
Eighth Note Publications

Cavatine

Op. 144

Camille Saint-Saens

Arranged by Ben Perrier

Camille Saint-saens was a French composer and pianist of the late Romantic period. He is known for his orchestral pieces, especially the Symphony No. 3 ("Organ") but also has an affinity for writing beautiful chamber music, most notably "The Carnival of the Animals."

Cavatine (Op. 144) for Trombone and Piano was published in 1915. It is the only work for solo trombone that Saint-Saens wrote but it shows that he had a remarkable feel for the capabilities of the instrument. This piece makes a great addition to any solo or brass quintet recital.

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Brass Quintet

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CAVATINE
for Trombone and Piano Op. 144

C. Saint-Saens
(1835-1921)
Arranged by Ben Ferrier

Allegro $\text{♩} = 66-72$

Score for Trombone and Piano Op. 144, CAVATINE, by C. Saint-Saens (1835-1921), Arranged by Ben Ferrier.

The score is written for Trombone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is Allegro, with a metronome marking of $\text{♩} = 66-72$.

The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 13. The third system contains measures 14 through 20.

Measure numbers 1 through 20 are indicated above the staves.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

The score includes various musical notations such as notes, rests, beams, and slurs.

A large watermark "PREVIEW ONLY" is overlaid on the score.

42 *p* 43 *p* 44 *p* 45 46 47 *p* 48

49 50 51 52 53 *p* 54 *p* 55 *mf*

sempre legato *mf*

sempre legato *mf*

sempre legato *mf*

sempre legato *mf*

56 57 58 59 60 61 *p* 62

dim.

dim.

dim.

dim.

63 64 65 66 silent bar 67 68 69

p *pp*

70 silent bar 71 72 73 74 75

Andantino $\text{♩} = 72$

p *dolce* *p* *dolce* *p* *dolce* *p* *dolce*

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76 77 78 79 80 81 82

p *dolce*

83 84 85 86 87 88 89

espressivo

mf

mf

mf

mf

90 91 92 93 94 95 96

p

p

p

p

97 98 99 100 101 102

ff

mf

ff

ff

ff

ff

mf

mf

mf

ff

marcato

mf

103 104 105 106 107 108 109

Meno mosso

ff *dim.*

ff *sempre legato* *dim.*

ff *sostenuto* *dim.* *sempre legato*

ff *sostenuto* *sempre legato* *dim.*

ff *sostenuto*

110 111 112 113 114 115 116

p

p

p

p

p

117 118 119 120 121 122

cresc. e string.

cresc. e string.

cresc. e string.

cresc. e string.

cresc. e string.

f

f

f

f

Allegro $\text{♩} = 66-72$

123 *mf* 124 125 126 127 128 129

sf

130 131 132 133 134 135 136

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137 138 139 140 141 142 143

144 145 146 147 148 149 150

ff

ff

ff

ff

ff

151 152 153 154 155 156 157

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158 159 160 161 162 163 164

165 166 167 168 169 170 171

172 173 174 175 176 177 178

mf

mf

mf

179 180 181 182 183 184 185

mf *dim.* *p* *espressivo*

mf *dim.* *p*

mf *dim.* *p*

186 187 188 189 190 191 192

p 3 *p* 3

193 194 195 196 197 198 199

pp *pp* *pp* *pp* *cresc.*

200 201 202 203 204 205 206

stringendo *cresc.* *cresc.* *cresc.*

Piu mosso

207 208 209 210 211 212 213

ff

ff

ff

ff

ff

214 215 216 217 218 219

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