

PIE JESU

(from *Requiem*)

Gabriel Fauré

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PIE JESU (FROM *REQUIEM*)

Like so much of Fauré's music, *Pie Jesu* from his Requiem is stunningly beautiful in its simplicity. Even the more advanced orchestras will enjoy this sensitive arrangement, which remains very faithful to the original one.

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Pie Jesu

3

(from *Requiem*)

CONDUCTOR SCORE

Duration - 2:50

Gabriel Fauré
Arr. by Richard Meyer

Adagio (♩ = 52)

Violins I *p dolce e tranquille*

Violins II *pp*

Viola *pp*

Cello *pp*

String Bass

This system contains the first four measures of the piece. The Violins I part begins with a melodic line marked *p dolce e tranquille*. The Violins II, Viola, and Cello parts provide harmonic support with *pp* dynamics. The String Bass part is silent in this system.

Vlins. I

Vlins. II

Vla. *V*

Cello *V*

Str. Bass *V*

pp

This system contains measures 5 through 8. The Violins I and II parts continue their melodic and harmonic lines. The Viola, Cello, and String Bass parts enter in measure 7 with a new melodic line, each marked with an *V* (Vibrato) and *pp* dynamic.

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello *div.*

Str. Bass

p *mf* *mf* *mf*

13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *p* *p* *p* *p*

17 18 19 20

Vlns. I *p*

Vlns. II *pp*

Vla. *pp*

Cello *pp* *div.*

Str. Bass *pp*

21 22 23 24

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

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28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

div.

mf

mf

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32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

pp

pp

div.

pp

pp

35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

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