

Home on the Range

Cowboy Song

Arranged by David Marlatt

Home on the Range is a classic cowboy song. Dr. Brewster M. Higley of Kansas, wrote the lyrics as the poem "My Western Home" in 1872. The song has since gone by a number of names, the most common being "Home on the Range" and "Western Home". It was officially adopted as the state song of Kansas in 1947 and is commonly regarded as the unofficial anthem of the American West.

Oh, give me a home where the buffalo roam,
Where the deer and the antelope play,
Where seldom is heard a discouraging word
And the skies are not cloudy all day.

Home, home on the range,
Where the deer and the antelope play;
Where seldom is heard a discouraging word
And the skies are not cloudy all day.

5

6

7

8

9

Grandly ♩ = 80

Score for *HOME ON THE RANGE*, page 2, measures 5 through 9. The score is in 3/4 time, marked "Grandly" with a tempo of ♩ = 80. The key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout.

Instrument Parts:

- Tpt 1:** Treble clef, 3/4 time. Measures 5-9: Quarter, Quarter, Quarter, Quarter, Quarter.
- Tpt 2:** Treble clef, 3/4 time. Measures 5-9: Quarter, Quarter, Quarter, Quarter, Quarter.
- Tpt 3:** Treble clef, 3/4 time. Measures 5-9: Rest.
- Hn 1:** Treble clef, 3/4 time. Measures 5-9: Rest.
- Hn 2:** Treble clef, 3/4 time. Measures 5-9: Rest.
- Trbn 1:** Bass clef, 3/4 time. Measures 5-9: Quarter, Quarter, Quarter, Quarter, Quarter.
- Trbn 2:** Bass clef, 3/4 time. Measures 5-9: Quarter, Quarter, Quarter, Quarter, Quarter.
- Euph:** Bass clef, 3/4 time. Measures 5-9: Rest.
- Tuba:** Bass clef, 3/4 time. Measures 5-9: Rest.
- Bells:** Treble clef, 3/4 time. Measures 5-9: Rest.
- Timp:** Bass clef, 3/4 time. Measures 5-9: Rest.
- S.D. B.D.:** Percussion, 3/4 time. Measures 5-9: Rest.
- Tri Cab W.B. S.C.:** Percussion, 3/4 time. Measures 5-9: Rest.

Dynamic Markings:

- Tpt 2:** *mp* (mezzo-piano) at measure 5.
- Trbn 1:** *mp* (mezzo-piano) at measure 5.
- Trbn 2:** *mp* (mezzo-piano) at measure 5.

Watermark: A large, diagonal "Preview" watermark is overlaid across the center of the page.

10

11

12

13

14

Preview

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
B.D.

Tri
Cab
W.B.
S.C.

mp

mp

mp

mp

mp

mp

mp

15

16

17

18

19

Preview

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
B.D.

Tri
Cab
W.B.
S.C.

mp

20

21

22

23

24

Preview

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Euph *mf*

Tuba *mf*

Bells *mf*

Timp

S.D.
B.D.

Tri
Cab
W.B.
S.C. *mp* *S.C.*

25

26

27

28

29

Preview

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
B.D.

Tri
Cab
W.B.
S.C.

mf

mf

30

31

32

33

34

Preview

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
B.D.

Tri
Cab
W.B.
S.C.

35

36

37

38

39

Score for measures 35 through 39, featuring various instruments and dynamics.

Measures 35-36: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D., B.D., Tri, Cab, W.B., S.C.

Measures 37-38: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D., B.D., Tri, Cab, W.B., S.C.

Measure 39: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D., B.D., Tri, Cab, W.B., S.C.

Dynamics: *p* (piano), *mp* (mezzo-piano), *rit.* (ritardando).

Tempo/Style: *rit.* (ritardando) in measure 39.

40

41

42

43

44

a Tempo

Score for measures 40-44, featuring various instruments and dynamics.

Instruments: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. B.D., Tri Cab, W.B., S.C.

Dynamics: *f* (forte), *mp* (mezzo-piano).

Measure 40: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. B.D., Tri Cab, W.B., S.C. all play *f*. Tuba has a fermata.

Measure 41: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. B.D., Tri Cab, W.B., S.C. all play *f*. Tuba has a fermata.

Measure 42: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. B.D., Tri Cab, W.B., S.C. all play *f*. Tuba has a fermata.

Measure 43: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. B.D., Tri Cab, W.B., S.C. all play *f*. Tuba has a fermata.

Measure 44: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. B.D., Tri Cab, W.B., S.C. all play *f*. Tuba has a fermata.

45

46

47

48

49

Preview

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
B.D.

Tri
Cab
W.B.
S.C.

mp *f*

50

51

52

53

54

55

rit.

long

a Tempo

Score for *HOME ON THE RANGE*, page 11, measures 50-55. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D., B.D., Tri, Cab, W.B., and S.C. The key signature is B-flat major (two flats). The tempo markings are *rit.* (measures 50-51), *long* (measure 52), and *a Tempo* (measures 53-55). The dynamic markings are *mp* (measures 52-53) and *p* (measures 54-55). A large "Preview" watermark is visible across the score.

56

57

58

59

60

61

Slower

rit.

Even Slower

rit.

Score for measures 56 through 61, featuring various instruments and percussion.

Instrumentation:

- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Euph
- Tuba
- Bells
- Timp
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tri (Triangle)
- Cab (Cymbal)
- W.B. (Wood Block)
- S.C. (Shaver/Scraper)

Performance Instructions:

- Slower (measures 56-57)
- rit. (measures 58-59)
- Even Slower (measure 60)
- rit. (measure 61)

Dynamic Markings:

- mp* (mezzo-piano)
- p* (piano)

Other Markings:

- scrape S.C. with beater
- Tri *p*