Grade Level: 3

THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

GOLLIWOGG'S CAKEWALK

Claude Debussy
Arranged by Bud Caputo

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INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

HIGHLAND/ETLING
A DIVISION OF Alfred

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Program Notes

In the year of this publication, we will be celebrating the 150th birthday of Claude-Achille Debussy (1862–1918). His negative reactions to German Romantic music, in particular Wagner, brought about the impressionistic school of musical composition with its use of non-Western scales and rhythms. He brought about a refreshing direction to musical composition that mirrors the spirit of the French impressionistic painters. This arrangement is derived from the sixth movement of an extended composition for piano, *The Children's Corner*. It is a lively, ragtime-inspired piece.

Notes to the Conductor

Inspired by ragtime, this arrangement celebrates Debussy's 150th birthday. Lively and fun to play, this piece offers the chance to explore various dynamic changes and accented playing. The conductor should adhere to the tempo markings and pay close attention to the extreme, and often sudden, dynamic changes. Also, note the varying articulations on the sixteenth-eighth-sixteenth note melodic motive in measures 10–11, compared to measure 12. This reoccurs throughout the piece as the melodic material returns. The performance of the accents is critical to preserving the ragtime feel. However, unlike the ragtime steady left-hand stride piano compositions of the more familiar ragtime composer, Scott Joplin, Debussy reveals a more Romantic approach. One old piano roll recording of this can be heard by searching "Debussy plays Golliwogg's Cakewalk" on YouTube. The Debussy performance contains many variations to the tempo within the musical phrases. These tempo alterations are not notated in the arrangement. It would be very valuable for students to hear the recording in order to enhance their understanding of the composer's interpretation of this work. There may be other recordings that students will find to compare and contrast.

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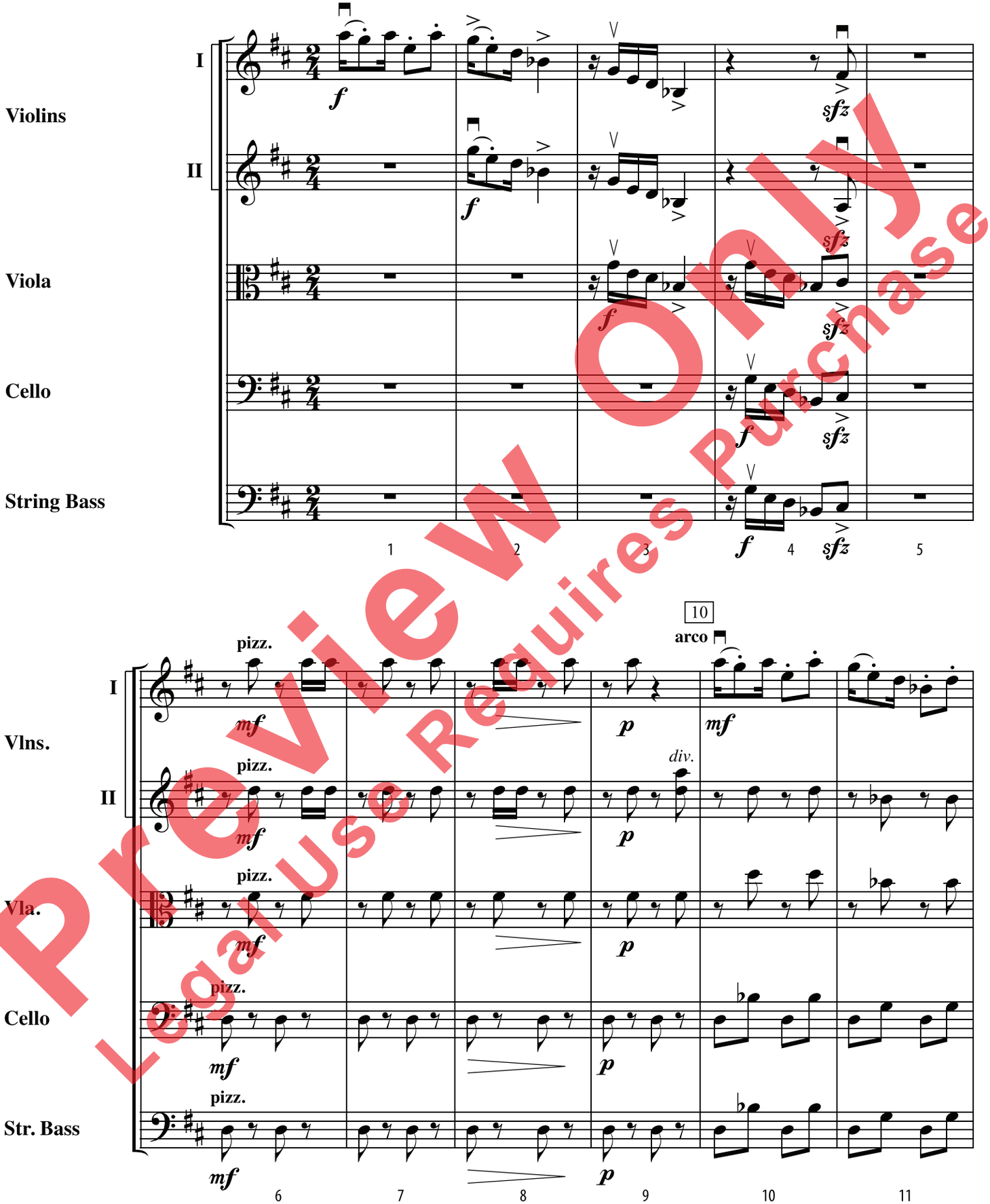
Golliwogg's Cakewalk

