



Cantique

Opus 11

By Gabriel Fauré

Arranged by Douglas E. Wagner

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Fauré's breathtakingly beautiful *Cantique de Jean Racine* is now available in a sumptuous arrangement for string orchestra, simply titled *Cantique*. The unifying triplet figure and profound harmonic development set the foundation for soaring melodic lines that are shared throughout in various parts. This is music from the heart that will rest calmly and peacefully on audience ears. A perfect choice for contest in showcasing the musical and expressive traits of your ensemble.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Cantique

Opus 11

CONDUCTOR SCORE

Duration - 6:00

By Gabriel Fauré

Arranged by Douglas E. Wagner

Andante (♩ = 60)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

The musical score is for a conductor and includes parts for Violins I and II, Viola, Cello, and String Bass. The tempo is Andante (♩ = 60). The key signature is two sharps (F# and C#). The score is divided into three systems. The first system shows the initial entry of the strings. The second system shows a more active passage for the strings. The third system shows a continuation of the active passage. Dynamics include mf, mp, and f. There are various musical notations such as slurs, ties, and fingerings.

Vlns.

Vla.

Cello

Str. Bass

6 7 8

Vlns.

Vla.

Cello

Str. Bass

9 10 11

14

Vlns.

Vla.

Cello

Str. Bass

12 13 *mp* 14

This block contains the musical notation for measures 12, 13, and 14. The Violins I and II parts consist of sustained notes. The Viola and Cello parts feature triplet patterns. The String Bass part has a single note. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vlns.

Vla.

Cello

Str. Bass

15 16 17

This block contains the musical notation for measures 15, 16, and 17. The Violins I and II parts consist of sustained notes. The Viola and Cello parts feature triplet patterns. The String Bass part has a single note. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vlns.

Vla.

Cello

Str. Bass

18 19 20

mf

mp

Vlns.

Vla.

Cello

Str. Bass

21 22 23

mf

mp

Score for measures 24-26, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I: Treble clef, key of D major. Measure 24: whole note D5. Measure 25: whole note D5. Measure 26: whole note D5.

Vlns. II: Treble clef, key of D major. Measure 24: eighth notes D5, E5, F#5, G5. Measure 25: eighth notes G5, A5, B5, C6. Measure 26: eighth notes C6, B5, A5, G5.

Vla.: Bass clef, key of D major. Measure 24: eighth notes D4, E4, F#4, G4. Measure 25: eighth notes G4, A4, B4, C5. Measure 26: eighth notes C5, B4, A4, G4.

Cello: Bass clef, key of D major. Measure 24: whole note D3. Measure 25: whole note D3. Measure 26: whole note D3.

Str. Bass: Bass clef, key of D major. Measure 24: whole note D2. Measure 25: whole note D2. Measure 26: whole note D2.

Measures 24, 25, and 26 are indicated at the bottom of the score.

Score for measures 27-29, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I: Treble clef, key of D major. Measure 27: whole note D5. Measure 28: whole note D5. Measure 29: whole note D5.

Vlns. II: Treble clef, key of D major. Measure 27: eighth notes D5, E5, F#5, G5. Measure 28: eighth notes G5, A5, B5, C6. Measure 29: eighth notes C6, B5, A5, G5.

Vla.: Bass clef, key of D major. Measure 27: eighth notes D4, E4, F#4, G4. Measure 28: eighth notes G4, A4, B4, C5. Measure 29: eighth notes C5, B4, A4, G4.

Cello: Bass clef, key of D major. Measure 27: whole note D3. Measure 28: whole note D3. Measure 29: whole note D3.

Str. Bass: Bass clef, key of D major. Measure 27: whole note D2. Measure 28: whole note D2. Measure 29: whole note D2.

Measures 27, 28, and 29 are indicated at the bottom of the score.

Score for measures 30-32, featuring Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#).

Violins I: *mp* (measures 30-31), *f* (measure 32). Includes triplets and a 3-4 triplet in measure 32.

Violins II: *mp* (measures 30-31), *f* (measure 32). Includes triplets.

Viola: *mp* (measures 30-31), *f* (measure 32).

Cello: *mp* (measures 30-31), *f* (measure 32).

Str. Bass: *mp* (measures 30-31), *f* (measure 32).

Measures 30, 31, and 32 are indicated at the bottom of the staves.

Score for measures 33-35, featuring Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#).

Violins I: *mf* (measures 33-34), *mp* (measure 35). Includes triplets and a 4-measure rest in measure 34.

Violins II: *ff* (measures 33-34), *f* (measure 35). Includes a 4-measure rest in measure 34.

Viola: *mf* (measures 33-34), *mp* (measure 35). Includes a 4-measure rest in measure 34.

Cello: *mf* (measures 33-34), *mp* (measure 35). Includes a 4-measure rest in measure 34.

Str. Bass: *mf* (measures 33-34), *mp* (measure 35). Includes a 4-measure rest in measure 34.

Measures 33, 34, and 35 are indicated at the bottom of the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 36, 37, and 38 are shown. The key signature is two sharps (F# and C#). The time signature is 3/4.

Violins (Vlns.) play a triplet of eighth notes in measure 36, followed by a triplet of eighth notes in measure 37, and a triplet of eighth notes in measure 38. The Viola (Vla.) plays a half note in measure 36, followed by a half note in measure 37, and a half note in measure 38. The Cello plays a half note in measure 36, followed by a half note in measure 37, and a half note in measure 38. The String Bass (Str. Bass) plays a half note in measure 36, followed by a half note in measure 37, and a half note in measure 38.

Measures 36 37 38

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 39, 40, and 41 are shown. The key signature is two sharps (F# and C#). The time signature is 3/4.

