

EIGHTH NOTE PUBLICATIONS

Quartets for All Occasions Volume 1

Ryan Meeboer

This is a collection of compositions and arrangements set for 4 like-instruments. All pieces are suitable for a variety of performance situations such as school concerts, festivals, at church or on community gigs.

Pieces included are: *Fanfare and Procession, A Grand Celebration, Follow the Leader, At First Light, The Darkest Hour, Aire Fantastique, High Five Jive, Spectre Dance, Sneaking on the Housetops, Just Chillin and Mission:Secret.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments (each sold separately):

Flutes
Clarinets
E-flat Saxophones
B-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

The optional percussion part can be downloaded from www.enpmusic.com

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: Easy
4 Flutes and optional Percussion

www.enpmusic.com

QUARTETS FOR ALL OCCASIONS

Volume 1

Ryan Meeboer

FANFARE AND PROCESSION

Stately ♩ = 132

1

2

3

4

mf

mf

mf

mf

A

1

2

3

4

mp

mp

p

B

1

2

3

4

p

Flutes

1 **C** *mp*

2

3

4

1 **D** *f*

2 *f*

3 *f*

4 *f*

1

2

3

4

Flutes

A GRAND CELEBRATION

Ryan Meeboer

Boldly ♩ = 132

1. 2. A

mf *mf* *mf* *mf*

p *lead* *p* *p* *p*

Flutes

B lead

mf

1

2

3

4

1

2

3

4

Preview

FOLLOW THE LEADER

Ryan Meeboer

With Some Pep ♩ = 132

1 *mf*

2 *mf*

3 *mf*

4 *mf*

A

Flutes

1 **B**

2 *f*

3 *f*

4 *f*

1

2

3

4

1

2

3

4

Flutes

AT FIRST LIGHT

Gently ♩ = 66

Ryan Meeboer

Gently ♩ = 60

The musical score is for a piece titled 'Gently' with a tempo of 60 beats per minute. It is written for four staves, numbered 1 to 4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked 'p' (piano). The score is divided into two systems of four measures each. The first system shows the beginning of the piece, with the first measure containing whole rests for all parts. The second system continues the melody and accompaniment. The notation includes various note values, rests, and dynamic markings. A large, light gray 'Preview' watermark is overlaid diagonally across the center of the image.

1

2

3

4

A

mp

lead

mp

mp

mp

Flutes

1 *mf* **B** lead

2 *mf*

3 *mf*

4 *mf*

1

2

3

4

rit.

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

THE DARKEST HOUR

Ryan Meeboer

With Slight Heaviness ♩ = 132

1. *p* *f* **A**

2. *p* *f*

3. *p* *f*

4. *p* *f*

B *mf* 1. 2. **C** *f*

1. 2. to Coda **D** *p* *p* *p* *lead mp*

Flutes

1

2

3

4

E

mp

lead

mp

p

D.S. al Coda

1

2

3

4

1

2

3

4

Flutes

AIRE FANTASTIQUE

Ryan Meeboer

Lively ♩ = 132

1 *mf*

2 *mp*

3 *mp*

4 *mp*

A

mf

Flutes

B

1 *mp* *lead*

2 *lead*

3 *p*

4 *p*

C

1 *f*

2 *f*

3 *f*

4 *f*

D

1

2

3

4

Flutes

HIGH FIVE JIVE

With Some Pep ♩ = 120

Ryan Meeboer

1. 2. B

mf *mf* *mf* *mf*

mp *lead* *mf* *mp* *mp*

mp

Flutes

First system of music for four flutes (1-4). The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. Flute 1 starts with a whole rest, then plays a half note G4, followed by a half note F#4. Flute 2 plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, then a half note C4. Flute 3 plays a half note G4, then a half note F#4. Flute 4 plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, then a half note C4. Dynamics include *fp* (fortissimo piano) for Flutes 1, 2, and 4, and *mf* (mezzo-forte) and *mp* (mezzo-piano) for Flute 3.

