

EIGHTH NOTE PUBLICATIONS

Quartets for All Occasions Volume 1

Ryan Meeboer

This is a collection of compositions and arrangements set for 4 like-instruments. All pieces are suitable for a variety of performance situations such as school concerts, festivals, at church or on community gigs.

Pieces included are: *Fanfare and Procession, A Grand Celebration, Follow the Leader, At First Light, The Darkest Hour, Aire Fantastique, High Five Jive, Spectre Dance, Sneaking on the Housetops, Just Chillin and Mission:Secret.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments (each sold separately):

Flutes
Clarinets
E-flat Saxophones
B-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

The optional percussion part can be downloaded from www.enpmusic.com

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: Easy
4 Trombones and optional Percussion

www.enpmusic.com

QUARTETS FOR ALL OCCASIONS

Volume 1

Ryan Meeboer

FANFARE AND PROCESSION

Stately ♩ = 132

1

2

3

4

mf

mf

mf

mf

A

1

2

3

4

mp

mp

p

B

1

2

3

4

p

Trombones

C

mp

D

f

Trombones

A GRAND CELEBRATION

Boldly ♩ = 132

Ryan Meeboer

1. 2. A

mf *mf* *mf* *mf*

p *p* *p* *p*

lead

Trombones

B lead

mf

mf

mf

mf

1

2

3

4

1

2

3

4

Trombones

FOLLOW THE LEADER

Ryan Meeboer

With Some Pep ♩ = 132

1 *mf*

2 *mf*

3 *mf*

4 *mf*

A

Trombones

1 **B**

2 *f*

3 *f*

4 *f*

1

2

3

4

1

2

3

4

Trombones

AT FIRST LIGHT

Ryan Meeboer

Gently ♩ = 66

The musical score is for a Trombone quartet. It consists of four staves, numbered 1 to 4. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Gently ♩ = 66'. The score is divided into three systems. The first system begins with a 'p' (piano) dynamic. The second system continues the melody. The third system is marked 'A' and includes a 'lead' instruction for Trombone 2. Dynamics include 'p' (piano), 'mp' (mezzo-piano), and 'lead'.

Trombones

1 *mf*

2 *mf*

3 *mf*

4 *mf*

B lead

1

2

3

4

rit.

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

Trombones

THE DARKEST HOUR

Ryan Meeboer

With Slight Heaviness ♩ = 132

1. 2. 3. 4.

p *f* *p* *f* *p* *f* *p* *f*

A **B** **C** **D**

mf *mf* *mf* *mf* *f* *f* *f* *f*

1. 2. to Coda Θ

p *p* *p* *mp*

lead

Trombones

The musical score for 'The Rose Tree' is presented in four staves, all in bass clef with a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The first staff (labeled '1') features a melody with a half note, a quarter note, and a half note, followed by a quarter note, a quarter note, and a half note. The second staff (labeled '2') provides a harmonic accompaniment with a half note, a quarter note, and a half note, followed by a quarter note, a quarter note, and a half note. The third staff (labeled '3') continues the melody with a half note, a quarter note, and a half note, followed by a quarter note, a quarter note, and a half note. The fourth staff (labeled '4') provides a harmonic accompaniment with a half note, a quarter note, and a half note, followed by a quarter note, a quarter note, and a half note. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and a 'lead' instruction. A large, stylized 'N' watermark is visible across the bottom right of the page.

D.S. al Coda

The image displays a musical score for the song "The Rose Tree". It consists of four staves, each labeled with a number (1, 2, 3, 4) on the left. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and beams. A large, semi-transparent "Preview" watermark is overlaid diagonally across the center of the image. The score is presented on a white background with black musical notation.

1

2

3

4

Trombones

AIRE FANTASTIQUE

Ryan Meeboer

Lively ♩ = 132

1 *mf*

2 *mp*

3 *mp*

4 *mp*

A

mf

Trombones

B

1 *mp* *lead*

2 *lead*

3 *p*

4 *p*

C

1 *f*

2 *f*

3 *f*

4 *f*

D

1 *^*

2 *^* *^*

3 *^* *^*

4 *^* *^*

Trombones

HIGH FIVE JIVE

With Some Pep ♩ = 120

Ryan Meeboer

1. 2. B

mf *mf* *mf* *mf*

mp *mf* *mp* *mp*

lead

mp

Trombones

First system of music for Trombones, measures 1-5. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics are *fp* (fortissimo piano) for measures 1, 2, and 5, and *mf* (mezzo-forte) for measure 3, and *mp* (mezzo-piano) for measure 4.

Second system of music for Trombones, measures 6-10. The music is in bass clef with a key signature of two flats. A rehearsal mark 'C' is placed above the first measure of this system, with the word 'lead' written below it. The dynamic *mf* (mezzo-forte) is indicated for measures 6, 7, 8, and 9.

Third system of music for Trombones, measures 11-14. The music is in bass clef with a key signature of two flats. The system concludes with a double bar line. The dynamics are *mf* (mezzo-forte) for measures 11, 12, and 13, and *fp* (fortissimo piano) for measure 14.

Trombones

SPECTRE DANCE

Waltz Tempo ♩ = 140

Ryan Meeboer

1. A

1. 2. B

1. 2.

The musical score is for four trombones, numbered 1 through 4. It is written in B-flat major (two flats) and 3/4 time. The tempo is 'Waltz Tempo' with a quarter note equal to 140 beats per minute. The score is divided into three systems. The first system starts with a first ending bracket labeled 'A' and a first ending mark '1.'. The second system has a first ending bracket labeled 'B' and a first ending mark '1.'. The third system has a first ending bracket labeled '1.' and a first ending mark '1.'. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also accents over some notes. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Trombones

C

1 *f*

2 *f* *mf*

3 *f*

4 *f* *mf*

rit. Slower ♩ = 100

1 *mf* *p*

2 *p*

3 *mf* *p*

4 *p*

Trombones

SNEAKING ON THE HOUSETOPS

Ryan Meeboer

Boldly ♩ = 120

rit.

1 *f*

2 *f*

3 *f*

4 *f*

A Lively ♩ = 140

1 *p* *f* *mf*

2 *mp*

3 *mp*

4 *mp*

B

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trombones

1. *p* *not lead*

2. *lead* *mp*

3. *mp*

4. *p*

1. *f* *lead*

2. *f*

3. *f*

4. *f*

1. 2.

1. 2. 3. 4.

Trombones

JUST CHILLIN'

Slow Funk ♩ = 100

Ryan Meeboer

LOST CHILDREN
Ryan McCool

Slow Funk ♩ = 100

1. 2. 3. 4.

f *fp* *f* *mf* *f* *fp* *mf* *f* *fp* *mf*

A %

1. 2. 3. 4.

f *fp* *mf* *f* *fp* *mf* *f* *fp* *mf*

to Coda

1. 2.

B

f *mf* *fp* *mf* *fp* *f* *mf* *fp* *mf* *fp*

lead

Trombones

1

2

3

4

mf *fp* *mf* *fp* *mf* *fp* *mf* *fp*

1

2

3

4

mf *fp* *mf* *fp* *mf* *f* *f* *f*

lead

D.S. al Coda

1

2

3

4

f *f* *f* *f*

Trombones

MISSION: SECRET

Ryan Meeboer

With Energy! ♩ = 152

1. 2. B not lead lead

mf mf

C

f f f f

Trombones

to Coda

1. 2. 3. 4.

D

lead

D.S. al Coda

1. 2.

lead

mf

1. 2. 3. 4.

fp *ff*