

EIGHTH NOTE PUBLICATIONS

Quartets for All Occasions Volume 1

Ryan Meeboer

This is a collection of compositions and arrangements set for 4 like-instruments. All pieces are suitable for a variety of performance situations such as school concerts, festivals, at church or on community gigs.

Pieces included are: *Fanfare and Procession, A Grand Celebration, Follow the Leader, At First Light, The Darkest Hour, Aire Fantastique, High Five Jive, Spectre Dance, Sneaking on the Housetops, Just Chillin and Mission:Secret.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments (each sold separately):

Flutes
Clarinets
E-flat Saxophones
B-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

The optional percussion part can be downloaded from www.enpmusic.com

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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ISBN: 9781778931192
CATALOG NUMBER: SQ225118

COST: \$20.00
DURATION: 16:00

DIFFICULTY RATING: Easy
4 Alto Saxophones and optional Percussion

www.enpmusic.com

QUARTETS FOR ALL OCCASIONS
Volume 1

Ryan Meeboer

FANFARE AND PROCESSION

Stately ♩ = 132

1

2

3

4

mf

mf

mf

mf

A

1

2

3

4

mp

mp

p

B

1

2

3

4

p

E♭ Saxophones

1 C

mp

2

3

4

1 D

f

2 *f*

3 *f*

4 *f*

1

2

3

4

E♭ Saxophones

A GRAND CELEBRATION

Ryan Meeboer

Boldly ♩ = 132

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *p*

2. *p*

A *p*

lead *p*

p

E♭ Saxophones

B lead

mf

1

2

3

4

1

2

3

4

The musical score is for a quartet of E♭ saxophones, labeled 'B' and 'lead'. It consists of two systems of four staves each. The first system is marked 'mf' and the second system is marked 'mf'. The music is in 4/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. A large 'Preview' watermark is visible across the center of the page.

FOLLOW THE LEADER

Ryan Meeboer

With Some Pep ♩ = 132

1 *mf*

2 *mf*

3 *mf*

4 *mf*

A

1 **B**

f

2 *f*

3 *f*

4 *f*

1

2

3

4

1

2

3

4

Preview

E♭ Saxophones

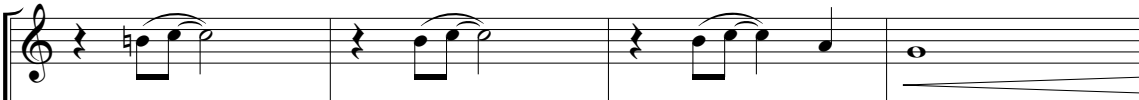
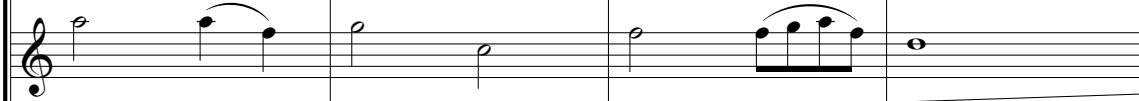
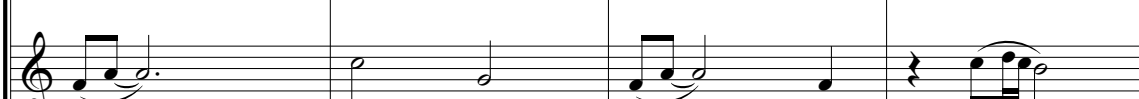
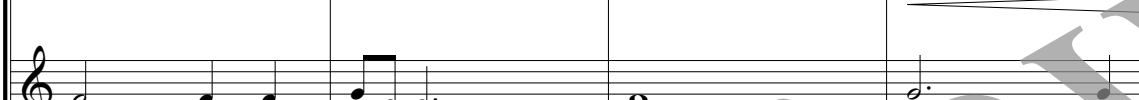
AT FIRST LIGHT

