

Hampshire March

GUSTAV HOLST (1874–1934)
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: G, D)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Triangle/Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Hampshire March is based on the original opening of the first movement of "Second Suite in F for Military Band." Holst replaced this section with the now-familiar Morris Dance tune, "Glory Shears," as the work was developing. The 38-measure passage (crossed out in the autograph score) draws upon the English folk song, "Young Reilly," and presents an alluring work in itself for younger players.

NOTES TO THE CONDUCTOR

Holst's initial concept corresponds to measures 4 through 41 in this arrangement. An introduction and closing material (in the composer's style) have been added, as has a repeat to lengthen the work. Also, the key has been raised a major second to keep within the range and instrumentation parameters of this series. The original percussion scoring calls for only snare drum and bass drum. Additional parts for bells, timpani, triangle, and crash cymbals have been included.

Grateful appreciation is extended to The British Library Board for granting permission to use this proprietary material (Add 47825, Vol. XXII, ff. 38).



Preview Only
Legal Use Requires Purchase

Hampshire March

FULL SCORE
Approx. Duration - 2:15

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Briskly, with conviction ♩ = 160

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Briskly, with conviction ♩ = 160

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Tune: G, D

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Crash Cymbals)

Bells

S.D.

B.D.

mp3

1

2

3

4

© 2013 BELWIN-MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved including Public Performance

39520S

Purchase a full-length
performance recording!
alfred.com/downloads

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

mf

5 6 7 8 9

10

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15

16

17

18

19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24

27

Fl. *dim.* *mf*

Ob. *dim.* *mf*

Bsn. *dim.*

1 *dim.* *mf*

2 *dim.* *p*

B. Cl. *dim.* *p*

A. Sax. *dim.* *p*

T. Sax. *dim.* *p*

Bar. Sax. *dim.*

1 *dim.*

2 *dim.*

Hn. *dim.* *p*

Tbn. *dim.*

Bar. *dim.*

Tuba *dim.* *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30 31 32 33 34

35

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39

39520S

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba) are in the upper half, while the percussion section (Mallet Percussion, Timpani, Percussion 1 & 2) is in the lower half. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows a crescendo from measure 35 to 37, followed by a fortissimo (f) section in measure 38. The percussion section is mostly silent, with some activity in measures 38 and 39.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

40 41 42 43 44

f	χ	ch
0.0	0.0	0.0
0.1	0.1	0.1
0.2	0.2	0.2
0.3	0.3	0.3
0.4	0.4	0.4
0.5	0.5	0.5
0.6	0.6	0.6
0.7	0.7	0.7
0.8	0.8	0.8
0.9	0.9	0.9
1.0	1.0	1.0