

EIGHTH NOTE PUBLICATIONS

Quartets for All Occasions Volume 1

Ryan Meeboer

This is a collection of compositions and arrangements set for 4 like-instruments. All pieces are suitable for a variety of performance situations such as school concerts, festivals, at church or on community gigs.

Pieces included are: *Fanfare and Procession, A Grand Celebration, Follow the Leader, At First Light, The Darkest Hour, Aire Fantastique, High Five Jive, Spectre Dance, Sneaking on the Housetops, Just Chillin and Mission:Secret.*

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments (each sold separately):

Flutes
Clarinets
E-flat Saxophones
B-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

The optional percussion part can be downloaded from www.enpmusic.com

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy
4 Tubas and optional Percussion

www.enpmusic.com

QUARTETS FOR ALL OCCASIONS

Volume 1

Ryan Meeboer

FANFARE AND PROCESSION

Stately ♩ = 132

1

2

3

4

mf

mf

mf

mf

A

1

2

3

4

mp

mp

p

B

1

2

3

4

p

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Tubas

C

1 *mp*

2

3

4

D

1 *f*

2 *f*

3 *f*

4 *f*

1

2

3

4

Tubas

A GRAND CELEBRATION

Ryan Meeboer

Boldly ♩ = 132

The musical score is for four tubas (1-4) in 4/4 time, key of B-flat major. The tempo is marked as Boldly ♩ = 132. The score is divided into four systems. The first system contains the main melody for all four tubas, starting with a *mf* dynamic. The second system contains a first ending (1.) and a second ending (2.), both marked with a repeat sign. The third system contains a section labeled 'A' with a *p* dynamic and a 'lead' instruction. The fourth system contains the final measures of the piece, ending with a double bar line and repeat sign.

Tubas

B lead

mf

1

2

3

4

mf

1

2

3

4

FOLLOW THE LEADER

Ryan Meeboer

With Some Pep ♩ = 132

1 *mf*

2 *mf*

3 *mf*

4 *mf*

A

Tubas

B

1

2

3

4

f

f

f

f

1

2

3

4

1

2

3

4

AT FIRST LIGHT

Gently ♩ = 66

Ryan Meeboer

1

2

3

4

1

2

3

4

A

1

2

3

4

lead

mp

mp

mp

mp

Tubas

B lead

The musical score is arranged for four tubas, numbered 1 through 4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems.

System 1: Each staff begins with a whole rest, followed by a half note G2. The music then continues with various rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

System 2: The music continues with various rhythmic patterns. Dynamics include *mf* (mezzo-forte).

System 3: The music concludes with a *rit.* (ritardando) marking. Dynamics include *mp* (mezzo-piano) and *p* (piano).

THE DARKEST HOUR

Ryan Meeboer

With Slight Heaviness ♩ = 132

1. 2. 3. 4.

p *f* *p* *f* *p* *f*

A $\wedge$

B 1. 2. **C** $\%$

mf *mf* *f* *f* *mf* *f*

1. 2. to Coda Φ **D**

p *p* *p* *lead* *mp*

Tubas

1 

D.S. al Coda

1 

1 

AIRE FANTASTIQUE

Ryan Meeboer

Lively ♩ = 132

1 *mf*

2 *mp*

3 *mp*

4 *mp*

A

mf

B

1 *lead* *mp*

2 *lead*

3 *p*

4 *p*

C

1 *f*

2 *f*

3 *f*

4 *f*

D

HIGH FIVE JIVE

Ryan Meeboer

With Some Pep ♩ = 120

1. 2. B

mf

mf

mf

mf

mp

lead

mf

mp

mp

mp

Preview

Tubas

First system of music for four tubas. The key signature has two flats (B-flat and E-flat). The staves are numbered 1 to 4. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte). A large diagonal watermark reading 'PREVIEW' is overlaid across the score.

Second system of music for four tubas, starting with a 'C lead' (Clef lead) in measure 6. The key signature remains two flats. Dynamics include *mf* (mezzo-forte). A large diagonal watermark reading 'PREVIEW' is overlaid across the score.

Third system of music for four tubas, ending with a double bar line in measure 14. The key signature remains two flats. The music concludes with a final chord in measure 14.

