

EIGHTH NOTE PUBLICATIONS

Quartets for All Occasions Volume 1

Ryan Meeboer

This is a collection of compositions and arrangements set for 4 like-instruments. All pieces are suitable for a variety of performance situations such as school concerts, festivals, at church or on community gigs.

Pieces included are: *Fanfare and Procession, A Grand Celebration, Follow the Leader, At First Light, The Darkest Hour, Aire Fantastique, High Five Jive, Spectre Dance, Sneaking on the Housetops, Just Chillin and Mission:Secret.*

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments (each sold separately):

Flutes
Clarinets
E-flat Saxophones
B-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

The optional percussion part can be downloaded from www.enpmusic.com

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 16:00

DIFFICULTY RATING: Easy
4 Trumpets and optional Percussion

www.enpmusic.com

QUARTETS FOR ALL OCCASIONS

Volume 1

Ryan Meeboer

FANFARE AND PROCESSION

Stately ♩ = 132

1

2

3

4

mf

mf

mf

mf

A

1

2

3

4

mp

mp

p

B

1

2

3

4

p

B♭ Trumpets

C

1 *mp*

2

3

4

D

1 *f*

2 *f*

3 *f*

4 *f*

1

2

3

4

B♭ Trumpets

A GRAND CELEBRATION

Ryan Meeboer

Boldly ♩ = 132

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *p*

2. *p*

3. *p*

4. *p*

lead

A

B♭ Trumpets

B lead *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1

2

3

4

B♭ Trumpets

FOLLOW THE LEADER

Ryan Meeboer

With Some Pep ♩ = 132

1 *mf*

2 *mf*

3 *mf*

4 *mf*

A

B♭ Trumpets

1 **B**

2 *f*

3 *f*

4 *f*

1

2

3

4

1

2

3

4

The musical score is for B♭ Trumpets and consists of three systems of four staves each. The first system begins with a box labeled 'B' above the first staff. The second system continues the melody. The third system concludes the piece with a double bar line. The music is written in a key with one flat and common time. Dynamics include a forte (*f*) marking at the beginning of the first system. A large 'Preview' watermark is overlaid on the middle of the page.

B♭ Trumpets

AT FIRST LIGHT

Gently ♩ = 66

Ryan Meeboer

1

2

3

4

1

2

3

4

A

1

2

3

4

lead

p

mp

mp

mp

B♭ Trumpets

1 *mf* **B** lead

2 *mf*

3 *mf*

4 *mf*

1

2

3

4

rit.

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

B♭ Trumpets

THE DARKEST HOUR

With Slight Heaviness ♩ = 132

Ryan Meeboer

With Slight Heaviness ♩ = 132

1. 2.

to Coda

D

lead

mp

B♭ Trumpets

1

2

3

4

E

mp
lead
mp
p

D.S. al Coda

1

2

3

4

⊕

1

2

3

4

B♭ Trumpets

AIRE FANTASTIQUE

Ryan Meeboer

Lively ♩ = 132

The musical score is for B♭ Trumpets and is titled "AIRE FANTASTIQUE" by Ryan Meeboer. It is in 4/4 time with a tempo of Lively (♩ = 132). The key signature has two flats (B♭ and E♭). The score is divided into three systems, each containing four staves numbered 1 to 4. The first system starts with a *mf* dynamic on staff 1 and *mp* dynamics on staves 2, 3, and 4. The second system features a rehearsal mark 'A' above staff 1 and a *mf* dynamic on staff 3. The third system continues the musical notation for all four staves. A large "Preview" watermark is visible across the middle of the page.

B♭ Trumpets

B

1 *mp* lead

2 lead

3 *p*

4 *p*

C

1 *f*

2 *f*

3 *f*

4 *f*

D

1

2

3

4

B♭ Trumpets

HIGH FIVE JIVE

Ryan Meeboer

With Some Pep ♩ = 120

1. 2. B

mf *mf* *mf* *mf*

mp *mf* *mp* *mp*

lead

mp

B♭ Trumpets

First system of music for B♭ Trumpets, measures 1-5. The music is in 4/4 time and B-flat major. The first staff (1) has a whole rest in measure 1, followed by a half note G4 in measure 2, and then eighth and sixteenth notes in measures 3-5. The second staff (2) has eighth notes in measures 1-2, a quarter rest in measure 3, and eighth notes in measures 4-5. The third staff (3) has a whole rest in measure 1, eighth notes in measure 2, a quarter rest in measure 3, and eighth notes in measures 4-5. The fourth staff (4) has eighth notes in measures 1-2, a quarter rest in measure 3, and eighth notes in measures 4-5. Dynamics include *fp* (fortissimo piano) in measures 5 of all staves, *mf* (mezzo-forte) in measure 2 of staff 3, and *mp* (mezzo-piano) in measure 3 of staff 3.