Violins (Vlns.) play a triplet of eighth notes in measure 39, followed by a triplet of eighth notes in measure 40, and a triplet of eighth notes in measure 41. The Viola (Vla.) plays a half note in measure 39, followed by a half note in measure 40, and a half note in measure 41. The Cello plays a half note in measure 39, followed by a half note in measure 40, and a half note in measure 41. The String Bass (Str. Bass) plays a half note in measure 39, followed by a half note in measure 40, and a half note in measure 41.

Measures 39 40 41

Score for measures 42-44, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 42: Violins I and II play eighth notes. Viola plays quarter notes. Cello and Str. Bass play half notes.

Measure 43: Violins I and II play eighth notes with triplets. Viola plays quarter notes. Cello and Str. Bass play half notes.

Measure 44: Violins I and II play eighth notes with triplets. Viola plays quarter notes. Cello and Str. Bass play half notes.

Score for measures 45-47, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 45: Violins I and II play eighth notes with triplets. Viola plays quarter notes. Cello and Str. Bass play half notes.

Measure 46: Violins I and II play eighth notes with triplets. Viola plays quarter notes. Cello and Str. Bass play half notes.

Measure 47: Violins I and II play eighth notes with triplets. Viola plays quarter notes. Cello and Str. Bass play half notes.

48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52

mf

mf

mf

mf

mf

3rd Pos. -1 3 4 3

1st Pos. -1

Vlns.

Vla.

Cello

Str. Bass

53 54 55

f

f

Violins I and II: Measure 53 has a quarter rest followed by two eighth notes. Measure 54 has eighth-note triplets. Measure 55 has eighth-note triplets with a forte (f) dynamic. Viola: Measure 53 has a half note, measure 54 has a half note, measure 55 has a half note. Cello and Str. Bass: Measure 53 has a half note, measure 54 has a half note, measure 55 has a half note with a forte (f) dynamic.

Vlns.

Vla.

Cello

Str. Bass

56 57 58

f

f

Violins I and II: Measure 56 has a quarter rest followed by two eighth notes. Measure 57 has eighth-note triplets. Measure 58 has eighth-note triplets with a forte (f) dynamic. Viola: Measure 56 has a half note, measure 57 has a half note, measure 58 has a half note. Cello and Str. Bass: Measure 56 has a half note, measure 57 has a half note, measure 58 has a half note.

60

Vlns.

Vla.

Cello

Str. Bass

59 60 61

mp *f* *mp*

Violins I and II: Measure 59 has a half rest. Measure 60 has eighth-note triplets (F#4, G#4, A4) with fingerings 3, 1, 2, 4, 3. Measure 61 has eighth-note triplets (B4, C5, B4) with fingerings 3, 3, 3. Dynamics: *mp* in measure 60.

Viola: Measure 59 has eighth-note triplets (F#3, G#3, A3) with fingerings -3, 3. Measure 60 has eighth-note triplets (B3, C4, B3) with fingerings 4, 3, 3. Measure 61 has eighth-note triplets (A3, G#3, F#3) with fingerings 3, 3, 3. Dynamics: *mp* in measure 60.

Cello and String Bass: Measure 59 has a half note (F#2) with a breath mark. Measure 60 has a quarter note (F#2) with a breath mark. Measure 61 has a quarter note (F#2) with a breath mark. Dynamics: *f* in measure 59, *mp* in measure 60.

Vlns.

Vla.

Cello

Str. Bass

62 63 64

Violins I and II: Measure 62 has eighth-note triplets (F#4, G#4, A4) with fingerings 3, 3, 3, 3. Measure 63 has eighth-note triplets (B4, C5, B4) with fingerings 3, 3, 3. Measure 64 has eighth-note triplets (A4, G#4, F#4) with fingerings 3, 3, 3.

Viola: Measure 62 has eighth-note triplets (F#3, G#3, A3) with fingerings 3, 3, 3. Measure 63 has eighth-note triplets (B3, C4, B3) with fingerings 3, 3, 3. Measure 64 has eighth-note triplets (A3, G#3, F#3) with fingerings 3, 3, 3.

Cello and String Bass: Measure 62 has a quarter note (F#2). Measure 63 has a quarter note (F#2). Measure 64 has a quarter note (F#2).

Score for measures 65-67, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measure 65: Vlns. I and II play a whole note. Vla. plays a triplet of eighth notes. Cello and Str. Bass play a whole note.

Measure 66: Vlns. I and II play a quarter note. Vla. plays a triplet of eighth notes. Cello and Str. Bass play a quarter note.

Measure 67: Vlns. I and II play a half note. Vla. plays a triplet of eighth notes. Cello and Str. Bass play a half note.

Dynamic markings: *f* (Vlns. II), *mf* (Vlns. I, Vla., Cello), *mp* (Cello), *mf* (Str. Bass).

Score for measures 68-70, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measure 68: Vlns. I and II play a quarter note. Vla. plays a triplet of eighth notes. Cello and Str. Bass play a quarter note.

Measure 69: Vlns. I and II play a quarter note. Vla. plays a triplet of eighth notes. Cello and Str. Bass play a quarter note.

Measure 70: Vlns. I and II play a quarter note. Vla. plays a triplet of eighth notes. Cello and Str. Bass play a quarter note.

Dynamic markings: *mf* (Vlns. I, Vla., Cello), *mp* (Cello), *mf* (Str. Bass).

Score for measures 71-73, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 71 includes a *div.* marking and a *f* dynamic. Measure 72 includes a *f* dynamic. Measure 73 includes a *f* dynamic. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Score for measures 74-76, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 74 includes a *p sub.* dynamic. Measure 75 includes a *p sub.* dynamic. Measure 76 includes a *p sub.* dynamic. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

77 78 79

Vlns.

Vla.

Cello

Str. Bass

p 80 81 82

div.

84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 84 85

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88 89