



The Pines of the Appian Way

from Pines of Rome

By Ottorino Respighi (1879–1936)
Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Timpani

PROGRAM NOTES

All the shrouded mystery and resplendent grandeur of the fourth movement of Respighi's masterpiece, *Pines of Rome*, has been effectively captured in this brilliant arrangement for string orchestra and timpani (required). The symphonic poem is one of the composer's most frequently performed and recorded works and stands as the most popular of all three of his Rome-inspired suites.

The composer's own words describe the program of this movement:

Misty dawn on the Appian Way; lone pine trees guard the magic landscape; the ceaseless rhythm of unending footsteps. The poet has a fantastic vision of bygone glories: a fanfare of trumpets sound, and in the brilliance of the newly risen sun, a consular army marches toward the Sacred Way in triumph to the Capitoline Hill.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

,
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

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The Pines of the Appian Way

From Pines of Rome

FULL SCORE
Duration - 4:50

By Ottorino Respighi
Arranged by Douglas E. Wagner (ASCAP)

Steadily ♩ = 66

Violins

Viola

Cello

String Bass

Timpani

Tune: F#, A, E

Vlms.

Vla.

Cello

Str. Bass

Timp.

4

5

6



This musical score is for measures 7, 8, and 9 of the piece 'The Rose Tree'. The score is written for a string quartet and a timpani. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: Violins I and II, Viola, Cello, String Bass, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* (pizzicato) and *p* (piano). A large red watermark 'IN PURCHASE' is overlaid on the score.

The musical score is for measures 10, 11, and 12. The instruments are Violins I and II, Viola, Cello, String Bass, and Timpani. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. A large red watermark reading "Preview Use Required" is overlaid on the score.

Violins I: Measure 10 starts with a half note G#4, followed by a dotted half note G#4. Measure 11 starts with a half note G#4, followed by a dotted half note G#4. Measure 12 starts with a half note G#4, followed by a dotted half note G#4. A "div." (divisi) marking is present above the staff in measure 11.

Violins II: Measure 10 starts with a half note G#4, followed by a dotted half note G#4. Measure 11 starts with a half note G#4, followed by a dotted half note G#4. Measure 12 starts with a half note G#4, followed by a dotted half note G#4. A "1 4" marking is present above the staff in measure 10.

Viola: Measure 10 starts with a half note G#4, followed by a dotted half note G#4. Measure 11 starts with a half note G#4, followed by a dotted half note G#4. Measure 12 starts with a half note G#4, followed by a dotted half note G#4. A "1" marking is present above the staff in measure 10.

Cello: Measure 10 starts with a half note G#4, followed by a dotted half note G#4. Measure 11 starts with a half note G#4, followed by a dotted half note G#4. Measure 12 starts with a half note G#4, followed by a dotted half note G#4. A "-3" marking is present below the staff in measure 10.

String Bass: Measure 10 starts with a half note G#4, followed by a dotted half note G#4. Measure 11 starts with a half note G#4, followed by a dotted half note G#4. Measure 12 starts with a half note G#4, followed by a dotted half note G#4.

Timpani: Measure 10 starts with a half note G#4, followed by a dotted half note G#4. Measure 11 starts with a half note G#4, followed by a dotted half note G#4. Measure 12 starts with a half note G#4, followed by a dotted half note G#4.

Score for measures 13, 14, and 15. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Timpani. The key signature is three sharps (F#, C#, G#).

Measures 13, 14, and 15 are shown. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Timpani. The key signature is three sharps (F#, C#, G#).

Violins I and II: Treble clef, 4/4 time. Violin I has a melodic line with slurs and ties. Violin II has a supporting line with slurs and ties.

Viola: Alto clef, 4/4 time. The part features a melodic line with slurs and ties.

Cello: Bass clef, 4/4 time. The part features a melodic line with slurs and ties.

String Bass: Bass clef, 4/4 time. The part features a steady eighth-note pattern.

Timpani: Bass clef, 4/4 time. The part is mostly silent, with a few notes in measures 13 and 14.

Score for measures 16, 17, and 18. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Timpani. The key signature is three sharps (F#, C#, G#).

Measures 16, 17, and 18 are shown. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Timpani. The key signature is three sharps (F#, C#, G#).

