

Concerto *from* L'Estro armonico

Op. 3 No. 9 RV 230 (J.S. Bach BWV 972)

Antonio Vivaldi

Arranged by David Marlatt

Under the title *L'Estro armonico* Antonio Vivaldi (1678-1741) wrote a collection of twelve instrumental concertos. Concerto #9 (originally for solo violin, strings and continuo) is in three movements. All the trademark Vivaldi musical gestures are present in this concerto such as imitative lines, his use of sequences and the writing of solo versus tutti in repeated sections.

J.S. Bach must have thought this piece was a quality one. He arranged it for solo organ (BWV 972) adding ornaments and a more colourful bass line.

To create the present edition, elements from both the organ adaptation and the original string writing have been used. The time signature in the middle movement has been changed from 3/4 to 4/4 to better suit cadences and phrases.

PREVIEW ONLY

ISBN: 9781771576697

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COST: \$25.00

DURATION: 8:15

DIFFICULTY RATING: Medium-Difficult

5 Clarinets, Bass Clarinet

to give Bethany something new to practice
CONCERTO from L'Estro armonico
Op 3. No 9 RV 230

A. Vivaldi
(1678-1741)
Arranged by David Marlatt

Allegro Maestoso ♩ = 100

Score for Concerto from L'Estro armonico, Op. 3. No. 9, RV 230, by A. Vivaldi, arranged by David Marlatt. The score is for a woodwind ensemble and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, B♭ Clarinet 5, B♭ Bass Clarinet, and Bass.

The score is divided into three systems, each containing five staves. The first system (measures 1-5) features a B♭ Clarinet 1 part with rests and a B♭ Clarinet 2 part with a forte (f) dynamic. The second system (measures 6-10) includes a B♭ Bass Clarinet part with a forte (f) dynamic and a B♭ Clarinet 5 part with a mezzo-forte (mf) dynamic. The third system (measures 11-15) features a B♭ Clarinet 4 part with a mezzo-forte (mf) dynamic and a B♭ Clarinet 5 part with a mezzo-forte (mf) dynamic.

The score includes various musical notations such as rests, notes, and dynamics (f, p, mf). A large "PREVIEW ONLY" watermark is overlaid across the middle of the score.

16 17 18 19 20

1 *f* *mf*

2 *f*

3 *f*

4 *f*

5 *f* *mf*

Bass *f* *mf*

21 22 23 24 25

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Bass *f*

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26 27 28 29 30

1 *mf* *tr*

2 *tr*

3 *tr*

4 *mf* *tr*

5 *mf*

Bass *mf*

1 46 *p* *f* 47 48 49 50 *f* *rit.*

2 *f* *p* *f*

3 *f* *p* *f*

4 *f* *p* *f*

5 *f* *p* *f*

Bass *f* *p* *f*

Largo $\text{♩} = 52$

1 2 3 4

2 *p*

3 *p*

4 *p*

5 *p*

Bass *p*

PREVIEW ONLY

1 5 6 7 *mp* 8 *tr* 9

2

3

4

5

Bass

10 11 12 13 14

1

2

3

4

5

Bass

15 16 17 18 19

1

2

3

4

5

Bass

lead

mp

tr

PREVIEW ONLY

20 21 22 23 24

1

2

3

4

5

Bass

tr

1 25 26 27 28 29

1

2

3

4

5

Bass

1 30 31 32 33 34

1

2 lead

3

4

5

Bass

PREVIEW ONLY

1 35 36 37 38 39

1

2 lead

3

4

5

Bass

mp

pp

pp

pp

pp

p

p

tr

1 40 41 42 43 44 45 *mp*

2 *lead* *pp*

3 *lead* *mp*

4 *pp* *p*

5 *pp* *p*

Bass *pp* *p*

1 46 47 48 49 50 51 *p* *rit.*

2 *p*

3 *p*

4 *p*

5 *p*

Bass *p*

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Allegro Moderato ♩. = 52

1 3 4 5 6 7 8

2 *mf*

3 *mf*

4

5

Bass

9 10 11 12 13 14 15 16

1 *f* *tr*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

5 *f* *mf*

Bass *f* *mf*

17 18 19 20 21 22 23 24

1 *tr*

2 *f*

3 *f*

4 *f*

5 *f*

Bass *f*

PREVIEW ONLY

25 26 27 28 29 30 31 32

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Bass *mf*

1 33 34 35 36 *tr* 37 *tr* 38 *tr* 39 40

p *mf* lead

2 *mf*

3

4 *p* *mf*

5 *p* *mf*

Bass *p* *mf*

1 41 42 *tr* 43 44 45 46 47 48

lead *mf*

2 lead

3 *mf*

4 *tr*

5

Bass

PREVIEW ONLY

1 49 50 51 52 53 54 55 56

2

3 lead *p*

4 *p*

5 *p*

Bass *p*

57 58 59 60 61 62 63 64

1 *f* *p* *f* *p* *f* *p* *f*

2

3 *f*

4 *f* *mf* *p* *mf* *p* *mf* *p* *mf*

5 *f* *p* *mf* *p* *mf* *p* *mf*

Bass *f*

65 66 67 68 69 70 71 72

1 *p* *f* *p* *f*

2 *mf* lead

3 *mf*

4 *p* *f* *p* *mf*

5 *p* *mf* *p* *mf*

Bass *mf*

73 74 *tr* 75 *tr* 76 *tr* 77 *tr* 78 79 80

1

2

3

4

5

Bass

1 81 *tr* 82 83 84 85 86 87 88

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

5 *f* *mf*

Bass *f* *mf*

1 89 90 91 92 93 94 95

2

3

4 *p*

5 *p*

Bass *p*

PREVIEW ONLY

1 96 97 98 99 100 101 102 103 *molto rit.*

2 *f*

3 *f*

4 *f*

5 *f*

Bass *f*