

**The Heavens Declare
Psalm 19**

Benedetto Marcello

Arranged by David Marlatt

This is an arrangement of the opening movement of Psalm 19 by Italian composer Benedetto Marcello. Although it remains a popular vocal piece, it is very fanfare-like in nature and suits the energy of a brass quintet. Articulations and ornaments have been added by the arranger and may be adjusted to best suit the players.

Preview

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DURATION: 2:00

DIFFICULTY RATING: Medium-Difficult

Brass Quintet

for Markus Tannenholtz and Brass Bridges

THE HEAVENS DECLARE

Psalms 19

B. Marcello
(1686-1739)

Arranged by David Marlatt

Moderato ♩ = 90

2

3

4

B♭ Trumpet 1
E♭ Trumpet
part provided

B♭ Trumpet 2

F Horn

Trombone

Tuba

5 6 7 8 9

This block contains measures 5 through 9 of the musical score. The instrumentation includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. Measures 5 and 6 are mostly rests for the brass instruments. In measure 7, the brass instruments enter with a melody. Measure 8 features a trill (tr) in the trumpet parts. Measure 9 continues the melodic line with trills in the trumpet parts. The woodwinds and strings provide a steady accompaniment throughout.

10 11 12 13 14

This block contains measures 10 through 14 of the musical score. Measures 10 and 11 show the brass instruments playing a melodic line with trills (tr) in the trumpet parts. Measures 12 and 13 continue this melodic development. Measure 14 concludes the phrase with a final trill (tr) in the trumpet parts. The woodwinds and strings continue their accompaniment.

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

This musical score is for the hymn 'The Heavens Declare'. It consists of three systems of five staves each. The first system covers measures 15 to 19, the second system covers measures 20 to 24, and the third system covers measures 25 to 29. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by 'tr' above certain notes in measures 16, 18, and 24. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

30 31 32 33 34

35 36 37 38

39 40 41 42 *molto rit.* 43