

Canzon per Sonare #1 La Spiritata

Giovanni Gabrieli

Arranged by David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata pian e forte* which links the canzon and the sonata.

Preview

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COST: \$15.00
DURATION: 2:30

DIFFICULTY RATING: Medium
Brass Quartet

CANZON PER SONARE #1

"La Spiritata"

G. Gabrieli
(1554-1612)

Arranged by David Marlatt

Moderato $\text{♩} = 80$

Score for measures 1-4:

- B♭ Trumpet 1:** Measure 1: Rest. Measure 2: *mf* (quarter note G4, quarter note A4, quarter note B4). Measure 3: (quarter note C5, quarter note B4, quarter note A4, quarter note G4). Measure 4: (quarter note F4, quarter note E4, quarter note D4, quarter note C4).
- B♭ Trumpet 2:** Measure 1: *mf* (quarter note G4, quarter note A4, quarter note B4). Measure 2: (quarter note C5, quarter note B4, quarter note A4, quarter note G4). Measure 3: (quarter note F4, quarter note E4, quarter note D4, quarter note C4). Measure 4: Rest.
- F Horn:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: *mf* (quarter note G4, quarter note A4, quarter note B4, quarter note C5).
- Trombone:** Measure 1: Rest. Measure 2: Rest. Measure 3: *mf* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 4: (quarter note C5, quarter note B4, quarter note A4, quarter note G4).

Score for measures 5-8:

- B♭ Trumpet 1:** Measure 5: Rest. Measure 6: Rest. Measure 7: (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 8: (quarter note C5, quarter note B4, quarter note A4, quarter note G4).
- B♭ Trumpet 2:** Measure 5: (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 6: (quarter note C5, quarter note B4, quarter note A4, quarter note G4). Measure 7: (quarter note F4, quarter note E4, quarter note D4, quarter note C4). Measure 8: (quarter note C4, quarter note B3, quarter note A3, quarter note G3).
- F Horn:** Measure 5: (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 6: (quarter note C5, quarter note B4, quarter note A4, quarter note G4). Measure 7: (quarter note F4, quarter note E4, quarter note D4, quarter note C4). Measure 8: (quarter note C4, quarter note B3, quarter note A3, quarter note G3).
- Trombone:** Measure 5: (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 6: (quarter note C5, quarter note B4, quarter note A4, quarter note G4). Measure 7: (quarter note F4, quarter note E4, quarter note D4, quarter note C4). Measure 8: (quarter note C4, quarter note B3, quarter note A3, quarter note G3).

Score for measures 9-12:

- B♭ Trumpet 1:** Measure 9: Rest. Measure 10: Rest. Measure 11: (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 12: (quarter note C5, quarter note B4, quarter note A4, quarter note G4).
- B♭ Trumpet 2:** Measure 9: Rest. Measure 10: (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 11: (quarter note C5, quarter note B4, quarter note A4, quarter note G4). Measure 12: (quarter note F4, quarter note E4, quarter note D4, quarter note C4).
- F Horn:** Measure 9: (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 10: (quarter note C5, quarter note B4, quarter note A4, quarter note G4). Measure 11: (quarter note F4, quarter note E4, quarter note D4, quarter note C4). Measure 12: (quarter note C4, quarter note B3, quarter note A3, quarter note G3).
- Trombone:** Measure 9: (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 10: (quarter note C5, quarter note B4, quarter note A4, quarter note G4). Measure 11: (quarter note F4, quarter note E4, quarter note D4, quarter note C4). Measure 12: (quarter note C4, quarter note B3, quarter note A3, quarter note G3).

piu mosso ♩ = 120

13 14 16 17

f *p*

18 19 20 21 22

Tempo I ♩ = 80

23 24 25 26

mf *mf* *mf*

27 28 29 30

p *p* *p*

31 32 33 34

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

35 36 37 38

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

39 40

1. 2.

ff *ff*

ff *ff*

ff *ff*

ff *ff*

41 *molto rit.*

ff *ff*

ff *ff*

ff *ff*

ff *ff*