CONDUCTOR SCORE
Duration - 3:00

Claude Debussy
Arranged by Bud Caputo

Allegro giusto (♩ = 90)



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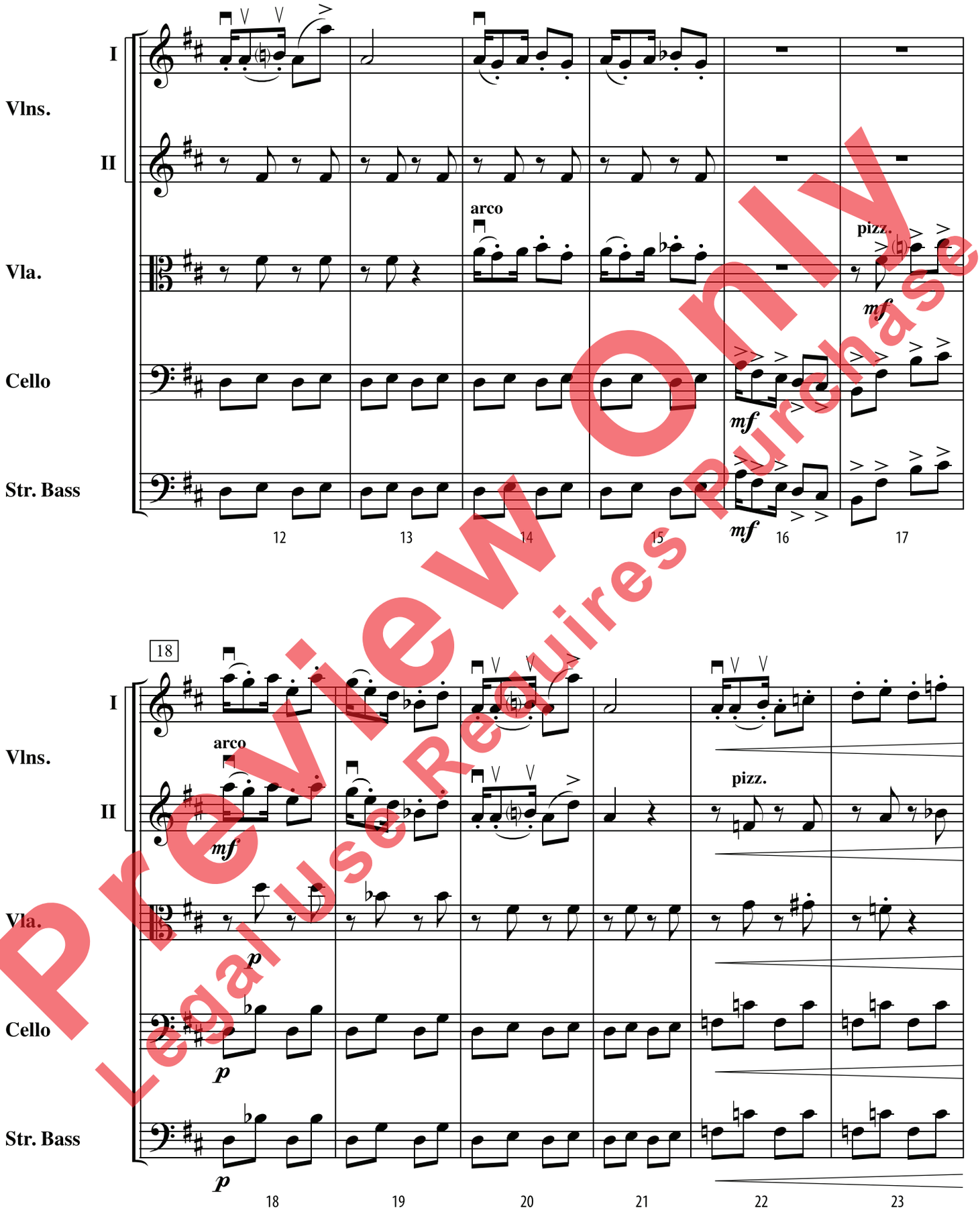