Second system of music for B♭ Trumpets, measures 6-10. A box labeled 'C lead' is above the first staff in measure 6. The music continues with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) in measures 6-10 of all staves.

Third system of music for B♭ Trumpets, measures 11-14. The music continues with eighth and sixteenth notes. Measures 13-14 feature accents (^) over the final notes of each staff.

B♭ Trumpets

SPECTRE DANCE

Waltz Tempo ♩ = 140

Ryan Meeboer

1. **A**

1. **B**

2.

1. 2.

The musical score is for B♭ Trumpets and is titled 'SPECTRE DANCE' by Ryan Meeboer. It is in 3/4 time, B-flat major, and Waltz Tempo (♩ = 140). The score is divided into three systems, each with four staves. The first system is marked 'A' and the second 'B'. The score includes dynamics such as *mf*, *p*, and *mp*, and features first and second endings. A large 'PREVIEW' watermark is overlaid on the score.

B♭ Trumpets

C

f *mf* *f* *mf*

rit. *Slower ♩ = 100* *mf* *p*

B♭ Trumpets

SNEAKING ON THE HOUSETOPS

Ryan Meeboer

Boldly ♩ = 120

rit.

1 *f*

2 *f*

3 *f*

4 *f*

A Lively ♩ = 140

1 *p* *f* *mf*

2 *mp*

3 *mp*

4 *mp*

B

1 *mf*

2 *mf*

3 *mf*

4 *mf*

B♭ Trumpets

The image displays a musical score for a piece titled "The Rose Tree". The score is written for four staves, numbered 1 through 4. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections: a first section and a second section marked with a "C" in a box, labeled "not lead".

First Section:

- Staff 1:** Features a melody with a "lead" label and a dynamic of *p* (piano).
- Staff 2:** Features a melody with a "lead" label and a dynamic of *mp* (mezzo-piano).
- Staff 3:** Features a melody with a "lead" label and a dynamic of *mp* (mezzo-piano).
- Staff 4:** Features a melody with a dynamic of *p* (piano).

Second Section (C):

- Staff 1:** Features a melody with a dynamic of *f* (forte).
- Staff 2:** Features a melody with a dynamic of *f* (forte).
- Staff 3:** Features a melody with a dynamic of *f* (forte).
- Staff 4:** Features a melody with a dynamic of *f* (forte).

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal "Preview" watermark is overlaid across the center of the image.

B♭ Trumpets

JUST CHILLIN'

Ryan Meeboer

Slow Funk ♩ = 100

A $\%$

B

to Coda

1. 2.

lead

f *mf* *fp* *mf* *fp*

f *mf* *fp* *mf* *fp*

f *mf*

B♭ Trumpets

First system of music for B♭ Trumpets, measures 1-4. The score is written for four staves. Dynamics include *mf* and *fp*. A large 'PREVIEW' watermark is visible across the page.

Second system of music for B♭ Trumpets, measures 5-8. The score is written for four staves. Dynamics include *mf*, *fp*, and *f*. A 'lead' instruction is present above the first staff in measure 8. The instruction 'D.S. al Coda' is written to the right of the staff. A large 'PREVIEW' watermark is visible across the page.

Third system of music for B♭ Trumpets, measures 9-12. The score is written for four staves. Dynamics include *f*. A large 'PREVIEW' watermark is visible across the page.

B♭ Trumpets

MISSION: SECRET

With Energy! ♩ = 152

Ryan Meeboer

The musical score is written for four B♭ Trumpets, arranged in four staves. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked as 152 beats per minute (♩ = 152). The score is divided into three main sections: A, B, and C.

Section A: This section begins with a repeat sign and a first ending bracket. The first staff (1) starts with a forte (*f*) dynamic and a lead line. The second staff (2) also starts with a forte (*f*) dynamic. The third staff (3) starts with a forte (*f*) dynamic. The fourth staff (4) starts with a forte (*f*) dynamic. The section ends with a repeat sign and a first ending bracket.

Section B: This section begins with a repeat sign and a first ending bracket. The first staff (1) starts with a mezzo-forte (*mf*) dynamic and a lead line. The second staff (2) starts with a mezzo-forte (*mf*) dynamic. The third staff (3) starts with a mezzo-forte (*mf*) dynamic. The fourth staff (4) starts with a mezzo-forte (*mf*) dynamic. The section ends with a repeat sign and a first ending bracket.

Section C: This section begins with a repeat sign and a first ending bracket. The first staff (1) starts with a forte (*f*) dynamic and a lead line. The second staff (2) starts with a mezzo-forte (*mf*) dynamic and a not lead line. The third staff (3) starts with a forte (*f*) dynamic. The fourth staff (4) starts with a forte (*f*) dynamic. The section ends with a repeat sign and a first ending bracket.

B♭ Trumpets

to Coda

⌘

^

D

^

lead

lead

D.S. al Coda

1.

2.

lead

mf

⌘

fp

ff

fp

ff

fp

ff

fp

ff