Violins I and II: Treble clef, 4/4 time. Violin I has a melodic line with slurs and ties. Violin II has a supporting line with slurs and ties.

Viola: Alto clef, 4/4 time. The part features a melodic line with slurs and ties.

Cello: Bass clef, 4/4 time. The part features a melodic line with slurs and ties.

String Bass: Bass clef, 4/4 time. The part features a steady eighth-note pattern.

Timpani: Bass clef, 4/4 time. The part is mostly silent, with a few notes in measures 16 and 17.

19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

Score for measures 26-29, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Timp.

Vlns. I & II: Vlns. I plays triplets (3) and has a *pizz.* (pizzicato) marking. Vlns. II plays a continuous triplet (3) and has a *pp* (pianissimo) marking.

Vla.: Violoncello (Cello) part, marked *arco* (arco). It includes fingerings 1, 2, 1, and 2.

Cello: Cello part, marked *arco* (arco). It includes fingerings -1, 2, -2, and 2.

Str. Bass: String Bass part, marked *arco* (arco). It includes fingerings 2, 2, 2, and 2.

Timp.: Timpani part, marked *arco* (arco). It includes fingerings 2, 2, 2, and 2.

Measures 26, 27, 28, and 29 are indicated below the staves.

Score for measures 30-32, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Timp.

Vlns. I & II: Vlns. I plays a triplet (3) and has a *div.* (divisi) marking. Vlns. II plays a continuous triplet (3) and has a *div.* (divisi) marking.

Vla.: Violoncello (Cello) part, marked *div.* (divisi). It includes fingerings 1, 2, 1, and 2.

Cello: Cello part, marked *div.* (divisi). It includes fingerings -1, 2, -2, and 2.

Str. Bass: String Bass part, marked *div.* (divisi). It includes fingerings 2, 2, 2, and 2.

Timp.: Timpani part, marked *div.* (divisi). It includes fingerings 2, 2, 2, and 2.

Measures 30, 31, and 32 are indicated below the staves.

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

mf

mf

p

33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

mf

arco *mf*

4

3

3

3

36 37 38

Score for measures 39-41, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Timp.

Measures 39, 40, and 41 are shown. The score includes staves for Violins I & II, Viola, Cello, String Bass, and Timpani. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 39 40 41

Score for measures 42-44, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Timp.

Measures 42, 43, and 44 are shown. The score includes staves for Violins I & II, Viola, Cello, String Bass, and Timpani. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 42 43 44

Score for measures 45-47, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Timp.

Measures 45, 46, and 47 are shown. The score includes Vlns. I & II, Vla., Cello, Str. Bass, and Timp. A large red watermark "Preview Use Requires Purchase" is overlaid across the score.

Score for measures 48-50, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Timp.

Measures 48, 49, and 50 are shown. The score includes Vlns. I & II, Vla., Cello, Str. Bass, and Timp. A large red watermark "Preview Use Requires Purchase" is overlaid across the score.

Score for measures 51-53, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Timp.

Measures 51-53 show a complex orchestral passage. The Vlns. I & II and Vla. parts feature triplets and various articulations. The Cello part includes a *div.* (divisi) marking and a *x1* (first ending) marking. The Str. Bass and Timp. parts provide a steady rhythmic foundation.

Measures 51 52 53

Score for measures 54-56, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Timp.

Measures 54-56 continue the orchestral passage. The Vlns. I & II and Vla. parts feature triplets and various articulations. The Cello part includes a *div.* (divisi) marking and a *x1* (first ending) marking. The Str. Bass and Timp. parts provide a steady rhythmic foundation.

Measures 54 55 56

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

60 61 62

65

div.

ff

ff

ff

f

63 64 65

V

3

3

V

3

3

3

3

66 67 68

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

71 72

Score for measures 73-75, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Timp.

Measures 73-75 show a rhythmic pattern in the strings and woodwinds, with triplets and accents. The tempo is marked *Slower and heavy* with a quarter note equal to 58 (♩ = 58).

Measures 73, 74, and 75 are indicated below the staff.

Score for measures 76-78, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Timp.

Measures 76-78 show a continuation of the rhythmic pattern, with triplets and accents. The tempo is marked *Slower and heavy* with a quarter note equal to 58 (♩ = 58).

Measures 76, 77, and 78 are indicated below the staff.