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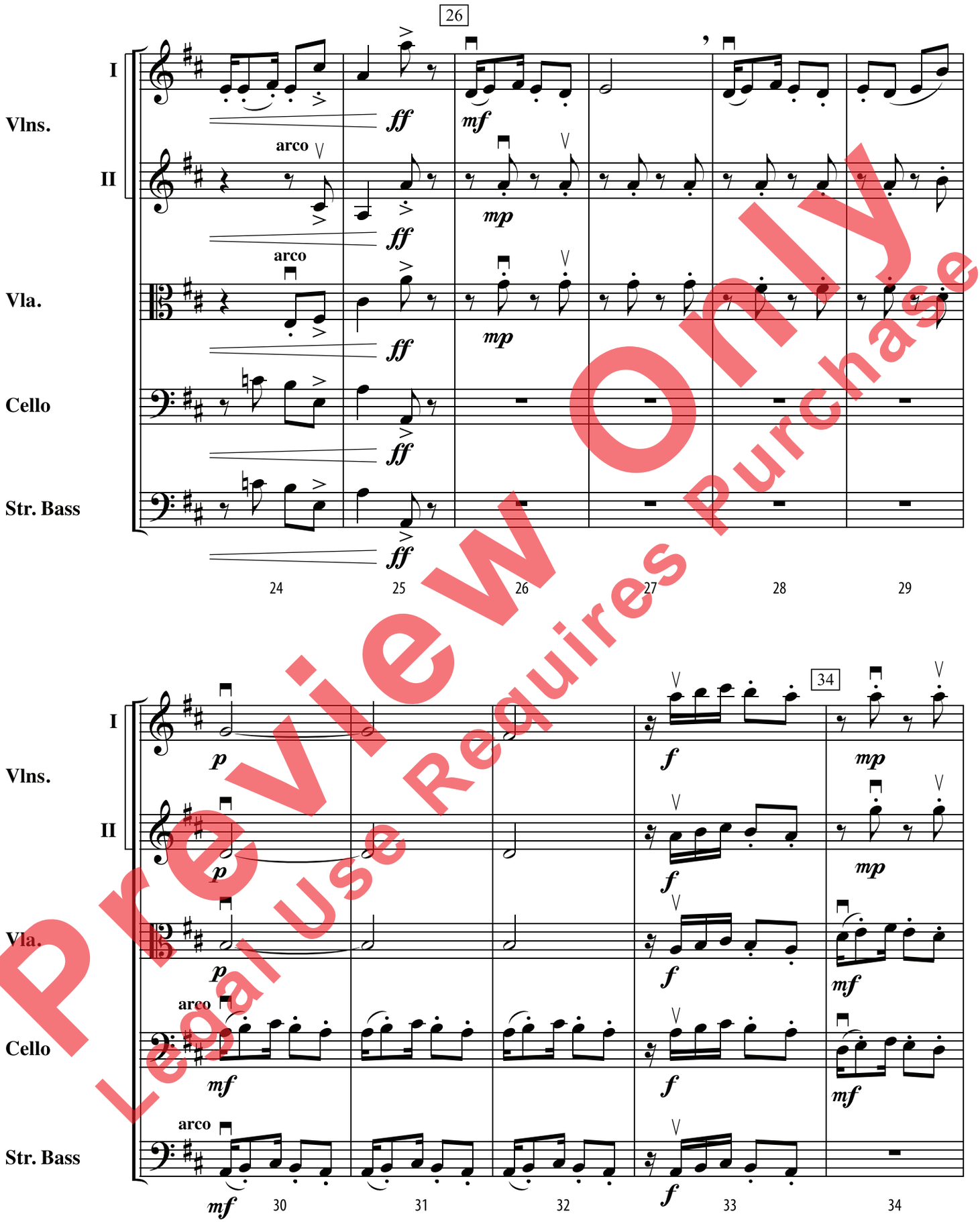

