

EIGHTH NOTE PUBLICATIONS

Quartets for All Occasions Volume 1

Ryan Meeboer

This is a collection of compositions and arrangements set for 4 like-instruments. All pieces are suitable for a variety of performance situations such as school concerts, festivals, at church or on community gigs.

Pieces included are: *Fanfare and Procession, A Grand Celebration, Follow the Leader, At First Light, The Darkest Hour, Aire Fantastique, High Five Jive, Spectre Dance, Sneaking on the Housetops, Just Chillin and Mission:Secret.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments (each sold separately):

Flutes
Clarinet
E-flat Saxophones
B-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

The optional percussion part can be downloaded from www.enpmusic.com

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: Easy
4 Clarinets and optional Percussion

www.enpmusic.com

QUARTETS FOR ALL OCCASIONS

Volume 1

Ryan Meeboer

FANFARE AND PROCESSION

Stately $\text{♩} = 132$

1 mf **A**

2 mf

3 mf

4 mf

1 **B** mp mp p

2 p

3 p

4 p

B♭ Clarinets

C

mp

D

f

B♭ Clarinets

A GRAND CELEBRATION

Ryan Meeboer

Boldly ♩ = 132

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *p*

2. *p*

3. *p*

4. *p*

lead

A

B $\flat$ Clarinets

B lead
mf

1
mf

2
mf

3
mf

4
mf

1

2

3

4

FOLLOW THE LEADER

Ryan Meeboer

With Some Pep ♩ = 132

1 *mf*

2 *mf*

3 *mf*

4 *mf*

A

B♭ Clarinets

1 **B**

2 *f*

3 *f*

4 *f*

1

2

3

4

1

2

3

4

The musical score is written for four B♭ Clarinets, numbered 1 through 4. It consists of three systems of music. The first system begins with a rehearsal mark 'B' above the first staff. All four parts start with a forte 'f' dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The second system continues the musical development. The third system concludes the piece with a double bar line. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

B♭ Clarinets

AT FIRST LIGHT

Gently ♩ = 66

Ryan Meeboer

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, likely for a string quartet or a similar instrumental ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The score is divided into three systems, each containing four staves. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system is marked with a mezzo-piano (*mp*) dynamic and includes a section labeled "A" in a box, indicating a specific musical phrase or section.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the pitch, rhythm, and phrasing of the music. The overall structure suggests a full instrumental arrangement of the song.

B♭ Clarinets

1 *mf* **B** lead

2 *mf*

3 *mf*

4 *mf*

1

2

3

4

rit.

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

B♭ Clarinets

THE DARKEST HOUR

Ryan Meeboer

With Slight Heaviness ♩ = 132

1. 2. to Coda

A **B** **C** **D**

p *f* *mf* *f* *p* *mp*

lead

B $\flat$ Clarinets

1

2

3

4

E

mp
lead
mp
p

D.S. al Coda

1

2

3

4

⊕

1

2

3

4

B $\flat$ Clarinets

B♭ Clarinets

AIRE FANTASTIQUE

Ryan Meeboer

Lively ♩ = 132

1 *mf*

2 *mp*

3 *mp*

4 *mp*

A

mf

B♭ Clarinets

B

lead

mp

p

C

f

D

B♭ Clarinets

HIGH FIVE JIVE

Ryan Meeboer

With Some Pep ♩ = 120

1. 2. B

mf *mf* *mf* *mf*

mp *mf* *mp* *mp*

lead

mp

B $\flat$ Clarinets

1 *fp*

2 *fp*

3 *mf* *mp* *fp*

4

C lead *mf*

2 *mf*

3 *mf*

4 *mf*

1

2

3

4

B♭ Clarinets

SPECTRE DANCE

Waltz Tempo ♩ = 140

Ryan Meeboer

1. **A**

1. **B**

2.

1. 2.

