

Divertimento No. 1 Allegro con Spirito

Franz Joseph Haydn
Arranged by David Marlatt

The *Allegro con Spirito* movement of the *Divertimento No. 1* in B flat is from the *Six Feldpartiten* (open air suites), composed by Franz Joseph Haydn in the early 1780's. The *Feldpartiten* were discovered by Karl Ferdinand Pohl, librarian for Vienna's Gesellschaft der Musikfreunde, while researching a biography of Haydn. The pieces were composed for the military band of Prince Esterházy of Hungary and were originally scored for two oboes, two French horns, three bassoons, and a B-flat serpent.

Preview

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DIFFICULTY RATING: Medium

2 Flutes, 2 Clarinets

DIVERTIMENTO No. 1

Allegro con Spirito

F.J. Haydn
(1732-1809)
Arranged by David Marlatt

Allegro con Spirito $\text{♩} = 132$

The score is written for four parts: Flute 1, Flute 2, B♭ Clarinet 1, and B♭ Clarinet 2. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Allegro con Spirito' with a metronome marking of quarter note = 132. The score is divided into three systems of four measures each. The first system (measures 1-4) features a variety of dynamics and articulations, including fortissimo (f), mezzo-forte (mf), and trills (tr). The second system (measures 5-8) continues the melodic and harmonic development, with dynamics ranging from mezzo-forte (mf) to piano (p). The third system (measures 9-12) concludes the piece with a final fortissimo (f) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Flute 1
Flute 2
B♭ Clarinet 1
B♭ Clarinet 2

Measures 1-18 are shown, with dynamics including *f*, *mf*, *mp*, and *p*. The score includes various musical notations such as slurs, ties, and articulation marks.

19 20 21 22 23 24

25 26 27 28 29 30

p *f* *p* *f* *p* *f*

31 32 33 34 35 36

37 38 39 40 41 42

sub.p *tr* *f* *sub.p* *f* *sub.p* *f* *sub.p* *f*

43 44 45 46 47 48

p *f* *tr* *mf*

49 50 51 52 53 54 55

f *tr* *mf* *f*

f *tr* *mp* *f*

f *tr* *mp* *f*

f *tr* *mp* *f*

56 57 58 59 60 61

f *tr* *f* *f*

62 63 64 65 66 67

p *f* *tr*

p *f*

p *f*

p *f*