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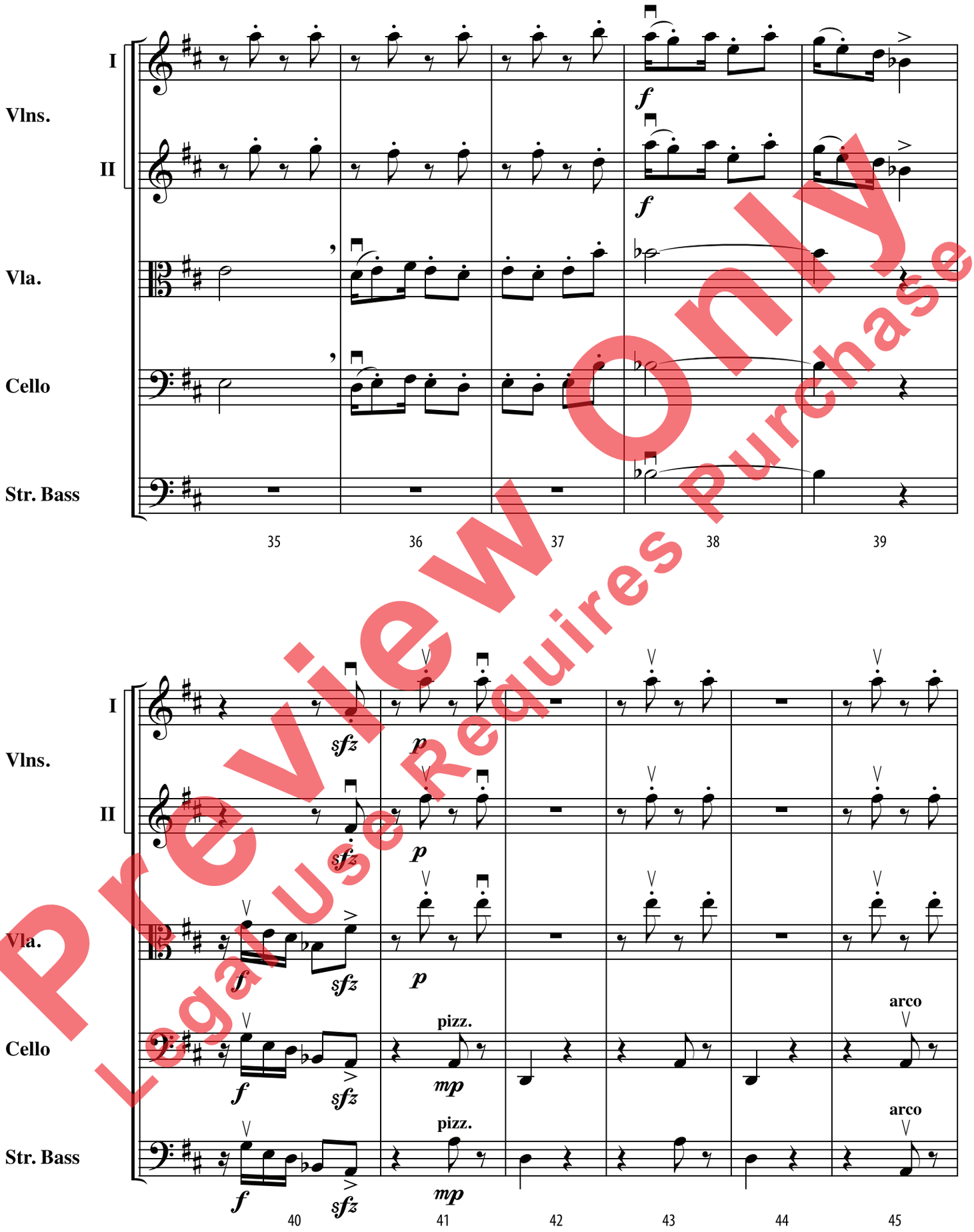

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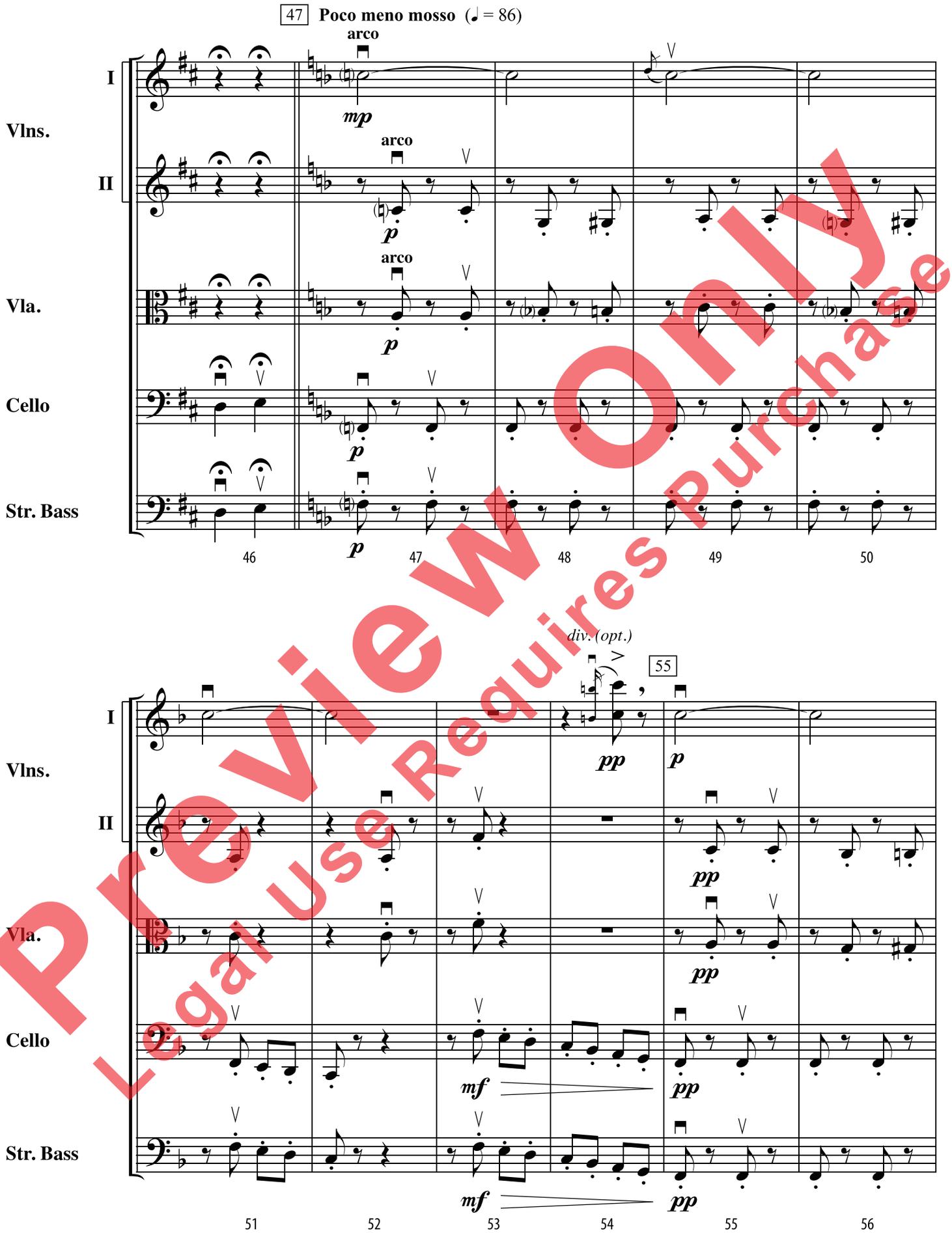

