

EIGHTH NOTE PUBLICATIONS

Quartets for All Occasions Volume 1

Ryan Meeboer

This is a collection of compositions and arrangements set for 4 like-instruments. All pieces are suitable for a variety of performance situations such as school concerts, festivals, at church or on community gigs.

Pieces included are: *Fanfare and Procession, A Grand Celebration, Follow the Leader, At First Light, The Darkest Hour, Aire Fantastique, High Five Jive, Spectre Dance, Sneaking on the Housetops, Just Chillin and Mission:Secret.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments (each sold separately):

Flutes
Clarinets

E-flat Saxophones

B-flat Saxophones

Trumpets

F Horns

F Horns - stand alone version *

Trombones

Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

The optional percussion part can be downloaded from www.enpmusic.com

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: Easy

4 Clarinets and optional Percussion

www.enpmusic.com

B♭ Clarinets

QUARTETS FOR ALL OCCASIONS

Volume 1

FANFARE AND PROCESSION

Stately ♩ = 132

Ryan Meeboer

Sheet music for B-flat clarinets, Fanfare and Procession, Volume 1. The music is in 4/4 time, key signature is B-flat major. The score consists of four staves. Measure 1 starts with rests for all parts. Measures 2-3 show rhythmic patterns with dynamic markings *mf*. Measure 4 begins with a rest for staff 4, followed by a dynamic *mf*. The section ends with a repeat sign and a new section labeled A.

Sheet music for B-flat clarinets, Fanfare and Procession, Volume 1. The music continues in 4/4 time, key signature is B-flat major. The score consists of four staves. Measures 1-2 show rhythmic patterns with dynamic markings *mf*. Measures 3-4 show rhythmic patterns with dynamic markings *mp*. The section ends with a repeat sign and a new section labeled B.

Sheet music for B-flat clarinets, Fanfare and Procession, Volume 1. The music continues in 4/4 time, key signature is B-flat major. The score consists of four staves. Measures 1-2 show rhythmic patterns with dynamic markings *p*. Measures 3-4 show rhythmic patterns with dynamic markings *p*.

B♭ Clarinets

C

1
2
3
4

mp

D

1
2
3
4

f

1
2
3
4

B♭ Clarinets

B♭ Clarinets

A GRAND CELEBRATION

Boldly $\text{♩} = 132$

Ryan Meeboer

Sheet music for B♭ Clarinets, 4 staves, 4/4 time, B♭ key signature. Dynamics: *mf*. The music consists of four staves of notes.

Sheet music for B♭ Clarinets, 4 staves, 4/4 time, B♭ key signature. Measures 1 and 2 shown. Measure 2 includes dynamics: *p*, *lead*, *p*, *p*.

Sheet music for B♭ Clarinets, 4 staves, 4/4 time, B♭ key signature. Measures 3 and 4 shown. Includes slurs and grace notes.

B♭ Clarinets

B lead

mf

Prelievin

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

B♭ Clarinets

B♭ Clarinets

FOLLOW THE LEADER

With Some Pep $\text{♩} = 132$

Ryan Meeboer

1 *mf*
2 *mf*
3 *mf*
4 *mf*

1 *mf*
2 *mf*
3 *mf*
4 *mf*

1 *mf*
2 *mf*
3 *mf*
4 *mf*

B♭ Clarinets

B

1 2 3 4

f f f

1 2 3 4

1 2 3 4

B♭ Clarinets

AT FIRST LIGHT

Gently ♩ = 66

Ryan Meeboer

Sheet music for B-flat Clarinets, At First Light, page 1. The music is in 4/4 time, key signature of B-flat major (two flats). It consists of four staves, each for a B-flat clarinet. The dynamics are indicated by 'p' (piano) and 'mp' (mezzo-piano). The first staff begins with a single note followed by a rest. The second staff starts with a eighth-note pair. The third staff begins with a eighth-note pair. The fourth staff begins with a dotted half note. The music continues with various rhythmic patterns and dynamics.

Sheet music for B-flat Clarinets, At First Light, page 2. The music continues in 4/4 time, key signature of B-flat major. The four staves show continuous musical phrases. The dynamics remain consistent with 'p' and 'mp'. The music concludes with a final measure on the fourth staff.

