

EIGHTH NOTE PUBLICATIONS

Quartets for All Occasions Volume 1

Ryan Meeboer

This is a collection of compositions and arrangements set for 4 like-instruments. All pieces are suitable for a variety of performance situations such as school concerts, festivals, at church or on community gigs.

Pieces included are: *Fanfare and Procession, A Grand Celebration, Follow the Leader, At First Light, The Darkest Hour, Aire Fantastique, High Five Jive, Spectre Dance, Sneaking on the Housetops, Just Chillin and Mission:Secret.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments (each sold separately):

Flutes
Clarinets
E-flat Saxophones
B-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

The optional percussion part can be downloaded from www.enpmusic.com

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: Easy
4 Tenor Saxophones and optional
Percussion

www.enpmusic.com

QUARTETS FOR ALL OCCASIONS

Volume 1

Ryan Meeboer

FANFARE AND PROCESSION

Stately ♩ = 132

1

2

3

4

mf

mf

mf

mf

A

1

2

3

4

mp

mp

p

B

1

2

3

4

p

B♭ Saxophones

The musical score is for B♭ Saxophones, specifically for quartets. It is divided into three systems, each containing four staves. The first system begins with a common time signature 'C' and a mezzo-piano 'mp' dynamic. The second system starts with a 2/4 time signature 'D' and a forte 'f' dynamic. The third system continues the piece. A large 'Preview' watermark is visible across the middle of the page.

B♭ Saxophones
A GRAND CELEBRATION
Boldly ♩ = 132

Boldly ♩ = 132

Ryan Meeboer

Bokry T. 152

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. 2. A

p

lead

p

p

p

B♭ Saxophones

B lead

mf

mf

mf

mf

1

2

3

4

1

2

3

4

B♭ Saxophones

FOLLOW THE LEADER

With Some Pep ♩ = 132

Ryan Meeboer

1 *mf*

2 *mf*

3 *mf*

4 *mf*

A

B♭ Saxophones

1 **B**

2 *f*

3 *f*

4 *f*

1

2

3

4

1

2

3

4

B♭ Saxophones

AT FIRST LIGHT

Ryan Meeboer

Gently ♩ = 66

1

2

3

4

1

2

3

4

A

lead

p

mp

mp

mp

mp

B♭ Saxophones

1 *mf*

2 *mf*

3 *mf*

4 *mf*

B lead

1

2

3

4

rit.

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

THE DARKEST HOUR
With Slight Heaviness ♩ = 132

Ryan Meeboer

1. *p* *f* **A**

2. *p* *f*

3. *p* *f*

4. *p* *f*

B *mf* 1. *mf* 2. *mf* **C** *f* *f* *f* *f*

1. 2. to Coda **D** *p* *p* *p* *lead mp*

B♭ Saxophones

1

2

3

4

E

mp

lead

mp

p

D.S. al Coda

1

2

3

4

1

2

3

4

AIRE FANTASTIQUE

Ryan Meeboer

Lively ♩ = 132

1 *mf*

2 *mp*

3 *mp*

4 *mp*

1

2

3 *mf*

4

1

2

3

4

B♭ Saxophones

1

2

3

4

B

lead

mp

p

C

f

f

f

f

D

1

2

3

4

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B♭ Saxophones

HIGH FIVE JIVE

With Some Pep ♩ = 120

Ryan Meeboer

1. 2. B

mf *mf* *mf* *mf*

mp *mf* *mp* *mp*

lead

mp

B♭ Saxophones

First system of music for four B♭ saxophones. The music is in 4/4 time and B-flat major. The first staff (1) has a whole rest in the first measure, followed by a half note G4, and then eighth notes in the final measure. The second staff (2) has a quarter note G4, followed by a half note G4, and then eighth notes in the final measure. The third staff (3) has a whole rest in the first measure, followed by a half note G4, and then eighth notes in the final measure. The fourth staff (4) has a quarter note G4, followed by a half note G4, and then eighth notes in the final measure. Dynamics include *fp* (fortissimo piano) in the first and second staves, and *mf* (mezzo-forte) and *mp* (mezzo-piano) in the third staff.