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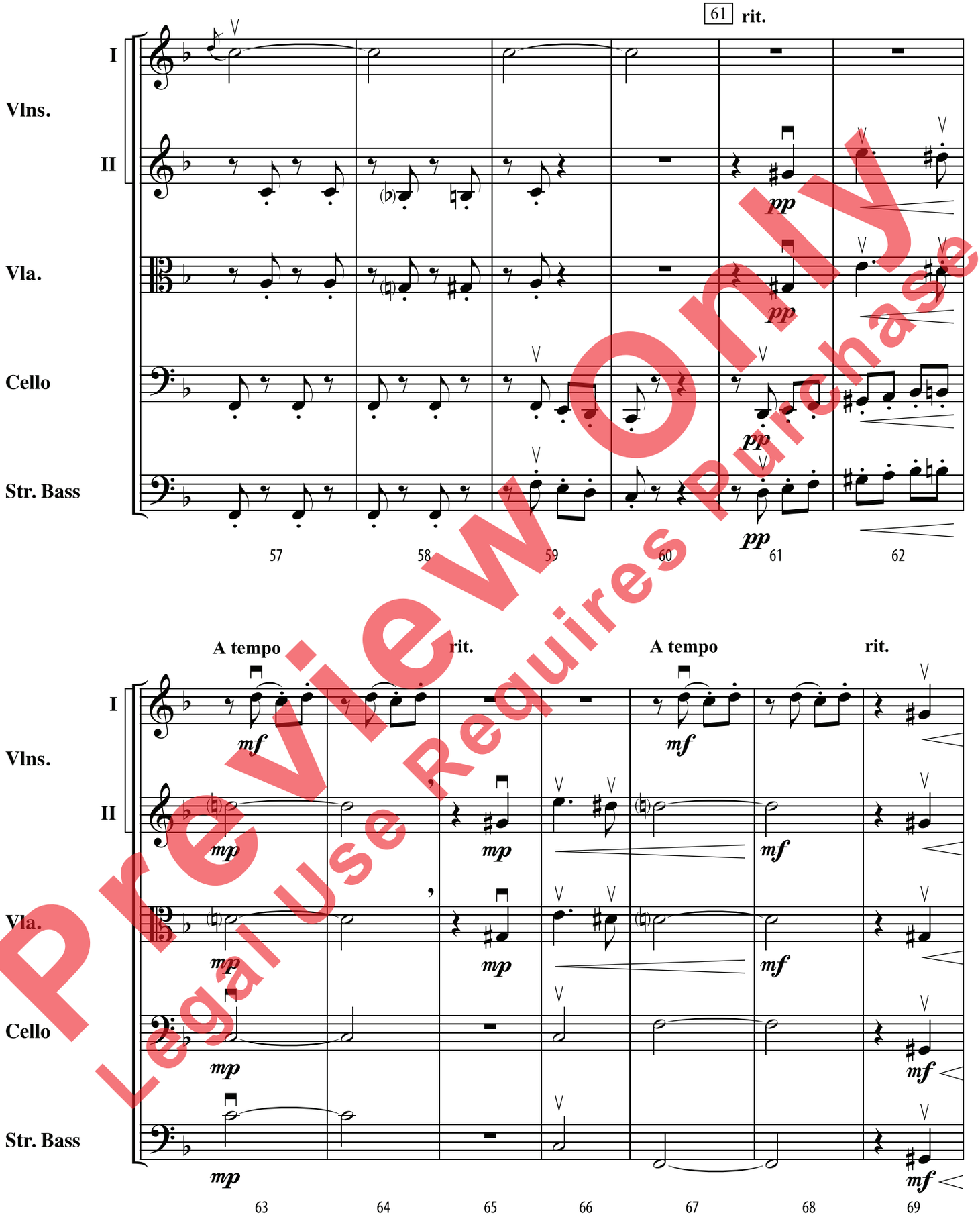

