

Concerto *from L'estro armonico Op 3 No 9*

Antonio Vivaldi

Arranged by David Marlatt

A fairly common practice in the Baroque era was for organists (especially the great J.S. Bach) to “borrow” and transcribe orchestral music from themselves or other composers to create spectacular organ solos. Bach adapted several works by Vivaldi especially from the set of pieces entitled *L'estro armonico* (Op 3). This particular transcription was Op 3 No 9 and was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ with brass.

The majority of the material has been taken from the original string version but there are some sections that Bach wrote out some terrific ornaments that the arranger felt compelled to include.

ISBN: 9781778931598
CATALOG NUMBER: BQ225591

COST: \$25.00
DURATION: 7:45

DIFFICULTY RATING: Difficult
Brass Quintet and Organ

CONCERTO *from* L'Estro armonico
Op 3. No 9 RV 230
(J.S. Bach BWV 972)

A. Vivaldi
(1678-1741)
Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 96$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Allegro Maestoso $\text{♩} = 96$

4 5 6 7

4 5 6 7

p

20 21 22 23

20 21 22 23

24 25 26 27

24 25 26 27

28 29 30 31

28 29 30 31

mf

mf

mf

mf

mf

mf

tr

mf

tr

mf

32 33 34 35

32 33 34 35

36 37 38 39

36 37 38 39

40 41 42 43

40 41 42 43

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The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). The tempo is marked "Allegretto", and the time signature is 3/4. The score is divided into two systems. The first system contains measures 45, 46, and 47. The second system contains measures 49, 50, and 51. The vocal line features a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment consists of a bass line and a treble line, with chords and single notes. Dynamics such as *p* (piano) and *f* (forte) are indicated. Performance markings include *rit.* (ritardando) and *cresc.* (crescendo). The score is watermarked with "Preview" diagonally across the page.

Largo $\text{♩} = 52$

2 3 4 5

Largo $\text{♩} = 52$

p

2 3 4 5

6 7 8 9 10

lead *mp*

6 7 8 9 10

11 12 13 14 15

mp *p* *p* *p*

11 12 13 14 15

The musical score is written for a piano and consists of 15 measures. It is in 2/4 time and marked 'Largo' with a tempo of 52 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of staves. The first system has five staves, all of which are empty. The second system has two staves: the upper staff contains chords and the lower staff contains a single-note melody. The third system has two staves: the upper staff is empty and the lower staff contains a single-note melody. The fourth system has two staves: the upper staff contains chords and the lower staff contains a single-note melody. The fifth system has two staves: the upper staff is empty and the lower staff contains a single-note melody. The sixth system has two staves: the upper staff contains chords and the lower staff contains a single-note melody. The seventh system has two staves: the upper staff contains chords and the lower staff contains a single-note melody. The eighth system has two staves: the upper staff contains chords and the lower staff contains a single-note melody. The ninth system has two staves: the upper staff contains chords and the lower staff contains a single-note melody. The tenth system has two staves: the upper staff contains chords and the lower staff contains a single-note melody. The eleventh system has two staves: the upper staff contains chords and the lower staff contains a single-note melody. The twelfth system has two staves: the upper staff contains chords and the lower staff contains a single-note melody. The thirteenth system has two staves: the upper staff contains chords and the lower staff contains a single-note melody. The fourteenth system has two staves: the upper staff contains chords and the lower staff contains a single-note melody. The fifteenth system has two staves: the upper staff contains chords and the lower staff contains a single-note melody.

16 17 18 19 20

16 17 18 19 20

21 22 23 24 25

21 22 23 24 25

26 27 28 29 30

26 27 28 29 30

mp

lead
mp

tr
p

mp

tr

31 32 33 34 35

31 32 33 34 35

36 37 38 39

36 37 38 39

40 41 42 43

40 41 42 43

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44 *mp* 45 46 47

44 45 46 *p* 47

48 49 50 *p* 51 *rit.*

48 49 50 51 *rit.*

Allegro Moderato $\text{♩} = 52$

mf

3 4 5 6 7 8

Allegro Moderato $\text{♩} = 52$

3 4 5 6 7 8

9 10 11 12 13 14

f *mf* *mf* *mf* *mf*

9 10 11 12 13 14

f

15 16 17 18 19 20 21 22

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

mf

23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38

f *tr* *tr* *tr*

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

tr

39 40 41 42 43 44 45 46

f

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47 48 49 50 51 52

47 48 49 50 51 52

53 54 55 56 57 58 59

53 54 55 56 57 58 59

60 61 62 63 64 65

60 61 62 63 64 65

mp *f* *f* *p* *mf*

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66 67 68 69 70 71 72

66 67 68 69 70 *tr* 71 *tr* 72 *tr*

73 74 *tr* 75 *tr* 76 *tr* 77 *tr* 78 79 80 81 *tr*

73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

82 83 84 85 86 87 88 89

90 91 92 93 94 95

90 91 92 93 94 95

96 97 98 99 100

96 97 98 99 100

101 102 103 104 *molto rit.*

101 102 103 104 *molto rit.*