

The Flight Of The Bumble Bee

from The Tales Of Tzar Sultan

5 Flutes

Arr.: Andrew Robertson Mackereth

Nicolai Rimsky-Korsakov

EMR 51816

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Allegretto ♩ = 144+

2

3

4

5

1. Flute *f* *dim.*

2. Flute *sf* *f dim.* *p*

3. Flute *sf* *mf* *p*

4. Flute *sf* *mf* *p*

5. Flute *sf* *mf*

6 7 8 9 10 11

A

mp *pp* *mp* *pp* *pp* *pp*

12

13

14

15

16

17

18

pp *mp* *pp*

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B

Musical score for measures 19-25, section B. The score is written for five staves. Measures 19-22 feature a complex melodic line in the first staff with many sharps and naturals, and a rhythmic accompaniment in the other staves. Measures 23-25 show a change in texture with more prominent melodic lines in the second and fourth staves, and a more active bass line in the fifth staff. Dynamics include *sf* (sforzando) and *flt.* (flauto).

Musical score for measures 26-32. Measures 26-29 continue the complex melodic and rhythmic patterns. Measures 30-32 show a more active bass line in the fifth staff and a more prominent melodic line in the second staff. Dynamics include *sf* (sforzando), *flt.* (flauto), *mf* (mezzo-forte), and *p* (piano).

C

Musical score for measures 33-39, section C. Measures 33-36 continue the complex melodic and rhythmic patterns. Measures 37-39 show a more active bass line in the fifth staff and a more prominent melodic line in the second staff. Dynamics include *sf* (sforzando), *flt.* (flauto), *mf* (mezzo-forte), and *p* (piano).

40

41

42

43

44

45

40 41 42 43 44 45

f *f* *mp*

46

47

48

49

50

51

52

46 47 48 49 50 51 52

mf *mf* *p* *f* *p* *pp* *pp*

mp *p*

53

54

55

56

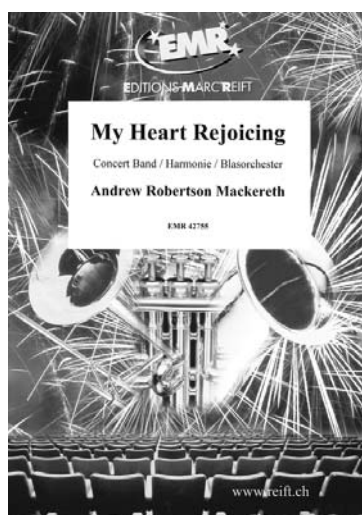
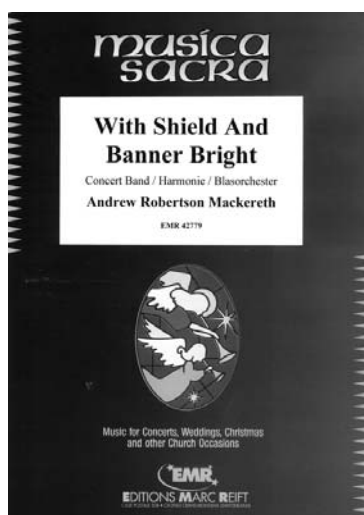
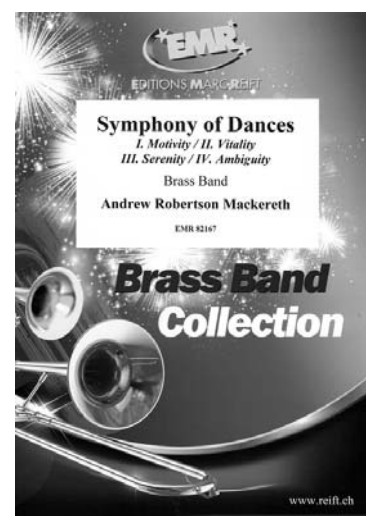
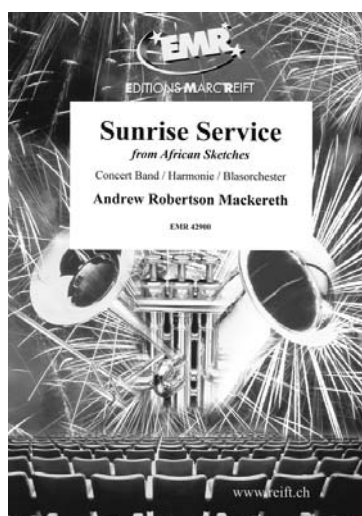
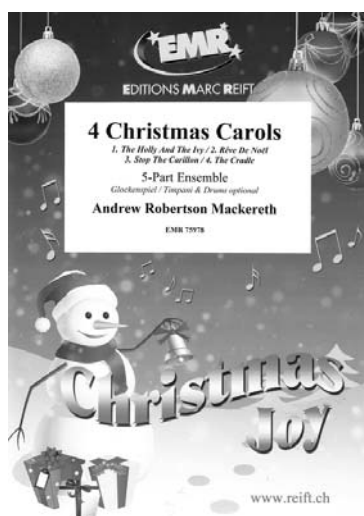
57

58

53 54 55 56 57 58

pp *p cresc.* *p cresc.* *p cresc.*

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