



# Kalmus Orchestra Library

OTTORINO

# RESPIGHI

## FESTE ROMANE

(Roman Festivals)

for Orchestra

P.157

**FULL SCORE**

**EDWIN F. KALMUS, CO.**

## CONTENTS

|                                            |    |
|--------------------------------------------|----|
| I. Circenses (Circus Games).....           | 1  |
| II. Il Giubileo (The Jubilee).....         | 29 |
| III. L'Ottorbrata (October Festival) ..... | 55 |
| IV. La Befana (The Epiphany).....          | 88 |

## INSTRUMENTATION

3 Flutes (3rd d. Piccolo)

2 Oboes

English Horn

Clarinet in D\*

2 Clarinets in B-flat and A

Bass Clarinet in B-flat and A

2 Bassoons

Contrabassoon

4 Horns in F

4 Trumpets

2 Tenor Trombones

Bass Trombone

Tuba

3 Buccine (or Trumpets in B-flat)

Timpani

Percussion (12-13 players)

Bass Drum, Cymbals, Suspended Cymbal, Tam-tam, Triangle,

Tenor Drum, Snare Drum, Chimes, Glockenspiel, Tambourine,

Sleigh Bells, Tavolette (Wood Blocks), Ratchet, Xylophone

Mandolin

Piano 4-hands

Organ

Strings

\*Original and transposed keys included

Duration: approx. 25 minutes

## PROGRAM NOTE

**Feste Romane (Roman Festivals), P 157** is a tone poem in four movements completed in 1928 by **Ottorino Respighi** (1879-1936). It is the last of his three tone poems about Rome, following **Fountains of Rome** and **Pines of Rome**. Each movement depicts a scene of celebration in ancient and contemporary Rome. *Circenses (Circus Games)* uses trumpet fanfares to evoke the atmosphere of gladiator contests. *Il Giubileo (The Jubilee)* portrays the Christian Jubilee, which takes place every fifty years. *L'Ottorbrata (October Harvest)* represents the harvest and hunt festival in Rome. *La Befana (The Epiphany)* depicts the title festival as celebrated in the Piazza Navona. **Feste Romane** premiered at Carnegie Hall in New York City on February 21, 1929 under the baton of Arturo Toscanini. **Feste Romane** is still performed frequently today.

# POEMA SINFONICO

## I.-Circenses

**Molto allegro**  $\text{♩} = 152$

**Moderato** ♩ = 92

**Molto allegro** ♩ = 152

Violini

Viola

Violoncelli

Contrabbassi

The image shows a musical score for four instruments: Violini, Viola, Violoncelli, and Contrabbassi. The score is written in 3/4 time and features a crescendo. The Violini and Viola parts are in treble clef, while the Violoncelli and Contrabbassi parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The Violini and Viola parts have a 'cresc.' marking, and the Violoncelli and Contrabbassi parts have a '3 div. cresc.' marking. The score is divided into measures by vertical bar lines.

## II. Il Giubileo

Doloroso e stanco  $\text{♩} = 84$ 

Violini I. *c. Sord.* *p*

Violini II. *c. Sord.* *p*

Viole *c. Sord.* *p*

Violoncelli *con Sord. Pizz.*

Contrabbassi *pp* *morendo* *con Sord.* *p* *Pizz.*

Vni

Vle

Vo. *div. Arco* *pp sf* *Pizz.*

Cb. *div. Arco* *p* *Pizz.*

8

Cl. Sib *I.* *p*

Fg. *I.*

8

Vni

Vle

Vo.

Cb.

## III. L'Ottobrata

Allegro gioioso ♩ = 144

Ottavino

*f con molto slancio*

Flauti

Oboi

Corno Inglese

Clarinetto Basso  
Sib

Fagotti

Controfagotto

Fa

Corni

Fa

Timpani

Allegro gioioso ♩ = 144

*con molto slancio*

div.

Violini

div.

Viole

Violoncelli

Contrabbassi

#### IV. La Befana

27 **Vivo**  $\text{♩} = 100$

Flauti

Clarinetto Piccolo  
*Re*

Clarinetti  
*Sib*

Violini

Viole

Violoncelli

Contrabbassi

27 **Vivo**  $\text{♩} = 100$

Fl.

Ob.

Cl. P.  
*Re*

Cl.  
*Sib*

Fa  
Cr.  
Fa

con Sord.

Sib

Trb.  
*Sib*

Ompli

Xf.

Vni

Vle

Vc.

Cb.

*pp*

*cresc.*

*dim.*

*ff*

*f*

*a 2*

*3*

*tutti*

*p cresc.*

152

48 Prestissimo

Ott.

Fl.

Ob.

C. i.

Cl. P.  
Re

Cl.  
Si b

Cl. B.  
Si b

Fg.

C. Fg.

Fa

Cor.  
Fa

Si b

Trb.  
Si b

Trbn.

Trbn. B.  
Tb. B.

Tp.

Tmb. B.

Tmb. P.  
G.

P.  
2 Piatti

G. C.

T. t.

Cmpli

Xf.

Tv.

48 Prestissimo

153

Ott.

Fl.

Ob.

C. i.

Cl. P.  
Re

Cl.  
Si b

Cl. B.  
Si b

Fg.

C. Fg.

Fa  
Cr.  
Fa

Si b  
Trb.

Si b

Trbn.

Trbn. B.  
Tb. B.

Tp.

Tmb. B.

Tmb. P.  
G.

P.

G. C.

T-t.

Cmpli

Xf.

Tv.

Vni

Vlo

Vc.

Cb.

O. RESPIGHI

# FESTE ROMANE

POEMA SINFONICO

## I. CIRCENSES

**VIOLINO I°**

*Moderato* *ff* *Molto allegro*

*Moderato* *ff* *Allegro molto* *Moderato*

*ff* *poco rall.*

*Molto all.* *ff* *cresc*

*ff* *cresc*

O. RESPIGHI

# FESTE ROMANE

POEMA SINFONICO

## I. CIRCENSES

FLAUTO I<sup>o</sup>

*Moderato* *Molto all.<sup>o</sup> Mod.<sup>to</sup>*

*All.<sup>o</sup> molto Mod.<sup>to</sup>*

*Molto all.<sup>o</sup>*

*Pesante Andante*

*poco rall.*

*tr.*

*p* *ff* *f* *ff* *p*

The musical score for Flauto I, I. CIRCENSES, by O. Respighi, is presented in seven staves. The first staff begins with a *Moderato* tempo and a key signature of one flat. It features a series of eighth and sixteenth notes, with a *ff* dynamic marking. The second staff continues the melody, marked *All.<sup>o</sup> molto Mod.<sup>to</sup>*, and includes a first ending bracket. The third staff is marked *Molto all.<sup>o</sup>* and features a series of eighth notes. The fourth staff is also marked *Molto all.<sup>o</sup>* and includes a second ending bracket. The fifth staff is marked *Pesante Andante* and features a series of eighth notes. The sixth staff is marked *Pesante Andante* and includes a *p* dynamic marking. The seventh staff is marked *p* and features a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.