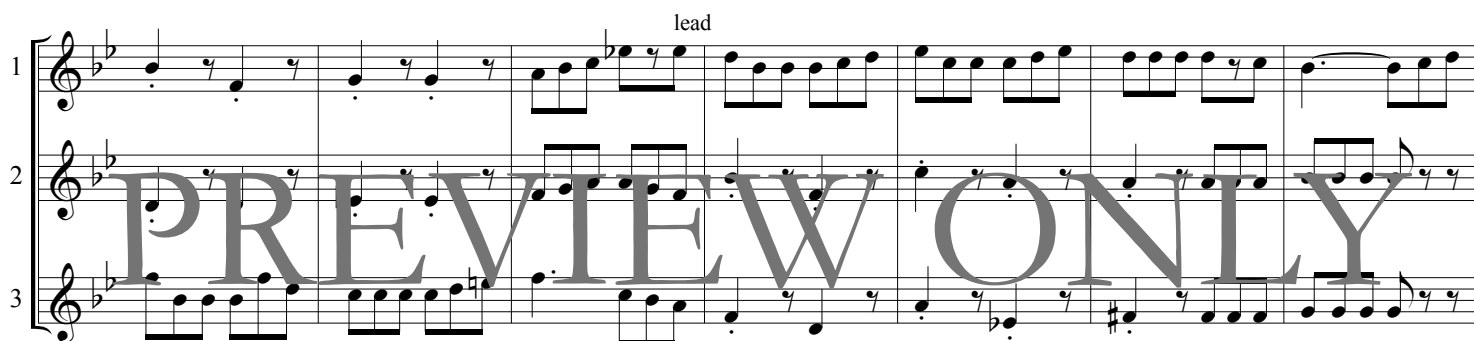
mf

lead



lead

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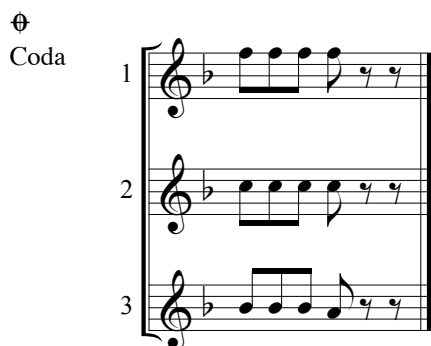


D.S. al Coda

f



⦿
Coda



F Horns

sections may be transposed
down an octave as necessaryVibrantly $\text{♩} = 126$

DECLARATION

Kevin Kaisershot
ASCAP

1 $f-p$

2 $f-p$

3 $f-p$

1. 2. A f lead f f

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B lead

mf

F Horns sections may be transposed
down an octave as necessary

C

1

2

3

mf

mf

1

2

3

D

1

2

3

f

f

E

1

2

3

1

2

3

RONDINO

Kevin Kaisershot
ASCAP

Lightly $\text{♩} = 126$

1. 2.

f

f

f

p

lead *p*

p

f

f

f

A

mf

mf

mf

f

f

lead *f*

f

f

B

f

f

lead *f*

f

f

F Horns sections may be transposed
down an octave as necessary

1 *mf*

2 *mf*

3 *mf*

1 *f* **C** lead

2 *f*

3 *f*

1 *p* **D** lead

2 *p*

3 *p*

1 *f* **E** lead

2 *f*

3 *f*

1 *p* *mf* *f*

2 *p* *mf* *f*

3 *p* *mf* *f*

F Horns sections may be transposed
down an octave as necessary
Andantino $\text{♩} = 96$

MINOR INCONVENIENCE

Kevin Kaisershot
ASCAP

The musical score is for three F Horns parts. It begins with a key signature of three flats (B-flat major) and a 4/4 time signature. The tempo is marked Andantino with a metronome indication of 96 beats per minute. The first system shows the first staff (1) starting with a melodic line marked *mf*, while the second (2) and third (3) staves have rests. The second system shows the second staff (2) entering with a melodic line marked *mf*, while the first (1) and third (3) staves have rests. The third system shows the third staff (3) entering with a melodic line marked *mf*, while the first (1) and second (2) staves have rests. The fourth system shows all three staves with melodic lines. A section marker 'A' is placed above the first staff in the fifth system. The sixth system shows the first staff (1) with a melodic line marked *f*, while the second (2) and third (3) staves have rests. The seventh system shows the second staff (2) with a melodic line marked *f*, while the first (1) and third (3) staves have rests. The eighth system shows the third staff (3) with a melodic line marked *f*, while the first (1) and second (2) staves have rests. The ninth system shows all three staves with melodic lines. A section marker 'B' is placed above the first staff in the tenth system. The score ends with a double bar line.

F Horns

sections may be transposed
down an octave as necessary

1

2

3

1

2

3

C

mf

mf

mf

rit.

