

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes

Clarinets

E-flat Saxophones

Trumpets

F Horns

F Horns - stand alone version *

Trombones

Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 Trombones

Trombones

TRIOS FOR ALL OCCASIONS
Volume 4

Kevin Kaisershot
ASCAP

Allegro $\text{♩} = 100$ FANFARE INTRADA

Musical score for Trombones 1, 2, and 3. The key signature is two flats, and the time signature is common time. The tempo is Allegro at $\text{♩} = 100$. The score consists of three staves. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *f*. Staff 3 starts with a dynamic *f*, followed by *sub. p*. The section is titled "FANFARE INTRADA". The lead part is indicated for Staff 1.

A lead

Continuation of the musical score. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *f*. Staff 3 starts with a dynamic *f*, followed by *sub. p*. The lead part is indicated for Staff 1. The section is titled "FANFARE INTRADA". The lead part is indicated for Staff 1.

lead

Continuation of the musical score. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *f*. Staff 3 starts with a dynamic *f*, followed by *sub. p*. The lead part is indicated for Staff 1. The section is titled "FANFARE INTRADA". The lead part is indicated for Staff 1.

Continuation of the musical score. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *f*. Staff 3 starts with a dynamic *f*, followed by *sub. p*.

Trombones

1

2

3

fp

f

C

f

1

2

3

p

p

lead

sub. p

f

1

2

3

lead

tr

Trombones

Rollicking $\text{♩} = 88$

HUNTING SONG

Kevin Kaisershot
ASCAP

The musical score consists of three staves of music for Trombones. The key signature is one flat, and the time signature is common time. The tempo is marked as "Rollecking" with a quarter note equal to 88. The score is divided into three sections: A, B, and C. Section A starts with dynamic *f*. Section B starts with dynamic *mf* and includes a "lead" part. Section C starts with dynamic *f*. The score concludes with a "to Coda" instruction and a final dynamic *f*.

A

B

C

PREVIEW ONLY

Trombones

D

1
2
3

Three staves of musical notation for three Trombone parts. The music consists of eighth-note patterns primarily on the B-flat note.

E

mf
mf
lead

1
2
3

Three staves of musical notation for three Trombone parts. The music includes dynamic markings *mf* and *mf*, and a "lead" instruction for staff 3.

lead

PREVIEW ONLY

1
2
3

Three staves of musical notation for three Trombone parts. The word "lead" is placed above the first staff, and "PREVIEW ONLY" is written across the middle of the page.

D.S. al Coda

f

1
2
3

Three staves of musical notation for three Trombone parts, leading into the coda section.

Φ
Coda

1
2
3

Three staves of musical notation for three Trombone parts, concluding the piece.

Trombones

DECLARATION

Kevin Kaisershot
ASCAP

Vibrantly $\text{♩} = 126$

1 $\text{♩} = 126$
f-p
2 $\text{♩} = 126$
f-p
3 $\text{♩} = 126$
f-p

1. $\text{♩} = 126$
2. $\text{♩} = 126$
3. $\text{♩} = 126$

1. $\text{♩} = 126$
2. $\text{♩} = 126$
3. $\text{♩} = 126$

A $\text{♩} = 126$
lead $\text{♩} = 126$
 $\text{♩} = 126$

1. $\text{♩} = 126$
2. $\text{♩} = 126$
3. $\text{♩} = 126$

PREVIEW ONLY

B lead $\text{♩} = 126$
1. $\text{♩} = 126$
2. $\text{♩} = 126$
3. $\text{♩} = 126$

1. $\text{♩} = 126$
2. $\text{♩} = 126$
3. $\text{♩} = 126$

Trombones

C

Musical score for Trombones section C. It consists of three staves. Staff 1 has a bass clef, two flats, and a tempo of quarter note = 120. Staff 2 has a bass clef, two flats, and dynamics mfp. Staff 3 has a bass clef, two flats, and dynamics mf.

Continuation of the musical score for Trombones section C, showing measures 8 through 12. The key signature changes to one flat, and the bass clef is present on all staves.

D

Musical score for Trombones section D. It consists of three staves. Staff 1 has a bass clef, one flat, and dynamics f. Staff 2 has a bass clef, one flat, and dynamics ff. Staff 3 has a bass clef, one flat, and dynamics f.