The musical score is for B♭ Clarinets and is titled 'SPECTRE DANCE' by Ryan Meeboer. It is a waltz tempo piece with a tempo of 140 beats per minute. The score is written for a quartet of B♭ Clarinets. The key signature is one flat (B-flat major) and the time signature is 3/4. The score is divided into two main sections, A and B. Section A starts with a first ending and a second ending. Section B also has a first ending and a second ending. The dynamics are marked as mf (mezzo-forte), p (piano), and mp (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs. A large 'PREVIEW' watermark is overlaid on the score.

B♭ Clarinets

C

f *mf* *f* *mf*

rit. *Slower ♩ = 100* *mf* *p* *p* *p* *p*

B♭ Clarinets

SNEAKING ON THE HOUSETOPS

Ryan Meeboer

Boldly ♩ = 120

rit.

1 *f*

2 *f*

3 *f*

4 *f*

A Lively ♩ = 140

1 *p* *f* *mf*

2 *mp*

3 *mp*

4 *mp*

B

1 *mf*

2 *mf*

3 *mf*

4 *mf*

B♭ Clarinets

The musical score for "The Rose Tree" is presented in three systems, each with four staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics.

System 1:

- Staff 1: Treble clef, key signature of one flat. It begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It then has a whole note rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The system ends with a double bar line.
- Staff 2: Treble clef, key signature of one flat. It begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It then has a whole note rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The system ends with a double bar line.
- Staff 3: Treble clef, key signature of one flat. It begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It then has a whole note rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The system ends with a double bar line.
- Staff 4: Treble clef, key signature of one flat. It begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It then has a whole note rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The system ends with a double bar line.

System 2:

- Staff 1: Treble clef, key signature of one flat. It begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It then has a whole note rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The system ends with a double bar line.
- Staff 2: Treble clef, key signature of one flat. It begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It then has a whole note rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The system ends with a double bar line.
- Staff 3: Treble clef, key signature of one flat. It begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It then has a whole note rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The system ends with a double bar line.
- Staff 4: Treble clef, key signature of one flat. It begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It then has a whole note rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The system ends with a double bar line.

System 3:

- Staff 1: Treble clef, key signature of one flat. It begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It then has a whole note rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The system ends with a double bar line.
- Staff 2: Treble clef, key signature of one flat. It begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It then has a whole note rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The system ends with a double bar line.
- Staff 3: Treble clef, key signature of one flat. It begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It then has a whole note rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The system ends with a double bar line.
- Staff 4: Treble clef, key signature of one flat. It begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It then has a whole note rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The system ends with a double bar line.

B♭ Clarinets

JUST CHILLIN'

Slow Funk ♩ = 100

Ryan Meeboer

SLOW FUNK

Slow Funk ♩ = 100

A

1. 2. 3. 4.

f fp f mf mf mf mf

B

1. 2.

f lead mf fp mf fp mf

Coda

B♭ Clarinets

1

2

3

4

mf *fp* *mf* *fp* *mf* *fp* *mf* *fp*

1

2

3

4

mf *fp* *mf* *f* *mf* *f* *f* *f*

lead

D.S. al Coda

1

2

3

4

f *f* *f* *f*

B $\flat$ Clarinets

MISSION: SECRET

With Energy! ♩ = 152

Ryan Meeboer

With Energy! ♩ = 152

The musical score is for a four-part setting of 'The Power of the Holy Spirit'. It consists of three sections: A, B, and C. Section A is the first system, Section B is the second system, and Section C is the third system. Each system contains four staves, numbered 1 to 4. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'With Energy!' with a quarter note equal to 152 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Markings for 'lead' and 'not lead' indicate which part has the vocal melody. Section A starts with a repeat sign and a first ending. Section B has two endings. Section C starts with a repeat sign and a first ending. The score is marked with a large 'Preview' watermark.

B $\flat$ Clarinets

to Coda Θ

D

lead

lead

D.S. al Coda

lead *mf*

Θ

fp *ff*

fp *ff*

fp *ff*

fp *ff*