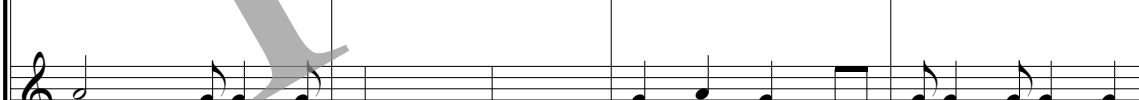
Ryan Meeboer

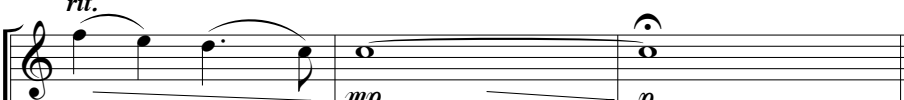
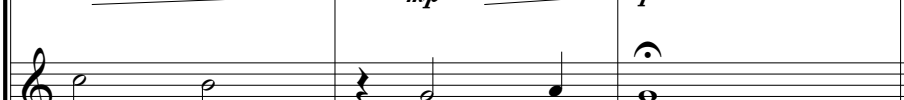
Gently ♩ = 66

The musical score is for E♭ Saxophones and is titled "AT FIRST LIGHT" by Ryan Meeboer. The tempo is marked "Gently" with a quarter note equal to 66 beats per minute. The score is in 4/4 time and consists of three systems of four staves each, representing four E♭ Saxophones. The first system begins with a key signature of one flat (B♭) and a common time signature of 4/4. The first staff (Saxophone 1) starts with a whole rest, while the other three staves (Saxophones 2, 3, and 4) begin with a half note G4, followed by a quarter note A4, and then a half note B♭4. The second system continues the melody, with Saxophone 1 entering with a half note G4, followed by a quarter note A4, and then a half note B♭4. The third system features a section labeled "A" with a key signature change to two flats (B♭ and E♭). The dynamics are marked "p" (piano) for the first system and "mp" (mezzo-piano) for the second and third systems. A large "Preview" watermark is visible across the score.

E♭ Saxophones

1 
2 
3 
4 

1 
2 
3 
4 

rit.
1 
2 
3 
4 

THE DARKEST HOUR

Ryan Meeboer

With Slight Heaviness ♩ = 132

1. *p* *f* **A** *f*

2. *p* *f* *f*

3. *p* *f* *f*

4. *p* *f* *f*

B *mf* *mf* *mf* *mf* *f* *f* *f* *f*

1. 2. **C** *f* *f* *f* *f*

1. 2. to Coda **D** *p* *p* *p* *lead mp*

E♭ Saxophones

1

2

3

4

E

mp

lead

mp

p

PREVIEW

D.S. al Coda

1

2

3

4

PREVIEW

⊕

1

2

3

4

PREVIEW

AIRE FANTASTIQUE

Ryan Meeboer

Lively ♩ = 132

1 *mf*

2 *mp*

3 *mp*

4 *mp*

A

mf

E♭ Saxophones

B

1 *mp* *lead*

2 *lead*

3 *p*

4 *p*

C

1 *f*

2 *f*

3 *f*

4 *f*

D

1 *^*

2 *^*

3 *^*

4 *^*

E♭ Saxophones

HIGH FIVE JIVE

With Some Pep ♩ = 120

Ryan Meeboer

A

mf

mf

mf

mf

B

mp

lead

mf

mp

mp

1.

2.

E♭ Saxophones

First system of music for E♭ Saxophones, measures 1-5. The score is written for four staves. Measure 1: Staff 1 has a whole rest; Staff 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Staff 3 has a whole rest; Staff 4 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: Staff 1 has a whole rest; Staff 2 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; Staff 3 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4; Staff 4 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: Staff 1 has a whole rest; Staff 2 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5; Staff 3 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Staff 4 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 4: Staff 1 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; Staff 2 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5; Staff 3 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4; Staff 4 has a quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 5: Staff 1 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5; Staff 2 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5; Staff 3 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4; Staff 4 has a quarter note B2, quarter note C3, quarter note D3, quarter note E3. Dynamics: *fp* (fortissimo piano) is marked at the end of measures 4 and 5 for Staves 1, 2, and 3. *mf* (mezzo-forte) is marked at the beginning of measure 3 for Staff 3. *mp* (mezzo-piano) is marked at the beginning of measure 3 for Staff 4.

Second system of music for E♭ Saxophones, measures 6-10. A box labeled 'C lead' is placed above the first staff at the start of measure 6. Measure 6: Staff 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Staff 2 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; Staff 3 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4; Staff 4 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 7: Staff 1 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5; Staff 2 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5; Staff 3 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4; Staff 4 has a quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 8: Staff 1 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5; Staff 2 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5; Staff 3 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4; Staff 4 has a quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 9: Staff 1 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; Staff 2 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5; Staff 3 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4; Staff 4 has a quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 10: Staff 1 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5; Staff 2 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5; Staff 3 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4; Staff 4 has a quarter note B2, quarter note C3, quarter note D3, quarter note E3. Dynamics: *mf* (mezzo-forte) is marked at the beginning of measures 6, 7, 8, 9, and 10 for all four staves.

