

Divertimento No. 1
Allegro con Spirito

Franz Joseph Haydn
Arranged by David Marlatt

The *Allegro con Spirito* movement of the *Divertimento No. 1* in B flat is from the *Six Feldpartiten* (open air suites), composed by Franz Joseph Haydn in the early 1780's. The *Feldpartiten* were discovered by Karl Ferdinand Pohl, librarian for Vienna's Gesellschaft der Musikfreunde, while researching a biography of Haydn. The pieces were composed for the military band of Prince Esterházy of Hungary and were originally scored for two oboes, two French horns, three bassoons and a B-flat serpent.

Preview

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DIFFICULTY RATING: Medium
4 Clarinets, Bass Clarinet

for the SDSS Clarinet Choir
DIVERTIMENTO No. 1

F.J. Haydn
(1732-1809)
Arranged by David Marlatt

Allegro con Spirito $\text{♩} = 122$ Arranged by David Mariani

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Bass Clarinet

1

2

3

4

Bass

12

13

14

15

16

17

18 19 20 21 22 23

1 *f*

2 *f*

3 *f*

4 *f*

Bass *f*

tr

24 25 26 27 28 29

1 *p* *f* *tr*

2 *p* *f*

3 *p* *f*

4 *p* *f*

Bass *p* *f*

30 31 32 33 34 35

1

2

3

4

Bass

36 37 38 39 40

1 *tr* *sub.p*

2 *tr* *sub.p*

3 *sub.p*

4 *sub.p*

Bass *sub.p*

42 43 44 45 46

1 *f* *p* *f* *tr*

2 *f* *p* *f* *tr*

3 *f* *p* *f*

4 *f* *p* *f*

Bass *f* *p* *f*

47 48 49 50 51

1 *mf* *f* *tr* *lead*

2 *mf* *f* *tr* *mf*

3 *mf* *f* *tr* *mp*

4 *mf* *f* *tr* *mp*

Bass *mf* *f* *tr* *mp*

52 53 54 55 56 57

1 *f*

2 *f*

3 *f*

4 *f*

Bass *f*

58 *tr* 59 60 *tr* 61 62 63

1

2

3

4

Bass

64 65 66 67 *tr*

1 *p* *f*

2 *p* *f* *tr*

3 *p* *f*

4 *p* *f*

Bass *p* *f*