Second system of music for four flutes (1-4). A rehearsal mark 'C' is placed above the first measure of Flute 1, with the word 'lead' written next to it. All four flutes play a melody starting on G4. Flute 1 has a half note G4, quarter note F#4, quarter note E4, quarter note D4, then a half note C4. Flute 2 has a half note G4, quarter note F#4, quarter note E4, quarter note D4, then a half note C4. Flute 3 has a half note G4, quarter note F#4, quarter note E4, quarter note D4, then a half note C4. Flute 4 has a half note G4, quarter note F#4, quarter note E4, quarter note D4, then a half note C4. Dynamics include *mf* (mezzo-forte) for all four flutes.

Third system of music for four flutes (1-4). The music continues the melody from the previous system. Flute 1 has a half note G4, quarter note F#4, quarter note E4, quarter note D4, then a half note C4. Flute 2 has a half note G4, quarter note F#4, quarter note E4, quarter note D4, then a half note C4. Flute 3 has a half note G4, quarter note F#4, quarter note E4, quarter note D4, then a half note C4. Flute 4 has a half note G4, quarter note F#4, quarter note E4, quarter note D4, then a half note C4. Dynamics include *mf* (mezzo-forte) for all four flutes.

SPECTRE DANCE

Ryan Meeboer

Waltz Tempo ♩ = 140

1. A

2. B

1. 2.

The musical score is for a quartet of flutes. It consists of three systems of music. The first system begins with a repeat sign and a first ending bracket. The second system features a second ending bracket. The third system includes a first ending bracket. The dynamics are marked as *mf*, *mp*, and *p*. The tempo is indicated as Waltz Tempo with a quarter note equal to 140 beats per minute. The key signature has two flats. The score includes various musical notations such as notes, rests, and slurs.

Flutes

1 *f* **C**

2 *f* *mf*

3 *f* *f*

4 *f* *mf*

1

2

3

4

rit. Slower ♩ = 100

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

4 *p*

Flutes

SNEAKING ON THE HOUSETOPS

Ryan Meeboer

Boldly ♩ = 120

rit.

1 *f*

2 *f*

3 *f*

4 *f*

A Lively ♩ = 140

1 *p* *f* *mf*

2 *mp*

3 *mp*

4 *mp*

B

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Flutes

1. C not lead

2. lead

3. mp

4. p

1. f

2. f

3. f

4. f

1. 2.

3. 4.

JUST CHILLIN'

Slow Funk ♩ = 100

Ryan Meeboer

1. *f* *fp* *f* *mf* *mf* *mf*

2. *f* *fp* *mf* *mf* *mf* *mf*

3. *f* *fp* *mf* *mf* *mf* *mf*

4. *f* *fp* *mf* *mf* *mf* *mf*

to Coda 1. 2. *f* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf*

B

Flutes

1

2

3

4

mf *fp* *mf* *fp* *mf* *fp* *mf* *fp*

1

2

3

4

mf *fp* *mf* *f* *mf* *f* *f* *f*

lead D.S. al Coda

1

2

3

4

f *f* *f* *f*

Flutes

MISSION: SECRET

With Energy! ♩ = 152

Ryan Meeboer

1. *f* *mf* *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf* *f* *mf*

3. *f* *mf* *f* *mf* *f* *mf*

4. *f* *mf* *f* *mf* *f* *mf*

1. *f* *mf* *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf* *f* *mf*

3. *f* *mf* *f* *mf* *f* *mf*

4. *f* *mf* *f* *mf* *f* *mf*

1. *f* *mf* *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf* *f* *mf*

3. *f* *mf* *f* *mf* *f* *mf*

4. *f* *mf* *f* *mf* *f* *mf*

Flutes

to Coda

D

lead

lead

1. 2.

lead

mf

D.S. al Coda

fp *ff*

fp *ff*

fp *ff*

fp *ff*