Second system of music for four B♭ saxophones. The music is in 4/4 time and B-flat major. The first staff (1) has a whole rest in the first measure, followed by a half note G4, and then eighth notes in the final measure. The second staff (2) has a quarter note G4, followed by a half note G4, and then eighth notes in the final measure. The third staff (3) has a whole rest in the first measure, followed by a half note G4, and then eighth notes in the final measure. The fourth staff (4) has a quarter note G4, followed by a half note G4, and then eighth notes in the final measure. Dynamics include *mf* (mezzo-forte) in the first, second, and third staves, and *mf* in the fourth staff. A "C lead" instruction is present above the first staff in the second measure.

Third system of music for four B♭ saxophones. The music is in 4/4 time and B-flat major. The first staff (1) has a quarter note G4, followed by a half note G4, and then eighth notes in the final measure. The second staff (2) has a quarter note G4, followed by a half note G4, and then eighth notes in the final measure. The third staff (3) has a whole rest in the first measure, followed by a half note G4, and then eighth notes in the final measure. The fourth staff (4) has a quarter note G4, followed by a half note G4, and then eighth notes in the final measure. Dynamics include *mf* (mezzo-forte) in the first, second, and third staves, and *mf* in the fourth staff.

B♭ Saxophones

SPECTRE DANCE

Waltz Tempo ♩ = 140

Ryan Meeboer

1. **A**

mp

mf

p

p

2. **B**

mf

mf

mf

mf

1.

2.

B♭ Saxophones

C

f *mf* *f* *mf*

rit. *Slower ♩ = 100* *mf* *p*

B♭ Saxophones

SNEAKING ON THE HOUSETOPS

Boldly ♩ = 120

Ryan Meeboer

rit.

1 *f*

2 *f*

3 *f*

4 *f*

A Lively ♩ = 140

1 *p* *f* *mf*

2 *mp*

3 *mp*

4 *mp*

B

1 *mf*

2 *mf*

3 *mf*

4 *mf*

B♭ Saxophones

1 *not lead*
p
lead
mp
mp
p

2 *f*
f
f
f

3 1.
2.
f
f

4 *f*

B $\flat$ Saxophones

JUST CHILLIN'

Slow Funk ♩ = 100

Ryan Meeboer

JUST CHILLIN'
Slow Funk ♩ = 100

Ryan Meeboer

1. 2. B

to Coda

lead

f *fp* *mf* *f* *mf* *fp* *mf* *fp*

B♭ Saxophones

First system of music for four B♭ Saxophones. The music is in 4/4 time and B-flat major. The first staff (Saxophone 1) has a melodic line with eighth and sixteenth notes. The second, third, and fourth staves have a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *fp*. A large 'PREVIEW' watermark is visible across the score.

Second system of music for four B♭ Saxophones. It continues the first system. The first staff has a melodic line with eighth and sixteenth notes. The second, third, and fourth staves have a rhythmic accompaniment of eighth notes. Dynamics include *mf*, *fp*, and *f*. A large 'PREVIEW' watermark is visible across the score. The text 'lead' and 'D.S. al Coda' are present.

Third system of music for four B♭ Saxophones. It continues the first system. The first staff has a melodic line with eighth and sixteenth notes. The second, third, and fourth staves have a rhythmic accompaniment of eighth notes. Dynamics include *f*. A large 'PREVIEW' watermark is visible across the score.

