

O COME, ALL YE FAITHFUL

Traditional English Carol
Arranged by W. Jonathan Gresham

Allegro Moderato

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Trumpet 5

B♭ Trumpet 6

6 7 8 9 10

1

2

3

4

5

6

The musical score is for the carol 'O Come, All Ye Faithful'. It is arranged for six B♭ Trumpets and a vocal choir. The tempo is 'Allegro Moderato' and the key signature has one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 5. Measures 1 and 2 are rests for all trumpets. In measure 3, Trumpets 3 and 4 play a half note F#4 (F#) with a mezzo-forte (mf) dynamic. In measure 4, Trumpets 3 and 4 play a half note G4 (G) with a forte (f) dynamic. In measure 5, all six trumpets play a half note A4 (A) with a mezzo-forte (mf) dynamic. The second system contains measures 6 through 10. Measures 6 through 9 are vocal entries for the six voices, each playing a half note. In measure 10, all six voices play a half note B4 (B) with a mezzo-forte (mf) dynamic. A large 'Preview' watermark is overlaid diagonally across the score.

11 12 13 14 15

1 *mp*

2 *mp*

3

4

5

6

16 17 18 19 20

1

2

3 *mp* *mf*

4 *mp* *mf*

5 *mp* *mf*

6 *mf*

The musical score is for a 6-part setting of 'O Come, All Ye Faithful'. It is written in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system contains measures 11 through 15, and the second system contains measures 16 through 20. The parts are numbered 1 through 6. Dynamics are indicated as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal 'Preview' watermark is overlaid across the center of the page.

21 22 23 24 25

1 *mf*

2 *mf*

3

4

5

6

26 27 28 29

1 *f*

2 *f*

3 *mf* *f*

4 *mf* *f*

5 *f*

6 *f*

30 31 32 33

1

2

3

4

5

6

34 35 36 37

1

2

3

4

5

6

f *mp*

f *mp*

f *mp*

mp

mp

mp

39 40 41 42 43

1

2

3

4

5

6

solo

mf

mf

mf

mf

44 45 46 47

1

2

3

4

5

6

f

f

f

f

f

f

rit.