PREVIEW ONLY

E

Musical score for Trombones section E. It consists of three staves. Staff 1 has a bass clef, one flat, and dynamics ff. Staff 2 has a bass clef, one flat, and dynamics ff. Staff 3 has a bass clef, one flat, and dynamics ff.

Continuation of the musical score for Trombones section E, showing measures 11 through 15. The key signature changes to one flat, and the bass clef is present on all staves.

Trombones

RONDINO

Kevin Kaisershot
ASCAP

Lightly $\text{♩} = 126$

The musical score consists of three staves of music for Trombones, arranged in a 3x3 grid. The top row contains staves 1, 2, and 3. The middle row contains staves 1, 2, and 3. The bottom row contains staves 1, 2, and 3. The music is in 2/4 time, with a key signature of two flats. The score includes dynamic markings such as *f*, *p*, *mf*, and *lead*. The first section of the score ends with a repeat sign and two endings. Ending 1 continues with the same instrumentation and dynamics. Ending 2 begins with staff 1 playing a single note, followed by staff 2 and then staff 3. The score concludes with a final section labeled 'A' and then 'B'. The word 'PREVIEW ONLY' is printed across the middle of the score.

A

B

PREVIEW ONLY

Trombones

1

2

3

mf

1

2

3

f

lead [C]

f

1

2

3

p

lead

p

[D]

PREVIEW ONLY

1

2

3

f

lead [E]

f

1

2

3

p

mf

f

p

mf

f

p

mf

f

Trombones

Andantino $\text{♩} = 96$

MINOR INCONVENIENCE

Kevin Kaisershot

ASCAP

Musical score for Trombones 1, 2, and 3. The score consists of three staves. Staff 1 starts with a measure of eighth-note pairs followed by a rest. Staff 2 starts with a rest. Staff 3 starts with a rest. The key signature is one flat (B-flat). The tempo is Andantino (♩ = 96).

Musical score for Trombones 1, 2, and 3. The score consists of three staves. Staff 1 starts with a rest. Staff 2 starts with a measure of eighth-note pairs followed by a rest. Staff 3 starts with a rest. The key signature is one flat (B-flat). The tempo is Andantino (♩ = 96). A small square box labeled "A" is located above the first measure of staff 1.

Musical score for Trombones 1, 2, and 3. The score consists of three staves. Staff 1 starts with a measure of eighth-note pairs followed by a rest. Staff 2 starts with a measure of eighth-note pairs followed by a rest. Staff 3 starts with a rest. The key signature is one flat (B-flat). The tempo is Andantino (♩ = 96). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for Trombones 1, 2, and 3. The score consists of three staves. Staff 1 starts with a measure of eighth-note pairs followed by a rest. Staff 2 starts with a measure of eighth-note pairs followed by a rest. Staff 3 starts with a rest. The key signature is one flat (B-flat). The tempo is Andantino (♩ = 96). The dynamic level changes to forte (f) at the end of the score.

Musical score for Trombones 1, 2, and 3. The score consists of three staves. Staff 1 starts with a measure of eighth-note pairs followed by a rest. Staff 2 starts with a measure of eighth-note pairs followed by a rest. Staff 3 starts with a rest. The key signature is one flat (B-flat). The dynamic level changes to forte (f) at the beginning of staff 2.

Trombones

A musical score for three Trombones (Bass clef) in 2/4 time, key signature of B-flat major (two flats). The score consists of six systems of music. The first system shows measures 1-4. The second system shows measures 5-8. The third system features a large, semi-transparent watermark reading "PREVIEW ONLY" across the staff. The letter "C" is enclosed in a small square above the first measure of this system. Measure 9 begins with a dynamic of *mf*. The fourth system shows measures 10-12. The fifth system shows measures 13-16, with a dynamic of *rit.* (ritardando) indicated. The sixth system shows measures 17-19.

Trombones

ROUND AND ROUND

Kevin Kaisershot
ASCAP

Vivo $\text{d.} = 66$

1 f-p

2 -

3 -

$f-p$

$f-p$

1 -

2 -

3 -

PREVIEW ONLY

A

1 -

2 -

3 -

f

f

f

1 -

2 -

3 -

Trombones

1
2
3

B

PREVIEW ONLY

1
2
3

ff
ff
ff

Trombones

HYMN

Kevin Kaisershot

ASCAP

Flowing $\text{♩} = 88$

1
2
3

mf

mf

mf

1
2
3

A PREVIEW ONLY

1
2
3

to Coda

1 2 B

lead

mp

mp

Trombones

Musical score for Trombones 1, 2, and 3. The score consists of three staves. Staff 1 (top) starts with a bass clef, a key signature of two flats, and a tempo marking of P . Staff 2 (middle) starts with a bass clef, a key signature of one flat, and a tempo marking of P . Staff 3 (bottom) starts with a bass clef, a key signature of one flat, and a tempo marking of P . The music features eighth-note patterns with various slurs and grace notes. In the middle section, the key signature changes to one flat. The score concludes with a section labeled "lead".