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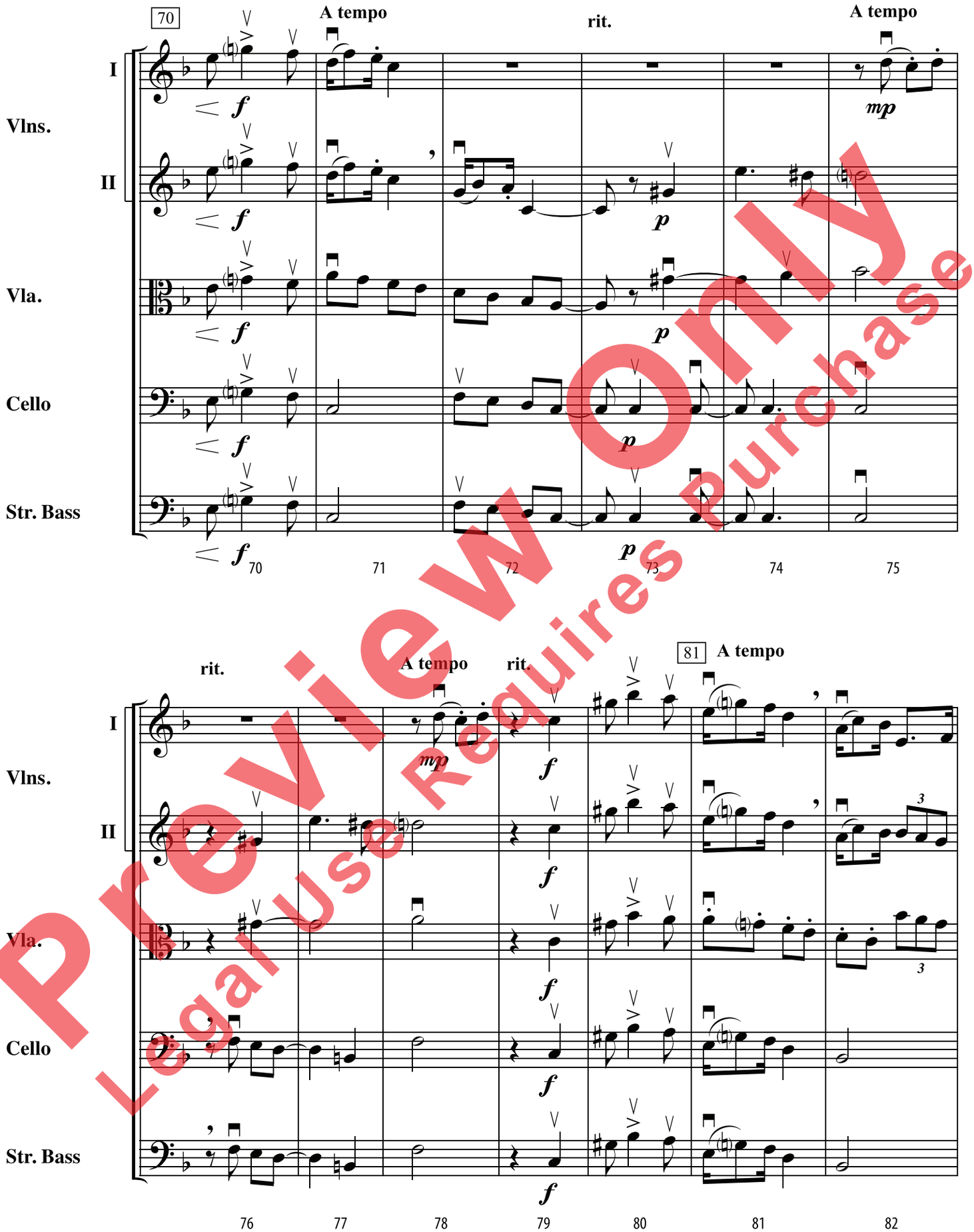

