

EIGHTH NOTE PUBLICATIONS

Quartets for All Occasions Volume 1

Ryan Meeboer

This is a collection of compositions and arrangements set for 4 like-instruments. All pieces are suitable for a variety of performance situations such as school concerts, festivals, at church or on community gigs.

Pieces included are: *Fanfare and Procession, A Grand Celebration, Follow the Leader, At First Light, The Darkest Hour, Aire Fantastique, High Five Jive, Spectre Dance, Sneaking on the Housetops, Just Chillin and Mission:Secret.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments (each sold separately):

Flutes
Clarinets
E-flat Saxophones
B-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

The optional percussion part can be downloaded from www.enpmusic.com

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DURATION: 16:00

DIFFICULTY RATING: Easy
4 F Horns and optional Percussion

www.enpmusic.com

QUARTETS FOR ALL OCCASIONS

Volume 1

Ryan Meeboer

FANFARE AND PROCESSION

Stately ♩ = 132

The musical score is written for four F Horns, numbered 1 through 4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Stately' with a quarter note equal to 132 beats per minute. The score is divided into two main sections, A and B, separated by a double bar line. Section A begins with a repeat sign and a first ending. Section B also begins with a repeat sign and a first ending. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

F Horns

8ves may be adjusted as required

1 C

mp

1 D

f

F Horns

8ves may be adjusted as required

A GRAND CELEBRATION

Ryan Meeboer

Boldly $\text{♩} = 132$

mf

1. 2. A

p

lead

p

p

p

F Horns

8ves may be adjusted as required

B lead

mf

1

2

3

4

mf

1

2

3

4

F Horns

8ves may be adjusted as required

FOLLOW THE LEADER

Ryan Meeboer

With Some Pep ♩ = 132

The musical score is for an F Horns quartet. It consists of three systems of four staves each. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 132 beats per minute. The first system starts with a *mf* dynamic. The second system includes a section labeled 'A' with a repeat sign. The third system continues the musical piece. A large 'Preview' watermark is overlaid diagonally across the middle of the page.

F Horns

8ves may be adjusted as required

B

The musical score is divided into three systems, each containing four staves (1-4). The first system begins with a box labeled 'B' above the first staff. The first measure of the first system includes a dynamic marking of *f* (forte) on each staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The second system continues the musical progression with similar notation. The third system concludes the piece with a double bar line at the end of the fourth measure.

8ves may be adjusted as required

Gently ♩ = 66

Ryan Meeboer

The image displays a musical score for the song "The Rose Tree," arranged for four staves. The music is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into three systems, each containing four staves. The first system begins with a treble clef and a key signature of two flats. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The second system continues the melody and accompaniment. The third system is marked with a box containing the letter "A" and a dynamic marking of *mp* (mezzo-piano). The fourth staff has a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, beams, and slurs. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

F Horns

8ves may be adjusted as required

1 **B** lead

mf

2 *mf*

3 *mf*

4 *mf*

1

2

3

4

rit.

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

F Horns

8ves may be adjusted as required

THE DARKEST HOUR

Ryan Meeboer

With Slight Heaviness ♩ = 132

1. 2. to Coda

A **B** **C** **D**

p *f* *mf* *f* *p* *mp*

lead

F Horns

8ves may be adjusted as required

1 

2 

3 

4 

1 

2 

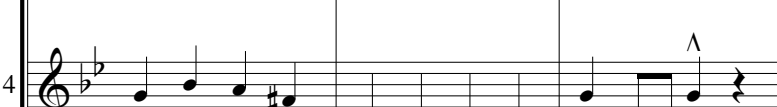
3 

4 

1 

2 

3 

4 

F Horns

8ves may be adjusted as required

AIRE FANTASTIQUE

Ryan Meeboer

Lively ♩ = 132

1 *mf*

2 *mp*

3 *mp*

4 *mp*

A

1 *mf*

F Horns

8ves may be adjusted as required

B

lead

mp

p

p

C

f

f

f

f

D

F Horns

8ves may be adjusted as required

HIGH FIVE JIVE

Ryan Meeboer

With Some Pep ♩ = 120

A

B

1. 2.

mp *lead* *mf* *mp* *mp*

F Horns

8ves may be adjusted as required

First system of music for F Horns, measures 1-5. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The first staff (1) starts with a whole rest, followed by a half note Bb, and then a quarter note G. The second staff (2) starts with a quarter note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. The third staff (3) starts with a quarter note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. The fourth staff (4) starts with a quarter note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte).

Second system of music for F Horns, measures 6-10. The music continues in 2/4 time with a key signature of two flats. A rehearsal mark 'C' is placed above the first staff. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo piano). The music features various rhythmic patterns and articulations.

Third system of music for F Horns, measures 11-14. The music continues in 2/4 time with a key signature of two flats. The system concludes with a double bar line. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo piano). The music features various rhythmic patterns and articulations.

F Horns

8ves may be adjusted as required

SPECTRE DANCE

Waltz Tempo ♩ = 140

Ryan Meeboer

1. **A**

1. **B**

2.

1.

2.

The musical score is for F Horns, titled 'SPECTRE DANCE' by Ryan Meeboer. It is a waltz tempo piece with a tempo of 140 beats per minute. The score is for a quartet and is divided into three systems. The first system is marked 'A' and the second 'B'. The key signature has two flats. The score includes dynamics such as *mf*, *p*, and *mp*. A large 'PREVIEW' watermark is overlaid on the score.

F Horns

8ves may be adjusted as required

C

rit. Slower ♩ = 100

F Horns

8ves may be adjusted as required

SNEAKING ON THE ROOFTOPS

Ryan Meeboer

Boldly ♩ = 120

rit.

1 *f*

2 *f*

3 *f*

4 *f*

A Lively ♩ = 140

1 *p* *f* *mf*

2 *mp*

3 *mp*

4 *mp*

B

1 *mf*

2 *mf*

3 *mf*

4 *mf*

8ves may be adjusted as required

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mp* (mezzo-piano), *p* (piano), and *f* (forte). A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score.

8ves may be adjusted as required

Ryan Meeboer

Slow Funk ♩ = 100

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F Horns

8ves may be adjusted as required

1

2 *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

3 *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

4

1 *f* *lead* D.S. al Coda

2 *mf* *fp* *mf* *f*

3 *mf* *fp* *mf* *f*

4 *f*

1

2 *f*

3 *f*

4 *f*

F Horns

8ves may be adjusted as required

MISSION: SECRET

With Energy! ♩ = 152

Ryan Meeboer

1. 2. B not lead lead

mf mf

A

mf mf

C

f f

mf mf

f f

F Horns

8ves may be adjusted as required

to Coda

D

lead

lead

1. 2.

lead D.S. al Coda

mf

θ

fp *ff*

fp *ff*

fp *ff*

fp *ff*