Third system of music for E♭ Saxophones, measures 11-14. Measure 11: Staff 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Staff 2 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; Staff 3 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4; Staff 4 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 12: Staff 1 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5; Staff 2 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5; Staff 3 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4; Staff 4 has a quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 13: Staff 1 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5; Staff 2 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5; Staff 3 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4; Staff 4 has a quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 14: Staff 1 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; Staff 2 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5; Staff 3 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4; Staff 4 has a quarter note B2, quarter note C3, quarter note D3, quarter note E3. Dynamics: *mf* (mezzo-forte) is marked at the beginning of measures 11, 12, 13, and 14 for all four staves. Accents (^) are placed over the final notes of measures 13 and 14 for all four staves.

SPECTRE DANCE

Ryan Meeboer

Waltz Tempo ♩ = 140

1. **A**

1. **B**

2.

1.

2.

The musical score is for E♭ Saxophones, titled 'SPECTRE DANCE' by Ryan Meeboer. It is a waltz tempo piece with a tempo of 140 beats per minute. The score is written for a quartet of E♭ Saxophones, indicated by the four staves in each system. The key signature is one flat (B♭). The score is divided into two main sections, A and B. Section A starts with a first ending (1.) and a second ending (2.). Section B also has a first ending (1.) and a second ending (2.). The dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

E♭ Saxophones

1 *f* C

2 *f* *mf*

3 *f* *f*

4 *f* *mf*

1

2

3

4

rit. Slower ♩ = 100

1 *mf* *p*

2 *p*

3 *mf* *p*

4 *p*

SNEAKING ON THE ROOFTOPS

Ryan Meeboer

Boldly ♩ = 120

rit.

1 *f*

2 *f*

3 *f*

4 *f*

A Lively ♩ = 140

1 *p* *f* *mf*

2 *mp*

3 *mp*

4 *mp*

B

1 *mf*

2 *mf*

3 *mf*

4 *mf*

E♭ Saxophones

The image displays a musical score for the song "The Rose Tree". It is a four-part setting, likely for voices or instruments, arranged in two systems of four staves each. The music is written in 4/4 time. The first system includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte), as well as articulation like "not lead" and "lead". A large, diagonal "Preview" watermark is overlaid across the center of the page. The second system features first and second endings, indicated by "1." and "2." above the staves. The notation includes various note values, rests, and phrasing slurs.

JUST CHILLIN'

Ryan Meeboer

Slow Funk ♩ = 100

1. *f* *fp* *f* *mf* *mf* *mf*

2. *f* *fp* *mf* *mf* *mf* *mf*

3. *f* *fp* *mf* *mf* *mf* *mf*

4. *f* *fp* *mf* *mf* *mf* *mf*

1. *f* *fp* *mf* *mf* *mf* *mf*

2. *f* *fp* *mf* *mf* *mf* *mf*

3. *f* *fp* *mf* *mf* *mf* *mf*

4. *f* *fp* *mf* *mf* *mf* *mf*

to Coda

1. *f* *mf* *fp* *mf* *fp*

2. *f* *mf* *fp* *mf* *fp*

3. *f* *mf* *fp* *mf* *fp*

4. *f* *mf* *fp* *mf* *fp*

2. *f* *mf* *fp* *mf* *fp*

3. *f* *mf* *fp* *mf* *fp*

4. *f* *mf* *fp* *mf* *fp*

lead

B

E♭ Saxophones

1

2

3

4

mf *fp* *mf* *fp* *mf* *fp* *mf* *fp*

1

2

3

4

mf *fp* *mf* *f* *mf* *f* *f* *f*

lead

D.S. al Coda

1

2

3

4

f *f* *f* *f*

E♭ Saxophones

MISSION: SECRET

With Energy! ♩ = 152

Ryan Meeboer

With Energy! ♩ = 152

1. 2.

A B C

mf lead not lead lead

f

E♭ Saxophones

to Coda

D

lead

1. 2.

lead

mf

D.S. al Coda

fp *ff*