
Eighth Note Publications

First Suite in Eb Chaconne

Gustav Holst

Arranged by David Marlatt

THE WORK: Gustav Holst is a British composer who studied composition at Oxford where he met Ralph Vaughan Williams. It was this influence that altered Holst's compositional style which began to include English folk songs. Besides composing, Holst played and had a love for the trombone and therefore he knew the expressive capabilities of brass choir and the band. He was appalled by the limited repertory available for these instrumental ensembles and was determined to make the band a serious concert medium. His *First Suite in Eb* was the first significant step in that direction. All three movements of the Suite contain folk songs or a strong folk song character. The *Chaconne* is the first of the movements.

THE TRANSCRIPTION: The selection of the various pitches of trumpets was to introduce a wider range of colours to the brass ensemble. The Eb Trumpet acts as a transition sound from the Piccolo to the Cornets. The Eb plays some of the solo lines leaving the highest and lightest parts to the Piccolo. The Cornet was chosen to better blend with the the horns and euphonium making an inner choir. Alternate parts have been provided but for the best balance in sound and colour, the suggested instruments work best.

PREVIEW ONLY

ISBN: 9781554723782

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COST: \$25.00

DURATION: 4:00

DIFFICULTY RATING: Difficult

Double Brass Quintet

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First Suite in Eb

1. CHACONNE

Gustav Holst
(1874-1934)

Transcribed by D. Marlatt

Allegro Moderato

Score for 1. Chaconne, First Suite in Eb, by Gustav Holst, transcribed by D. Marlatt. The score is for a large orchestra and includes the following parts:

- Bb Piccolo Tpt.
- Eb Trumpet
- Cornet 1
- Cornet 2
- Horn 1
- Horn 2
- Trombone
- Euphonium
- Tubas
- Timpani
- Snare Drum
- Bass Drum & Cymbals
- Picc
- Eb
- Cnt 1
- Cnt 2
- Hn 1
- Hn 2
- Trbn
- Euph
- Tubas
- Timp
- S.D.
- BD/Cym

The score is in 3/4 time and features a large "PREVIEW ONLY" watermark across the center. The music is in E-flat major and 3/4 time. The tempo is marked "Allegro Moderato". The score includes various musical notations such as notes, rests, and dynamics (e.g., *p*).

12

Picc

E♭

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp

S.D.

BD/Cym

Cornet 1

PREVIEW ONLY

18

Picc

E♭

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp

S.D.

BD/Cym

24

Picc *mf*

E♭ *cresc.* *mf*

Cnt 1 *cresc.* *mf* *f*

Cnt 2 *cresc.* *mf*

Hn 1 *cresc.*

Hn 2 *cresc.*

Trbn *f*

Euph *mf*

Tubas *cresc.* *mf*

Timp

S.D.

BD/Cym

PREVIEW ONLY

29

Picc *f*

E♭ *f*

Cnt 1 *f*

Cnt 2 *f*

Hn 1

Hn 2

Trbn

Euph *f*

Tubas *f*

Timp *cresc.*

S.D. *f*

BD/Cym

34

Picc

E♭

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp

S.D.

BD/Cym

39

Picc

E♭

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp

S.D.

BD/Cym

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

ten. *cresc.*

f *Cym.*

Brilliant

44

Picc

E♭

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp

S.D.

BD/Cym

49

Pesant

E♭ pt.

f

cresc.

f

cresc.

f

cresc.

Timp

S.D.

BD/Cym

PREVIEW ONLY

54

Picc *pp*

E♭ *cresc.* *dim.* *pp*

Cnt 1 *cresc.* *dim.*

Cnt 2 *cresc.* *dim.*

Hn 1 *cresc.*

Hn 2 *cresc.* *dim.*

Trbn *dim.* *pp*

Euph *dim.* *pp*

Tubas *dim.* *pp*

Timp

S.D.

BD/Cym

PREVIEW ONLY

60

Picc

E♭

Cnt 1

Cnt 2

Hn 1 *p*

Hn 2 *p*

Trbn *p*

Euph

Tubas

Timp

S.D.

BD/Cym

66

Picc

E♭

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp

S.D.

BD/Cym

72

Picc

E♭

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp

S.D.

BD/Cym

PREVIEW ONLY

E♭ pt.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

90

Picc

E♭

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp

S.D.

BD/Cym

PREVIEW ONLY

96

Picc

E♭

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp

S.D.

BD/Cym

114 *Maestoso*

Picc *ff*

E♭ *ff*

Cnt 1 *ff*

Cnt 2 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn *ff*

Euph *ff*

Tubas *ff*

Timp

S.D.

BD/Cym

PREVIEW ONLY

120

Picc *sub p* *molto cresc.* *ff*

E♭ *sub p* *molto cresc.* *ff*

Cnt 1 *sub p* *molto cresc.* *ff*

Cnt 2 *sub p* *molto cresc.* *ff*

Hn 1 *sub p* *molto cresc.* *ff*

Hn 2 *sub p* *molto cresc.* *ff*

Trbn *sub p* *molto cresc.* *ff*

Euph *sub p* *molto cresc.* *ff*

Tubas *sub p* *molto cresc.* *ff*

Timp *sub p* *molto cresc.* *ff*

S.D. *ff*

BD/Cym *ff*

126

Picc

E♭

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp

S.D.

BD/Cym

E♭ Tpt.

rit.

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