

SAINT-SAËNS

VARIATIONS ON A THEME OF BEETHOVEN

OPUS 35

FOR TWO PIANOS, FOUR HANDS

EDITED BY MAURICE HINSON AND ALLISON NELSON



AN ALFRED MASTERWORK EDITION



Copyright © 2013 by Alfred Music
All rights reserved. Printed in USA.
ISBN-10: 1-4706-1044-2
ISBN-13: 978-1-4706-1044-9

Cover art: A Centennial of Independence, 1892
by Henri Rousseau (French, 1844–1910)
Oil on canvas
J. Paul Getty Museum, Los Angeles, USA

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

Variations on a Theme of Beethoven

Camille Saint-Saëns (1835–1921)

Op. 35

Introduction

Moderato assai

I

p

II

p

5 3 1 4 2 1

6

string.

cresc.

f

string.

cresc.

5 4

11

a tempo

dim.

a tempo

f

dim.

p

2 3 3 3 5 3 3 1

6 6 6 6

Var. V

Moderato assai

162

p tranquillo

Musical score for measures 162-166. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a repeat sign and contains several trills (tr) with fingerings 13, 4, 24, 5, 1, 2, and 3. The lower staff has a bass clef and contains a trill with fingering 13. The tempo is 'Moderato assai' and the mood is 'p tranquillo'.

167

(con pedale)

Musical score for measures 167-171. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains several chords and trills (tr) with fingerings 3, 1, 4, 13, 23, 24, and 13. The lower staff has a bass clef and contains several chords and trills (tr) with fingerings 1, 21, 3, 5, 1, 3, 21, 21, and 21. The tempo is 'Moderato assai' and the mood is 'p tranquillo'.

172

cresc.

Musical score for measures 172-176. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains several trills (tr) with fingerings 24, 3, 24, 34, 13, 2, 1, 2, and 23. The lower staff has a bass clef and contains several trills (tr) with fingerings 24, 13, 2, 3, 13, 2, 1, 2, and 23. The tempo is 'Moderato assai' and the mood is 'p tranquillo'.

653 Andante Presto

p

Andante Presto

pp *p* *dim.*

662 Andante

pp

Andante

pp

667

p *tenuto* *string.* *p*

string. *p*