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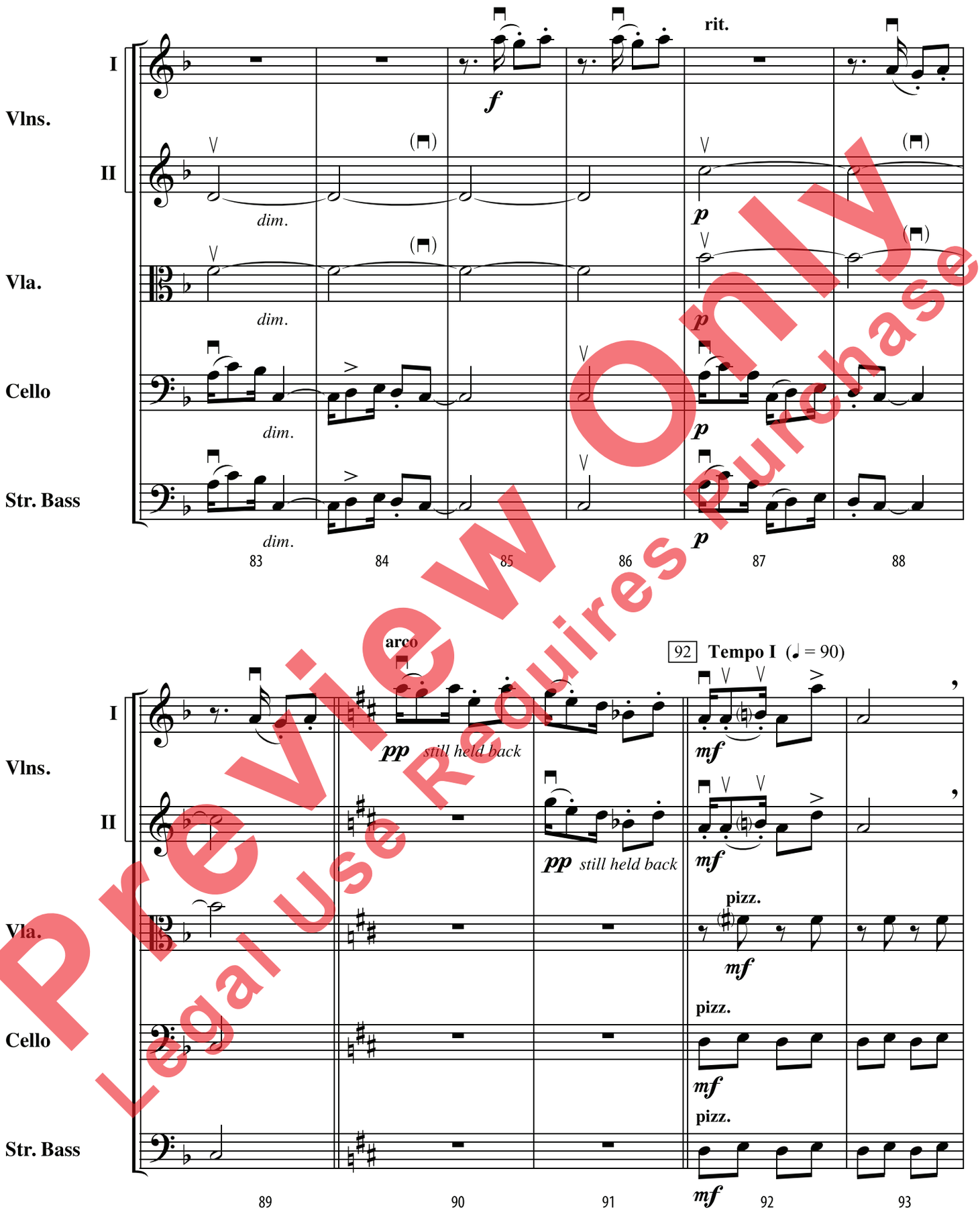

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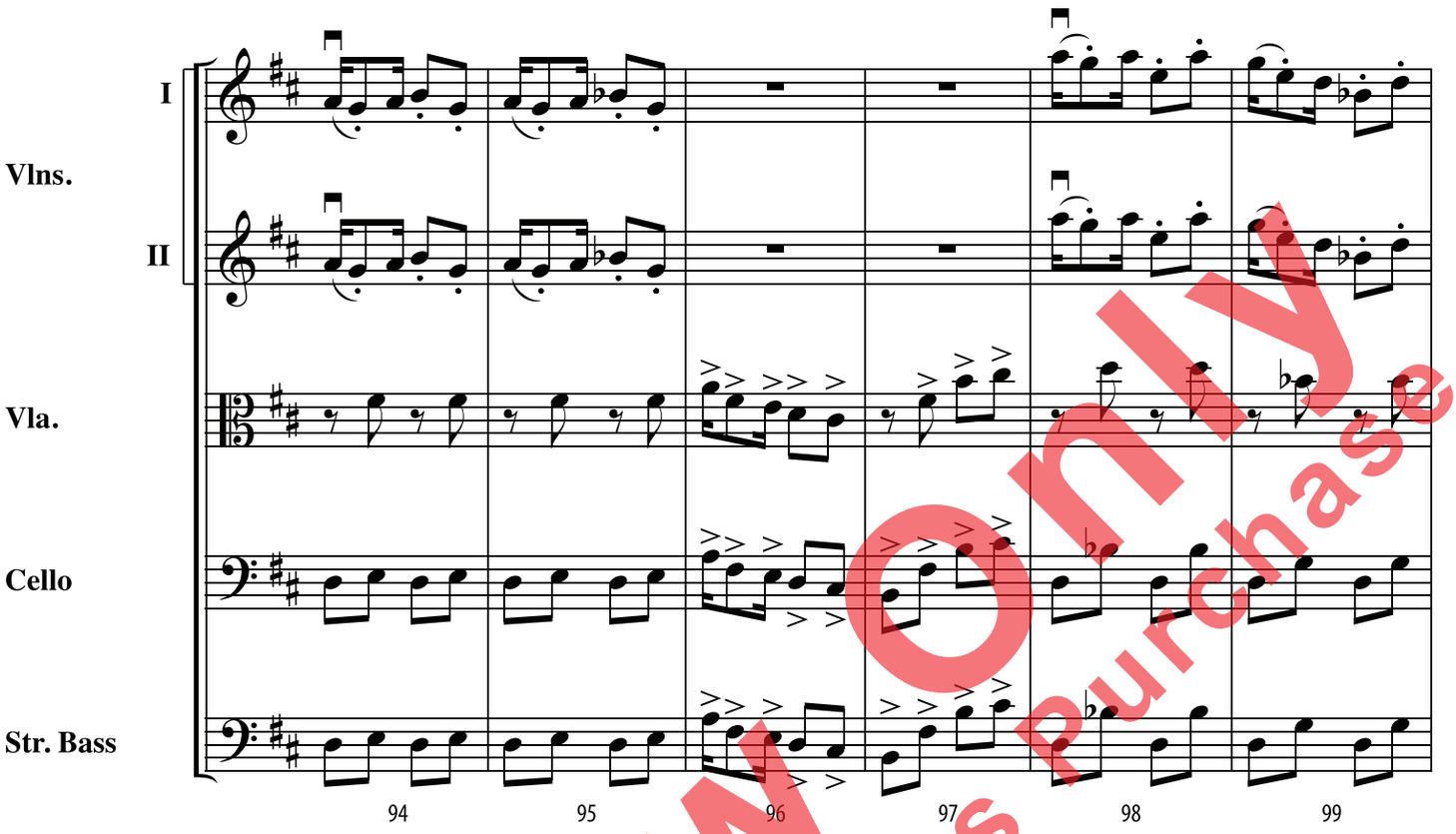

