

Girl With the Flaxen Hair

Claude Debussy
Arranged by David Marlatt

The Girl With The Flaxen Hair and *Golliwog's Cakewalk* are two of Claude Debussy's (1862-1918) most popular piano works. It has been said that *The Girl With The Flaxen Hair*, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
8 Clarinets and Percussion

THE GIRL WITH THE FLAXEN HAIR

C. Debussy
(1862-1918)

Arranged by David Marlatt

Tranquillo e cantabile ♩ = 60

lead

p

mp

pp

pp

pp

p

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Clarinet 5

E♭ Clarinet 6

B♭ Clarinet 7

B♭ Bass Clarinet

Bells

Timpani
F-B♭-E♭

Suspended Cymbal

PREVIEW ONLY

5 6 7 8

1

2 *p* *p* *mp* lead

3 *p*

4 *p*

5 *p* *pp*

6 *p* *mp*

7 *p* *pp*

B Cl *p* *pp*

Bells *p*

Timp

S.C.

PREVIEW ONLY

9 10 11 12

1 *mp*

2 *mp*

3 *p* *pp*

4 *p* *pp*

5

6 *pp*

7 *pp*

B Cl *pp*

Bells

Timp *p* *pp*

S.C. *pp*

PREVIEW ONLY

14 *poco agitato*

13 14 15 16

1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

4 *p* *mp*

5 *mp* *mp*

6 *p* *p*

7 *p* *mp*

B Cl *p* *mp*

Bells *p* *mp*

Timp *p*

S.C. *p* *pp* *mp*

lead

PREVIEW ONLY

17 18 19 a Tempo 20

1 *p* *mp*

2 *mp*

3 *p* *mp*

4 *p* *mp*

5 *p* *pp* *mp*

6 *p* *pp* *mp*

7 *p* *pp* *mp*

B Cl *p* *pp* *p* *mp* lead

Bells

Timp

S.C.

PREVIEW ONLY

21 22 23

1 *mf* *f* *mp* 3

2 *mf* *f* *mp* 3 *lead* *pp*

3 *mf* *f* *mp* *pp*

4 *mf* *f* *mp*

5 *mf* *f* *p* *pp*

6 *mf* *f* *p* *pp*

7 *mf* *f* *p* *pp*

B Cl *mf* *f* *p* *pp*

Bells *f* *mf*

Timp *mf* *pp*

S.C. *p* *f*

PREVIEW ONLY

24 *poco agitato* 25 26 *poco rit.* 27 ten. a Tempo lead

1 *p* *p* *p*

2 *p* *p* *p*

3 *p* *pp*

4 *p* *p* *pp*

5 *p* *pp*

6 *p* *pp*

7 *p* *pp*

B Cl *p* *pp*

Bells ten.

Timp *p*

S.C. *pp* scrape with beater

PREVIEW ONLY

Lento

34 35

1 *p* 3

2 *p* 3

3 *p* 3

4 *p* 3

5 *p*

6 *p*

7 *p*

B Cl *p*

Bells *pp*

Timp *pp*

S.C. *pp*

soft mallets

PREVIEW ONLY