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ROUND AND ROUND

Kevin Kaisershot
ASCAP

Vivo $\text{♩} = 66$

First system of music for Round and Round, measures 1-6. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Vivo' with a quarter note equal to 66 beats per minute. The first horn part (1) starts with a forte-piano (*f-p*) dynamic and plays a series of eighth notes. The second horn part (2) enters in measure 5 with a similar eighth-note pattern. The third horn part (3) enters in measure 6 with a single note. Dynamics include *f-p* and *f*.

Second system of music for Round and Round, measures 7-12. The first horn part (1) continues its eighth-note pattern. The second horn part (2) continues its eighth-note pattern. The third horn part (3) continues its eighth-note pattern. Dynamics include *f* and *f-p*.

PREVIEW ONLY

A

Third system of music for Round and Round, measures 13-18. The first horn part (1) continues its eighth-note pattern. The second horn part (2) continues its eighth-note pattern. The third horn part (3) continues its eighth-note pattern. Dynamics include *f* and *f-p*.

Fourth system of music for Round and Round, measures 19-24. The first horn part (1) continues its eighth-note pattern. The second horn part (2) continues its eighth-note pattern. The third horn part (3) continues its eighth-note pattern. Dynamics include *f* and *f-p*.

1

2

3

B

1

2

3

PREVIEW ONLY

1

2

3

ff

ff

ff

1

2

3

F Horns sections may be transposed
down an octave as necessary

HYMN

Kevin Kaisershot
ASCAP

Flowing ♩ = 88

1 *mf*

2 *mf*

3 *mf*

1

2

3

A

1

2

3

to Coda

1 2 **B**

1 *mp*

2 *mp* lead

3 *mp*

F Horns sections may be transposed
down an octave as necessary

1

2

3

lead

This system contains the first six measures of music for three F Horns. The music is in 3/4 time with a key signature of one flat. Horn 1 (top staff) has a 'lead' instruction above the fifth measure. The notation includes various note values, rests, and slurs.

1

2

3

D.S. al Coda

This system contains measures 7 through 12. It concludes with a double bar line and the instruction 'D.S. al Coda' at the end of the third staff.

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⌘
Coda

1

2

3

rit.

This section is the Coda, consisting of measures 13 through 16. It features a 'rit.' (ritardando) marking above the third measure. The notation shows the final chords and rests for the three horns.

PASS IN REVIEW

Kevin Kaisershot
ASCAP

Precisely $\text{♩} = 132$

1. 2. A

lead

to Coda

ff f mf

ff ff ff

F Horns

sections may be transposed
down an octave as necessary

B

1 *mf* lead

2 *mf*

3 *mf*

1 *f* 3 *mf* lead

2 *f* 3 *mf*

3 *f* 3 *mf*

1 *f* 3 *mf* lead **C**

2 *f*

3 *f*

D.S. al Coda (no repeat)

1 3

2 3

3 3

⊕

Coda

1 *ff* 3

2 *ff* 3

3 *ff* 3

sections may be transposed
down an octave as necessary

Kevin Kaisershot
ASCAP

§

PREVIEW ONLY

F Horns

sections may be transposed
down an octave as necessary

C

1 *mf*

2 *mf*

3 *mf*

D

1 *f*

2 *f*

3 *f*

1 *mf*

2 *mf*

3 *mf*

D.S. al Coda

1 *mf*

2 *mf*

3 *mf*

Coda

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

F Horns

sections may be transposed
down an octave as necessary

SPIDER WALK

Kevin Kaisershot
ASCAPAndante $\text{♩} = 96$

1 *mf*

2 *mf*

3 *mf*

A *mf* lead *f* *mf*

B *mf* lead *mf* *mf*

C *f* lead *f*

PREVIEW ONLY

F Horns sections may be transposed
down an octave as necessary

D lead *mf*

E *mf* lead *f* *mf*

F lead *mf* *mf* *mf*

f *f* *f*

REUNION RAG

Kevin Kaisershot
ASCAP

Ragtime $\text{♩} = 96$

1 *f*

2 *f* *mf*

3 *f* *mf*

A lead *f* *mf*

lead *f* *mf*

PREVIEW ONLY

1 *mf*

2 *f* *mf*

3 *f* *mf*

B *mf-mp*

1 *mf-mp*

2 *mf-mp*

3 *mf-mp*

F Horns sections may be transposed
down an octave as necessary

1. 2. C

1. *mf* 2. *mf* *ff* *ff* *mf* *f*

mf *f* lead

D

mf *f* *ff*

Fine

D.S. al Fine

SQUARE DANCE

Kevin Kaisershot
ASCAP

Energetically ♩ = 116

A

f *mf* *f* *mf*

1. 2.

B

lead *p* *p* *p*

f *mf* *f* *f*

PREVIEW ONLY

F Horns sections may be transposed
down an octave as necessary

C

1

2 *mf*

3 *mf*

1

2

3

D

1

2

3

f

1

2 *f*

3 *f*

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