Continuation of the musical score for Trombones 1, 2, and 3. The score begins with a bass clef, a key signature of one flat, and a tempo marking of P . The music consists of eighth-note patterns with slurs and grace notes. The key signature changes to one sharp. The score ends with a section labeled "D.S. al Coda".

PREVIEW ONLY

\emptyset
Coda

Coda section of the musical score. The score consists of three staves. Staff 1 (top) starts with a bass clef, a key signature of one flat, and a tempo marking of P . Staff 2 (middle) starts with a bass clef, a key signature of one flat, and a tempo marking of P . Staff 3 (bottom) starts with a bass clef, a key signature of one flat, and a tempo marking of P . The music features eighth-note patterns with slurs and grace notes. A tempo marking "rit." is indicated above the staff. The score concludes with a final section labeled "Coda".

Trombones

PASS IN REVIEW

Kevin Kaisershot

ASCAP

Precisely $\text{♩} = 132$

1
2
3

ff 3 f
 ff 3 f
 ff 3 f

1
2
3

1. 2. A

ff 3
lead mf
 ff 3 mf
 ff 3 mf

PREVIEW ONLY

ff

lead

f 3
 f 3
 f 3

f

to Coda

ff
 ff
 ff

Trombones

B

1
2
3

lead

C

1
2
3

D.S. al Coda (no repeat)

Coda

1
2
3

Trombones

LYRIC WALTZ

Kevin Kaisershot

ASCAP

Gracefully $\text{d} = 66$

1 f
2 f
3 f

p

1
2
3

A

1
2
3

to Coda

B

1
2
3

mf
lead
 mf

1
2
3

f
lead

Trombones

C

Musical score for Trombones section C. It consists of three staves (1, 2, 3) in bass clef, 2/4 time, and A major (no sharps or flats). The music features eighth-note patterns with slurs. Measure 10 includes dynamic markings *mf*. Measures 11-12 also include *mf* markings.

D

Musical score for Trombones section D. It consists of three staves (1, 2, 3) in bass clef, 2/4 time, and A major (no sharps or flats). The music features eighth-note patterns with slurs. Measure 10 includes dynamic markings *f*. Measures 11-12 also include *f* markings.

A large, semi-transparent watermark reading "PREVIEW ONLY" is centered over the musical score.

D.S. al Coda

Musical score for Trombones section D.S. al Coda. It consists of three staves (1, 2, 3) in bass clef, 2/4 time, and A major (no sharps or flats). The music features eighth-note patterns with slurs. Measures 1-2 are identical.

Φ
Coda

Musical score for Trombones section Φ Coda. It consists of three staves (1, 2, 3) in bass clef, 2/4 time, and A major (no sharps or flats). The music features eighth-note patterns with slurs. Measure 1 includes dynamic marking *mf*. Measures 2-3 also include *mf* markings. Measures 4-5 include dynamic markings *f*.

Trombones

Andante $\text{♩} = 96$

SPIDER WALK

Kevin Kaisershot
ASCAP

The musical score consists of three staves of music for Trombones, arranged vertically. The key signature is four flats, and the time signature is common time. The tempo is Andante, indicated by $\text{♩} = 96$. The dynamics include *mf*, *f*, and *mf* lead.

Section A: Located in the middle section of the score, starting around measure 15. It features a rhythmic pattern of eighth and sixteenth notes. The dynamic is *mf* lead.

Section B: Located in the middle section of the score, starting around measure 25. It features a rhythmic pattern of eighth and sixteenth notes. The dynamic is *mf*.

Section C: Located in the middle section of the score, starting around measure 35. It features a rhythmic pattern of eighth and sixteenth notes. The dynamic is *f*.

Large Text Overlay: The words "PREVIEW ONLY" are overlaid across the middle section of the score in large, semi-transparent letters.

