

Divertimento No. 1
Allegro con Spirito

Franz Joseph Haydn
Arranged by David Marlatt

The *Allegro con Spirito* movement of the *Divertimento No. 1* in B flat is from the *Six Feldpartiten* (open air suites), composed by Franz Joseph Haydn in the early 1780's. The *Feldpartiten* were discovered by Karl Ferdinand Pohl, librarian for Vienna's Gesellschaft der Musikfreunde, while researching a biography of Haydn. The pieces were composed for the military band of Prince Esterházy of Hungary and were originally scored for two oboes, two French horns, three bassoons, and a B-flat serpent.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
2 Euphoniums, 2 Tubas

DIVERTIMENTO No. 1

Allegro con Spirito

F.J. Haydn
(1732-1809)

Arranged by David Marlatt

Allegro con Spirito $\text{♩} = 132$

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Measures 1-6 of the musical score. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Allegro con Spirito at 132 beats per minute. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The Euphonium 1 and 2 parts have trills in measures 2 and 6. The Tuba 1 and 2 parts have trills in measures 2 and 6. The Tuba 2 part has a *mf* dynamic in measure 3.

Measures 7-12 of the musical score. The score includes dynamics such as *mp* (mezzo-piano), *lead*, and *p* (piano). The Euphonium 1 and 2 parts have a *lead* dynamic in measure 11. The Tuba 1 and 2 parts have a *p* dynamic in measure 11. The Tuba 2 part has a *f* (forte) dynamic in measure 7.

Measures 13-18 of the musical score. The score includes dynamics such as *mf* (mezzo-forte), *f* (forte), and *lead*. The Euphonium 1 and 2 parts have a *lead* dynamic in measure 14. The Tuba 1 and 2 parts have a *f* dynamic in measure 17. The Tuba 2 part has a *mf* dynamic in measure 14.

19 20 21 22 23 24

Measures 19-24 of the musical score. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A trill (tr) is marked above measure 22. The key signature has two flats.

25 26 27 28 29 30

Measures 25-30 of the musical score. Measures 26 and 27 are marked with a piano (*p*) dynamic. Measures 28 and 29 are marked with a forte (*f*) dynamic. A trill (tr) is marked above measure 29. The music continues with complex rhythmic patterns.

31 32 33 34 35 36

Measures 31-36 of the musical score. The music continues with complex rhythmic patterns. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

37 38 39 40 41 42

Measures 37-42 of the musical score. Measures 39 and 40 are marked with a trill (tr). Measures 40 and 41 are marked with a *sub. p* (subito piano) dynamic. Measure 42 is marked with a forte (*f*) dynamic. The music continues with complex rhythmic patterns.

43 44 45 46 47 48

p *f* *tr* *mf*

49 50 51 52 53 54 55

f *tr* *mf* *f* *tr* *mp* *f*

56 57 58 59 60 61

f *tr* *f* *f* *f* *f*

62 63 64 65 66 67

p *p* *p* *f* *tr* *f*