Sheet music for B-flat Clarinets, At First Light, page 3. The music begins with a dynamic 'lead' on the second staff. The first staff has a sustained note. The second staff has a eighth-note pair. The third staff has a eighth-note pair. The fourth staff has a eighth-note pair. The music continues with various rhythmic patterns and dynamics, including 'mp' (mezzo-piano) and sustained notes.

B♭ Clarinets

B lead

mf

mf

mf

mf

mf

mf

mf

mf

rit.

mp

p

mp

p

mp

p

mp

p

B♭ Clarinets

THE DARKEST HOUR

With Slight Heaviness ♩ = 132

Ryan Meeboer

1 2 3 4

A

1. 2.

B

C

1. 2. to Coda **D**

B♭ Clarinets

E

Sheet music for B-flat Clarinets, section E. The music is in four staves, treble clef, and B-flat key signature. The first three staves play eighth-note patterns with grace notes. The fourth staff plays sixteenth-note patterns. Dynamics include *mp* and *p*. The section ends with a repeat sign and the instruction "lead".

D.S. al Coda

Sheet music for B-flat Clarinets, D.S. al Coda. The music continues in four staves, treble clef, and B-flat key signature. The first three staves play eighth-note patterns with grace notes. The fourth staff plays sixteenth-note patterns. The section ends with a repeat sign and the instruction "lead".

θ

Sheet music for B-flat Clarinets, ending. The music is in four staves, treble clef, and B-flat key signature. The first three staves play eighth-note patterns with grace notes. The fourth staff plays sixteenth-note patterns. The section ends with a repeat sign and the instruction "lead".

B♭ Clarinets

AIRE FANTASTIQUE

Lively ♩ = 132

Ryan Meeboer

Sheet music for B♭ Clarinets, page 11, measures 1-4. The music is in 4/4 time, B♭ major. The first measure (measures 1-2) consists of eighth-note patterns. Measure 1 starts with a dynamic *mf*. Measures 3-4 start with a dynamic *mp*. The music is divided into four staves, each representing a clarinet part.

Sheet music for B♭ Clarinets, page 11, measures 5-8. The music continues in 4/4 time, B♭ major. Measure 5 begins with a dynamic *mf*. Measure 6 features a melodic line starting with a eighth note followed by sixteenth-note patterns. Measure 7 includes a dynamic *mf*. Measure 8 concludes the section. The music is divided into four staves, each representing a clarinet part.

Sheet music for B♭ Clarinets, page 11, measures 9-12. The music continues in 4/4 time, B♭ major. Measures 9-10 feature eighth-note patterns. Measures 11-12 consist of quarter notes. The music is divided into four staves, each representing a clarinet part.

B♭ Clarinets

B

1 2 3 4

lead

p

mp

C

1 2 3 4

f

f

f

D

1 2 3 4

^ ^

^ ^

^ ^

1 2 3 4

B♭ Clarinets

HIGH FIVE JIVE

With Some Pep ♩ = 120

Ryan Meeboer

1

2

3

4

A

1.

2.

B

mp

lead

mf

mp

mp

B♭ Clarinets

Sheet music for B♭ Clarinets, page 14, measures 1-4. The music is in common time and key signature of B♭ major. The parts are:

- Part 1: Rest, then eighth note, followed by a sixteenth-note pattern.
- Part 2: Sixteenth-note pattern.
- Part 3: Eighth note, followed by a sixteenth-note pattern.
- Part 4: Eighth note, followed by a sixteenth-note pattern.

Dynamic markings: *fp* at the end of measure 1, *mf* at the beginning of measure 3, *mp* in measure 3, and *fp* at the end of measure 4.

Sheet music for B♭ Clarinets, page 14, measures 5-8. The music is in common time and key signature of B♭ major. The parts are:

- Part 1: Eighth note, followed by a sixteenth-note pattern.
- Part 2: Sixteenth-note pattern.
- Part 3: Sixteenth-note pattern.
- Part 4: Sixteenth-note pattern.

Dynamic markings: *mf* in measure 5, *mf* in measure 6, *mf* in measure 7, and *mf* in measure 8.

