

SEVEN SCOTTISH AIRS

Gustav Holst
Arranged by Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Optional Piano Accompaniment	1

SEVEN SCOTTISH AIRS

A great musical find! This incredible piece, originally for string quartet and piano, has been faithfully transcribed for string orchestra and optional piano. Technically easier than the St. Paul's Suite, but with a similar feel, *Seven Scottish Airs* is the perfect introduction to the music of Holst.

NOTES TO CONDUCTOR

Seven Scottish Airs may be performed as a string orchestra or with piano. The piano parts are cued in the strings and can be played with or without the piano. Holst's original markings are left intact, and minimal adjustments were made in the parts due to the addition of the bass and optional piano parts. The arranger would like to thank the string teacher in northern Indiana who first said that this piece would make a wonderful addition to an orchestra's repertoire.



Seven Scottish Airs

CONDUCTOR SCORE

Duration - 6:25

Gustav Holst
Arr. by Bob Phillips

Note to conductor: The cued notes should be played in absence of piano.

Un poco vivace (♩. = 100)

Violins

Viola

Cello

String Bass

Optional Piano Accompaniment

“The women are a’gane wud”

p *marcato* **Piano cue**

p **Piano cue**

p **Piano cue**

p **Piano cue**

p

Un poco vivace (♩. = 100)

p

1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

5 6 7 8 9

19

Vlns. I *cresc.* *ff*

Vlns. II *ff* *div.*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Opt. Piano Accomp. *ff*

18 19 20 21

Vlns. I

Vlns. II

Vla. *non div.*

Cello

Str. Bass

Opt. Piano Accomp. *8va*

22 23 24 25 26

Score for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Optional Piano Accompaniment (Opt. Piano Accomp.).

Measures 37 to 41. The score includes dynamic markings such as *f* (forte) and *non div.* (non diviso). The instruments are playing in a key with one sharp (F#).

Measures 37, 38, 39, 40, 41

Score for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Optional Piano Accompaniment (Opt. Piano Accomp.).

Measures 42 to 46. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pizz.* (pizzicato). The instruments are playing in a key with one sharp (F#).

Measures 42, 43, 44, 45, 46

"O how could ye gang, lassie"

48 Allegretto (♩ = 90)

sul G V

Vlns.

First system of musical notation for measures 47-51. It includes staves for Violins I and II, Viola, Cello, and String Bass. Dynamics include *mf*, *p*, and *pp*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Vla.

Cello

Str. Bass

Opt. Piano
Accomp.

47

48

49

50

51

Vlns.

Second system of musical notation for measures 52-56. It includes staves for Violins I and II, Viola, Cello, and String Bass. Dynamics include *cresc.*, *mf*, and *pp*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Vla.

Cello

Str. Bass

Opt. Piano
Accomp.

52

53

54

55

56

Andante (♩ = 80)

57

Vlns. I *legato*

Vlns. II *pp legato*

Vla. *pp legato*

Cello

Str. Bass *pp*

Opt. Piano Accomp.

57 58 59 60 61

Vlns. I *morendo*

Vlns. II *morendo*

Vla. *morendo*

Cello

Str. Bass

Opt. Piano Accomp.

62 63 64 65 66

68 Moderato Maestoso (♩ = 90)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

Piano cue

p

div.

67 68 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

p

Piano cue

cresc.

Play

div.

Play

cresc.

Play

cresc.

cresc.

72 73 74 75 76

78 "Stu Mo Run"

Vlns.

II

Vla.

Cello

Str. Bass

Opt. Piano
Accomp.

78 "Stu Mo Run"

Vlns.

II

Vla.

Cello

Str. Bass

Opt. Piano
Accomp.

77 78 79 80 81

78 82 83 84 85 86

90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

87 88 89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

93 94 95 96 97 98

dim. poco a poco (V)

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

104 Allegro (♩ = 140)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

99 100 101 102 103 104

p *pp* *ppp* *pizz.* *pp pizz.* *pp*

"We will take the good old way"

Piano cue

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

105 106 107 108 109

pp *pp*

114

Vlns. I *p* Piano cue *mf* Play

Vlns. II *p* *mf* Play

Vla. *div. pizz.* *p* *mf* arco *non div.*

Cello *mf* arco

Str. Bass *mf*

Opt. Piano Accomp. *p*

110 111 112 113 114

Vlns. I

Vlns. II

Vla. *pizz.*

Cello *pizz.*

Str. Bass *pizz.*

Opt. Piano Accomp. *mf*

115 116 117 118 119

"O Gin I were where Gowdie rins"

122 **Meno mosso** (♩ = 90)

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

arco
 f
peasante
peasante
peasante
peasante
peasante
peasante
peasante

Opt. Piano Accomp.

120 121 122 123 124 125

130 **Maestoso** (♩ = 80)

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

non div.
 non div.
 non div.

Opt. Piano Accomp.

126 127 128 129 130 131 132

138 Allegro (♩ = 140)

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Opt. Piano Accomp.

133 134 135 136 137 138

ff *ff* *ff* *ff* *ff* *ff*

div. *div.*

138 Allegro (♩ = 140)

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Opt. Piano Accomp.

139 140 141 142 143

mp *mp* *mf* *mf* *mp* *p*

Soli "Auld Lang Syne"

146

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

144 145 146 147 148

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

149 150 151 152 153

pp cantabile

mf

pp

p leggiero

pp

pp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

154 155 156 157 158

161 **Maestoso** (♩ = 110)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

159 160 161 162 163

accel. al Fine

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

164 165 166 167 168

non div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

169 170 171 172 173 174

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