B♭ Saxophones

MISSION: SECRET

With Energy! ♩ = 152

Ryan Meeboer

With Energy! ♩ = 152

1. lead

mf

2. not lead

mf

3. lead

mf

4. lead

mf

5. not lead

mf

6. lead

mf

7. not lead

mf

8. lead

mf

9. not lead

mf

10. lead

mf

11. not lead

mf

12. lead

mf

13. not lead

mf

14. lead

mf

15. not lead

mf

16. lead

mf

17. not lead

mf

18. lead

mf

19. not lead

mf

20. lead

mf

21. not lead

mf

22. lead

mf

23. not lead

mf

24. lead

mf

25. not lead

mf

26. lead

mf

27. not lead

mf

28. lead

mf

29. not lead

mf

30. lead

mf

31. not lead

mf

32. lead

mf

33. not lead

mf

34. lead

mf

35. not lead

mf

36. lead

mf

37. not lead

mf

38. lead

mf

39. not lead

mf

40. lead

mf

41. not lead

mf

42. lead

mf

43. not lead

mf

44. lead

mf

45. not lead

mf

46. lead

mf

47. not lead

mf

48. lead

mf

49. not lead

mf

50. lead

mf

51. not lead

mf

52. lead

mf

53. not lead

mf

54. lead

mf

55. not lead

mf

56. lead

mf

57. not lead

mf

58. lead

mf

59. not lead

mf

60. lead

mf

61. not lead

mf

62. lead

mf

63. not lead

mf

64. lead

mf

65. not lead

mf

66. lead

mf

67. not lead

mf

68. lead

mf

69. not lead

mf

70. lead

mf

71. not lead

mf

72. lead

mf

73. not lead

mf

74. lead

mf

75. not lead

mf

76. lead

mf

77. not lead

mf

78. lead

mf

79. not lead

mf

80. lead

mf

81. not lead

mf

82. lead

mf

83. not lead

mf

84. lead

mf

85. not lead

mf

86. lead

mf

87. not lead

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88. lead

mf

89. not lead

mf

90. lead

mf

91. not lead

mf

92. lead

mf

93. not lead

mf

94. lead

mf

95. not lead

mf

96. lead

mf

97. not lead

mf

98. lead

mf

99. not lead

mf

100. lead

mf

101. not lead

mf

102. lead

mf

103. not lead

mf

104. lead

mf

105. not lead

mf

106. lead

mf

107. not lead

mf

108. lead

mf

109. not lead

mf

110. lead

mf

111. not lead

mf

112. lead

mf

113. not lead

mf

114. lead

mf

115. not lead

mf

116. lead

mf

117. not lead

mf

118. lead

mf

119. not lead

mf

120. lead

mf

121. not lead

mf

122. lead

mf

123. not lead

mf

124. lead

mf

125. not lead

mf

126. lead

mf

127. not lead

mf

128. lead

mf

129. not lead

mf

130. lead

mf

131. not lead

mf

132. lead

mf

133. not lead

mf

134. lead

mf

135. not lead

mf

136. lead

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137. not lead

mf

138. lead

mf

139. not lead

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140. lead

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141. not lead

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142. lead

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143. not lead

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144. lead

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145. not lead

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146. lead

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147. not lead

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148. lead

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149. not lead

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150. lead

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151. not lead

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152. lead

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153. not lead

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154. lead

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155. not lead

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156. lead

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157. not lead

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158. lead

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159. not lead

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160. lead

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161. not lead

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162. lead

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163. not lead

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164. lead

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165. not lead

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166. lead

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167. not lead

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168. lead

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169. not lead

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170. lead

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171. not lead

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172. lead

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173. not lead

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174. lead

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175. not lead

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176. lead

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177. not lead

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178. lead

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179. not lead

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180. lead

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181. not lead

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182. lead

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183. not lead

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184. lead

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185. not lead

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186. lead

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187. not lead

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188. lead

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189. not lead

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190. lead

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191. not lead

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192. lead

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193. not lead

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194. lead

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195. not lead

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196. lead

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197. not lead

mf

198. lead

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199. not lead

mf

200. lead

mf

201. not lead

mf

202. lead

mf

203. not lead

mf

204. lead

mf

205. not lead

mf

206. lead

mf

207. not lead

mf

208. lead

mf

209. not lead

mf

210. lead

mf

211. not lead

mf

212. lead

mf

213. not lead

mf

214. lead

mf

215. not lead

mf

216. lead

mf

217. not lead

mf

218. lead

mf

219. not lead

mf

220. lead

mf

221. not lead

mf

222. lead

mf

223. not lead

mf

224. lead

mf

225. not lead

mf

226. lead

mf

227. not lead

mf

228. lead

mf

229. not lead

mf

230. lead

mf

231. not lead

mf

232. lead

mf

233. not lead

mf

234. lead

mf

235. not lead

mf

236. lead

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237. not lead

mf

238. lead

mf

239. not lead

mf

240. lead

mf

241. not lead

mf

242. lead

mf

243. not lead

mf

244. lead

mf

245. not lead

mf

246. lead

mf

247. not lead

mf

248. lead

mf

249. not lead

mf

250. lead

mf

251. not lead

mf

252. lead

mf

253. not lead

mf

254. lead

mf

B♭ Saxophones

to Coda

D

lead

lead

1. 2.

lead D.S. al Coda

mf

fp *ff*

fp *ff*

fp *ff*

fp *ff*