A box labeled "C lead" is positioned above Part 1 in measure 5.

Sheet music for B♭ Clarinets, page 14, measures 9-12. The music is in common time and key signature of B♭ major. The parts are:

- Part 1: Sixteenth-note pattern.
- Part 2: Sixteenth-note pattern.
- Part 3: Sixteenth-note pattern.
- Part 4: Sixteenth-note pattern.

Performance markings: Upward arrows (↑) above the notes in measures 9-10, downward arrows (↓) below the notes in measures 11-12, and a fermata symbol (Λ) over the notes in measures 10-12.

B♭ Clarinets

SPECTRE DANCE

Waltz Tempo ♩ = 140

Ryan Meeboer

1 2 3 4

1. 2.

A

mp p p p

1 2 3 4

1. 2.

B

mf mf mf mf

1 2 3 4

1. 2.

B♭ Clarinets

C

Sheet music for B♭ Clarinets, System C, measures 1-4. The music is in common time. The key signature changes from one measure to the next: measure 1 has no sharps or flats; measure 2 has one sharp; measure 3 has two sharps; and measure 4 has three sharps. Dynamics include *f*, *mf*, and *f*. Measure 4 ends with a repeat sign.

Sheet music for B♭ Clarinets, System C, measures 5-8. The music continues in common time with a key signature of three sharps. Measures 5 and 6 show eighth-note patterns. Measures 7 and 8 show sixteenth-note patterns. The dynamic *mf* is present in measure 6.

rit.

Slower ♩ = 100

Sheet music for B♭ Clarinets, System C, measures 9-12. The music is in common time. The key signature changes back to one sharp. Measures 9 and 10 show eighth-note patterns. Measures 11 and 12 show sixteenth-note patterns. Dynamics include *mf*, *p*, and *p*.

B♭ Clarinets

SNEAKING ON THE HOUSETOPOPS

Boldly ♩ = 120

Ryan Meeboer

rit.

Sheet music for B♭ Clarinets, Part 1, titled "SNEAKING ON THE HOUSETOPOPS". The key signature is B♭ major (two flats). The time signature is common time (♩ = 120). The music consists of four staves, each for a B♭ clarinet. The first staff starts with a dynamic of *f*. The second staff starts with a dynamic of *f*. The third staff starts with a dynamic of *f*. The fourth staff starts with a dynamic of *f*. The music features eighth-note patterns and quarter notes. A large, semi-transparent watermark reading "Presto Sheet Music" is overlaid across the page.

A Lively ♩ = 140

Sheet music for B♭ Clarinets, Part 1, section A, labeled "A" in a box. The key signature is B♭ major (two flats). The time signature is common time (♩ = 140). The music consists of four staves, each for a B♭ clarinet. The dynamics include *p*, *f*, *mf*, *mp*, and *mp*. The music features sixteenth-note patterns and eighth-note patterns. A large, semi-transparent watermark reading "Presto Sheet Music" is overlaid across the page.

B

Sheet music for B♭ Clarinets, Part 1, section B, labeled "B" in a box. The key signature is B♭ major (two flats). The time signature is common time (♩ = 140). The music consists of four staves, each for a B♭ clarinet. The dynamics include *mf*, *mf*, and *mf*. The music features sixteenth-note patterns and eighth-note patterns. A large, semi-transparent watermark reading "Presto Sheet Music" is overlaid across the page.

