

A Kalmus Classic Edition

Camille

SAINT-SAËNS

TRIO NO. 1

In F Major
For Piano, Violin and Cello
Opus 18

PIANO

K 09621



TRIO

CAMILLE SAINT-SAËNS.

Allegro vivace.

VOLON

VIOLONCELLE

PIANO

p

ten.

ten.

p

Allegro vivace.

leggeramente.

p

ten.

ten.

cresc.

cresc.

cresc.

This page of musical notation consists of five systems, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The notation includes various musical symbols such as notes, rests, beams, and slurs, along with dynamic markings and articulation instructions.

System 1: The vocal lines begin with a melody in the treble staff and a supporting bass line. Dynamics include *f* (forte) and *ff* (fortissimo). The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

System 2: The vocal lines continue with a similar melodic structure. Dynamics include *p* (piano) and *del.* (delicate). The piano accompaniment maintains its complex rhythmic pattern.

System 3: The vocal lines show a change in melody. Dynamics include *p* (piano). The piano accompaniment continues with its characteristic rhythmic pattern.

System 4: The vocal lines feature a more melodic and expressive line. Dynamics include *pp* (pianissimo). The piano accompaniment continues with its characteristic rhythmic pattern.

System 5: The vocal lines conclude with a final melodic phrase. Dynamics include *pp* (pianissimo). The piano accompaniment continues with its characteristic rhythmic pattern.

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CELLO

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TRIO

CAMILLE SAINT-SAËNS.

Violoncelle.

Allegro vivace.

p *ten.* *ten.* *crese* *f* *ff* *p dolce.* *p* *pp* *pp* *pp* *poco crese.* *più crese.* *dim.* *crese.* *p* *crese.* *p* *crese.* *ff* *1* *1* *1* *2* *3* *1* *2* *3* *2* *3* *crese.* *p* *p*