
Eighth Note Publications

Elegie

Gabriel Faure

Arranged by Bill Bjornes Jr

Gabriel Faure composed his Elegie for cello and orchestra, Op. 24 in 1880 for Jules Loeb. Originally scored for solo cello and piano, it received its premiere performance in Paris on December 15th, 1883 at the Societe Nationale. Faure's orchestration of this solo for orchestra has been dated around 1895 by the French Faure scholar, Jean-Michel Nectoux. The premiere orchestral performance of the Elegie was given in Monte Carlo on January 23, 1902 by Carlo Sansoni, cellist, under the direction of Leon Jehin.

Faure's ethereal conception of the orchestration of this solo piece features an arabesque-like second theme starting in bars 24 and 45. The original string parts have been divided between the two trumpet parts in this section. The trombone part is the featured solo voice throughout this arrangement.

This arrangement is dedicated to the memory of Bob Brule.

PREVIEW ONLY

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DIFFICULTY RATING: Difficult

Brass Quintet

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ELEGIE

G. Fauré
(1845-1924)

Arranged by Bill Bjornes Jr.

Molto Adagio 69

B $\flat$ Trumpet 1 *f* *pp*

B $\flat$ Trumpet 2 *f* *pp*

F Horn *f* *pp*

Solo Trombone *f*

Tuba *f* *pp*

Measures 1-4 of the musical score. The score is for five instruments: B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, F Horn, Solo Trombone, and Tuba. The tempo is 'Molto Adagio' and the time signature is common time (C). The key signature has two flats (B $\flat$ and E $\flat$). Measures 1-4 show a series of eighth notes in the brass instruments, with dynamics ranging from *f* (forte) to *pp* (pianissimo). The Solo Trombone part begins in measure 2 with a series of eighth notes.

5 6 7 8

p *dolcissimo*

p

Measures 5-8 of the musical score. The score continues for the same five instruments. Measures 5-8 show a series of eighth notes in the brass instruments, with dynamics ranging from *p* (piano) to *pp* (pianissimo). The Solo Trombone part continues with a series of eighth notes. A large 'PREVIEW ONLY' watermark is overlaid on the score.

9 10 11 12

pp *mf* *f* *mf*

Measures 9-12 of the musical score. The score continues for the same five instruments. Measures 9-12 show a series of eighth notes in the brass instruments, with dynamics ranging from *pp* (pianissimo) to *f* (forte). The Solo Trombone part continues with a series of eighth notes. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Musical score for the song "L'Espresso" by Francesco De Gregori, measures 13-16. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 13: The vocal staves enter with a melody. The piano accompaniment provides a rhythmic foundation. Dynamics include *p* (piano) and *pp* (pianissimo).

Measure 14: The vocal staves continue their melody. The piano accompaniment features a crescendo marked "cresc. poco a poco". Dynamics include *pp* and *p*.

Measure 15: The vocal staves continue their melody. The piano accompaniment features a crescendo marked "molto cresc.". Dynamics include *p* and *molto cresc.*.

Measure 16: The vocal staves conclude their phrase. The piano accompaniment features a crescendo marked "cresc. poco a poco". Dynamics include *f* (forte) and *ff* (fortissimo).

Musical score for "The Rose Tree" in 13/8 time, featuring a piano and a solo voice. The score is divided into three systems, each containing five staves. The first system (measures 1-5) includes a piano introduction (measures 1-2), a solo voice entry (measure 3), and piano accompaniment (measures 4-5). The second system (measures 6-10) continues the piano accompaniment. The third system (measures 11-15) concludes the piece. The score includes dynamic markings such as *f*, *pp*, and *p*, and a "Solo" instruction for the voice part. A large "PREVIEW ONLY" watermark is overlaid on the score.

33 34 35

poco piu animato

f *f* *ff* *sec.*

poco piu animato

f *f* *ff*

poco piu animato

f *f* *ff*

poco piu animato

f *f* *ff*

poco piu animato

f *f* *ff*

A musical score for the song "The Rose Tree". The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 36 and 37. The second system contains measures 38 and 39. The piano accompaniment features a prominent triplet pattern in the right hand and a more active bass line in the left hand. The vocal parts enter in measure 36 and continue through measure 39. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the image.

41 42 43 44 45 Solo

46 47 48

49 50 51 52 53

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