B♭ Clarinets

C

not lead

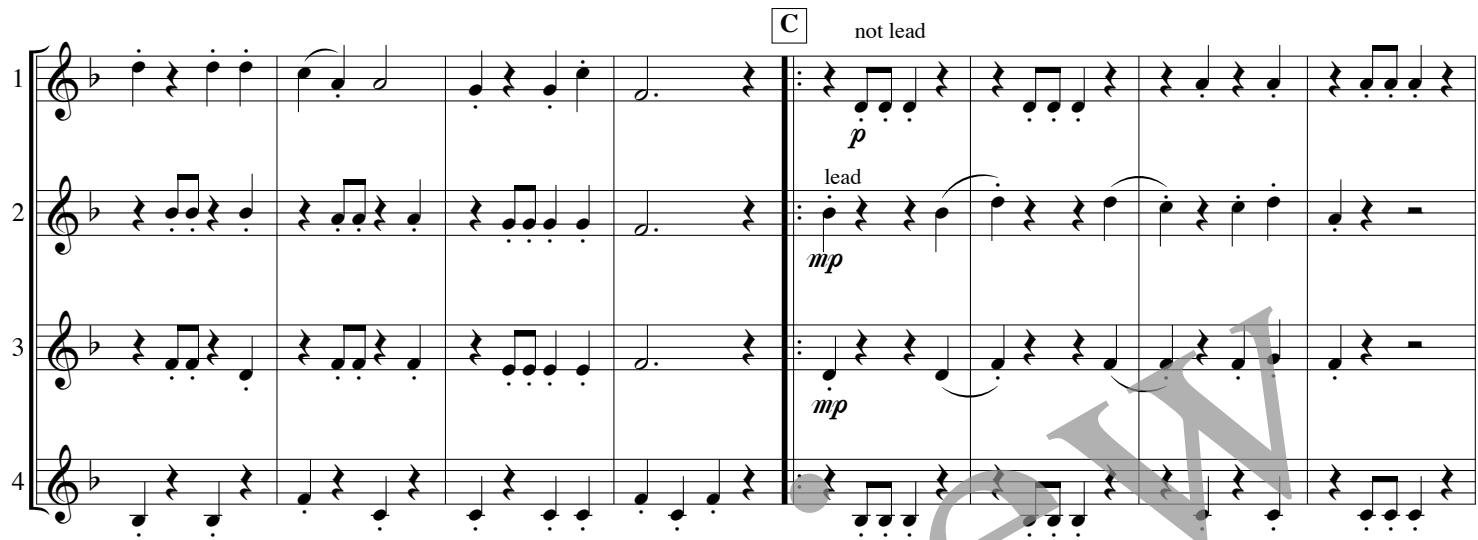
p

lead

mp

mp

p



lead

f

f

f

f



1.

2.



B♭ Clarinets

JUST CHILLIN'

Slow Funk ♩ = 100

Ryan Meeboer

Sheet music for B♭ Clarinets, featuring four staves. The key signature is one flat (B♭). The tempo is Slow Funk with a tempo of ♩ = 100. The section is titled "JUST CHILLIN'". The dynamics include *f*, *fp*, and *mf*. Measure 1 starts with a forte dynamic *f* followed by a dynamic change to *fp*. Measures 2 and 3 also begin with *f* and transition to *fp*. Measure 4 begins with *f* and transitions to *fp*. The section concludes with a dynamic *mf*. A large, semi-transparent watermark reading "Dynamite" is overlaid across the middle of the page.

Sheet music for B♭ Clarinets, continuing from the previous section. The key signature remains one flat (B♭). The dynamics *f* and *fp* are used throughout the measures. The section concludes with a dynamic *mf*.

Sheet music for B♭ Clarinets, starting with a dynamic *f*. The section is labeled "to Coda". The first ending (1.) consists of two measures. The second ending (2.) begins with a dynamic *f*, followed by *mf*, *fp*, *mf*, and *fp* dynamics. The section concludes with a dynamic *mf*. The section is labeled "lead".

B♭ Clarinets

1 2 3 4

D.S. al Coda

1 2 3 4 5 6 7

1 2 3 4 5 6 7

B♭ Clarinets

MISSION: SECRET

With Energy! ♩ = 152

Ryan Meeboer

1
2
3
4

f > ≈ >
ff > ≈ >
f > ≈ >
f > ≈ >

lead A

mf

1. 2. B not lead lead

mf

mf

mf

1
2
3
4

- : - : - : -

f

mf

mf

mf

lead

mf

mf

mf

1
2
3
4

f > ≈ >
mf > >
- > ≈ >
- > ≈ >

C

f

f

f

f

B♭ Clarinets

to Coda

D

1 2 3 4

lead

D

1.

2.

D.S. al Coda

lead

mf

1 2

lead

mf

fp

ff

fp

fp

ff

fp

ff

fp

fp

ff