Trombones

D lead

1 2 3

mf

This musical score for three trombones shows them playing eighth-note patterns. The first part consists of six measures of eighth-note pairs followed by six measures of eighth-note triplets. Measure 12 contains eighth-note pairs with a fermata over the second note. Measures 13-14 show eighth-note triplets. Measures 15-16 return to eighth-note pairs. Measures 17-18 end with eighth-note pairs.

E

1 2 3

mf lead *f* *mf*

This section begins with eighth-note pairs in measures 1-2. Measures 3-4 show eighth-note triplets. Measures 5-6 return to eighth-note pairs. Measures 7-8 end with eighth-note pairs. The section concludes with eighth-note pairs in measures 9-10.

F lead

1 2 3

mf *mf* *mf*

The title "PREVIEW ONLY" is overlaid across the top of the staff. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note triplets. Measures 5-6 return to eighth-note pairs. Measures 7-8 end with eighth-note pairs.

1 2 3

f *f* *f*

This section continues with eighth-note pairs in measures 1-2. Measures 3-4 show eighth-note triplets. Measures 5-6 return to eighth-note pairs. Measures 7-8 end with eighth-note pairs.

Trombones

REUNION RAG

Kevin Kaisershot
ASCAP

Ragtime $\text{♩} = 96$

1 2 3

f

f

f

mf

mf

1 2 3

mf

lead

f

f

mf

f

mf

PREVIEW ONLY

1 2 3

f

f

f

B

1 2 3

mf - mp

mf - mp

Trombones

1. 2. C §

mf

ff

ff

mf

f

lead

1
2
3

D

1

f

2

3

mf

ff

f

ff

PREVIEW ONLY

Fine

1

2

3

D.S. al Fine

1

2

3

Trombones

SQUARE DANCE

Kevin Kaisershot
ASCAP

Energetically $\text{♩} = 116$

The musical score consists of six systems of three-staff notation for Trombones. The first system (measures 1-4) starts with dynamic **f**, followed by **mf**. The second system (measures 5-8) starts with **f**, followed by **mf**. The third system (measures 9-12) starts with **f**, followed by **mf**. The fourth system (measures 13-16) starts with **f**, followed by **mf**. The fifth system (measures 17-20) starts with **f**, followed by **mf**. The sixth system (measures 21-24) starts with **f**, followed by **mf**.

A: Measures 1-4.

B: Measures 5-8. The second staff is labeled "lead".

PREVIEW ONLY: Measures 9-12.

lead: Measures 13-16.

lead: Measures 17-20.

f, **mf**: Measures 21-24.

Trombones

C

Musical score for Trombones section C. It consists of three staves (1, 2, 3) in bass clef, 2/4 time, and B-flat major. Staff 1 has eighth-note patterns. Staff 2 has eighth-note patterns with dynamics: *mf* at the beginning and *f* later. Staff 3 has eighth-note patterns with dynamics: *mf* at the beginning and *f* later.

Musical score for Trombones section C continuation. It consists of three staves (1, 2, 3) in bass clef, 2/4 time, and B-flat major. Staff 1 has eighth-note patterns with dynamics: *f* and *p*. Staff 2 has eighth-note patterns with dynamics: *f* and *p*. Staff 3 has eighth-note patterns with dynamics: *f* and *p*.

D

Musical score for Trombones section D. It consists of three staves (1, 2, 3) in bass clef, 2/4 time, and B-flat major. Staff 1 has eighth-note patterns with dynamics: *f* and *p*. Staff 2 has eighth-note patterns with dynamics: *f* and *p*. Staff 3 has eighth-note patterns with dynamics: *f* and *p*. A large, semi-transparent watermark "PREVIEW ONLY" is centered over the staff.

Musical score for Trombones section D continuation. It consists of three staves (1, 2, 3) in bass clef, 2/4 time, and B-flat major. Staff 1 has eighth-note patterns with dynamics: *f* and *p*. Staff 2 has eighth-note patterns with dynamics: *f* and *p*. Staff 3 has eighth-note patterns with dynamics: *f* and *p*.

Musical score for Trombones section D final part. It consists of three staves (1, 2, 3) in bass clef, 2/4 time, and B-flat major. Staff 1 has eighth-note patterns with dynamics: *f* and *p*. Staff 2 has eighth-note patterns with dynamics: *f* and *p*. Staff 3 has eighth-note patterns with dynamics: *f* and *p*.