SPECTRE DANCE

Ryan Meeboer

Waltz Tempo ♩ = 140

1. **A**

1. **B**

1. 2.

The musical score is for a quartet of Tubas. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Waltz Tempo, 140 beats per minute. The score is divided into three systems. The first system is marked 'A' and the second 'B'. The first system has a first ending bracket and a second ending bracket. The second system has a first ending bracket and a second ending bracket. The third system has a first ending bracket and a second ending bracket. The score includes dynamics such as mf, p, and mp. The score is for Tubas.

C

1 *f*

2 *f* *mf*

3 *f*

4 *f* *mf*

rit. Slower ♩ = 100

1 *mf* *p*

2 *p*

3 *mf* *p*

4 *p*

SNEAKING ON THE HOUSETOPS

Ryan Meeboer

Boldly ♩ = 120

rit.

First system of the musical score for Tubas. It consists of four staves (1, 2, 3, 4) in 4/4 time, key of B-flat major. The tempo is Boldly ♩ = 120. The first staff (1) starts with a forte (*f*) dynamic and a half note G2. The second staff (2) starts with a forte (*f*) dynamic and a half note F2. The third staff (3) starts with a forte (*f*) dynamic and a half note E2. The fourth staff (4) starts with a forte (*f*) dynamic and a half note D2. The system concludes with a *rit.* (ritardando) marking over the final measures.

A Lively ♩ = 140

Second system of the musical score for Tubas, labeled 'A'. It consists of four staves (1, 2, 3, 4) in 4/4 time, key of B-flat major. The tempo is Lively ♩ = 140. The first staff (1) begins with a half note G2 marked *p* (piano), followed by a half note F2 marked *f* (forte), and then a half note E2 marked *mf* (mezzo-forte). The second staff (2) begins with a half note D2 marked *mp* (mezzo-piano). The third staff (3) begins with a half note C2 marked *mp*. The fourth staff (4) begins with a half note B1 marked *mp*. The system concludes with a half note A1 marked *mp*.

B

Third system of the musical score for Tubas, labeled 'B'. It consists of four staves (1, 2, 3, 4) in 4/4 time, key of B-flat major. The first staff (1) begins with a half note G2 marked *mf* (mezzo-forte). The second staff (2) begins with a half note F2 marked *mf*. The third staff (3) begins with a half note E2 marked *mf*. The fourth staff (4) begins with a half note D2 marked *mf*. The system concludes with a half note C2 marked *mf*.

Tubas

C not lead

1 *p* lead *mp* *p* lead *f*

2 *mp* *f*

3 *mp* *f*

4 *p* *f*

1. 2.

1 2 3 4

Tubas

JUST CHILLIN'

Ryan Meeboer

Slow Funk ♩ = 100

SLOW FUNK

Slow Funk ♩ = 100

A

1. 2. 3. 4.

f fp f mf mf mf mf

to Coda

1. 2.

B

lead

f mf fp mf fp mf fp

f mf

Tubas

The image displays a musical score for four tubas, arranged in four staves. The score is divided into three systems. The first system consists of four measures. The second system also consists of four measures, with a 'lead' instruction and 'D.S. al Coda' marking above the third measure. The third system consists of four measures. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics markings include *mf* (mezzo-forte), *fp* (fortissimo), and *f* (forte). A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

Tubas

MISSION: SECRET

With Energy! ♩ = 152

Ryan Meeboer

With Energy! ♩ = 152

1. 2. B not lead lead

C

Tubas

to Coda

D

lead

lead

1. 2.

lead D.S. al Coda

mf

fp *ff*

fp *ff*

fp *ff*

fp *ff*

The musical score is written for four tubas, numbered 1 through 4. It is in a key signature of two flats (B-flat and E-flat) and 4/4 time. The first system begins with a 'to Coda' instruction and a repeat sign. A box labeled 'D' marks the start of a new section. The second system includes first and second endings, with a 'lead' instruction and a 'D.S. al Coda' instruction. The third system features dynamic markings of *fp* (fortissimo piano) and *ff* (fortissimo), and concludes with a final measure. A large 'PREVIEW' watermark is overlaid on the score.