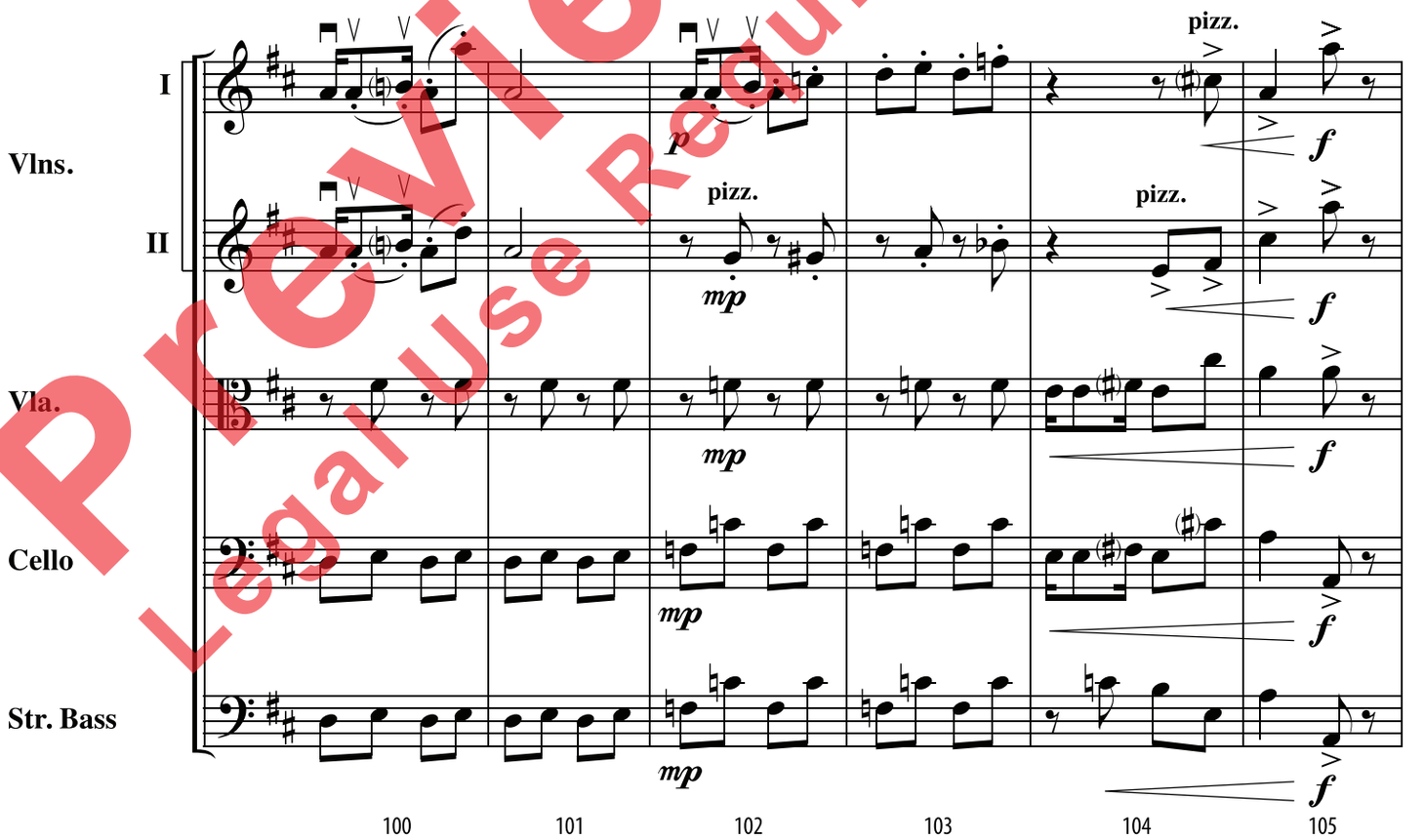

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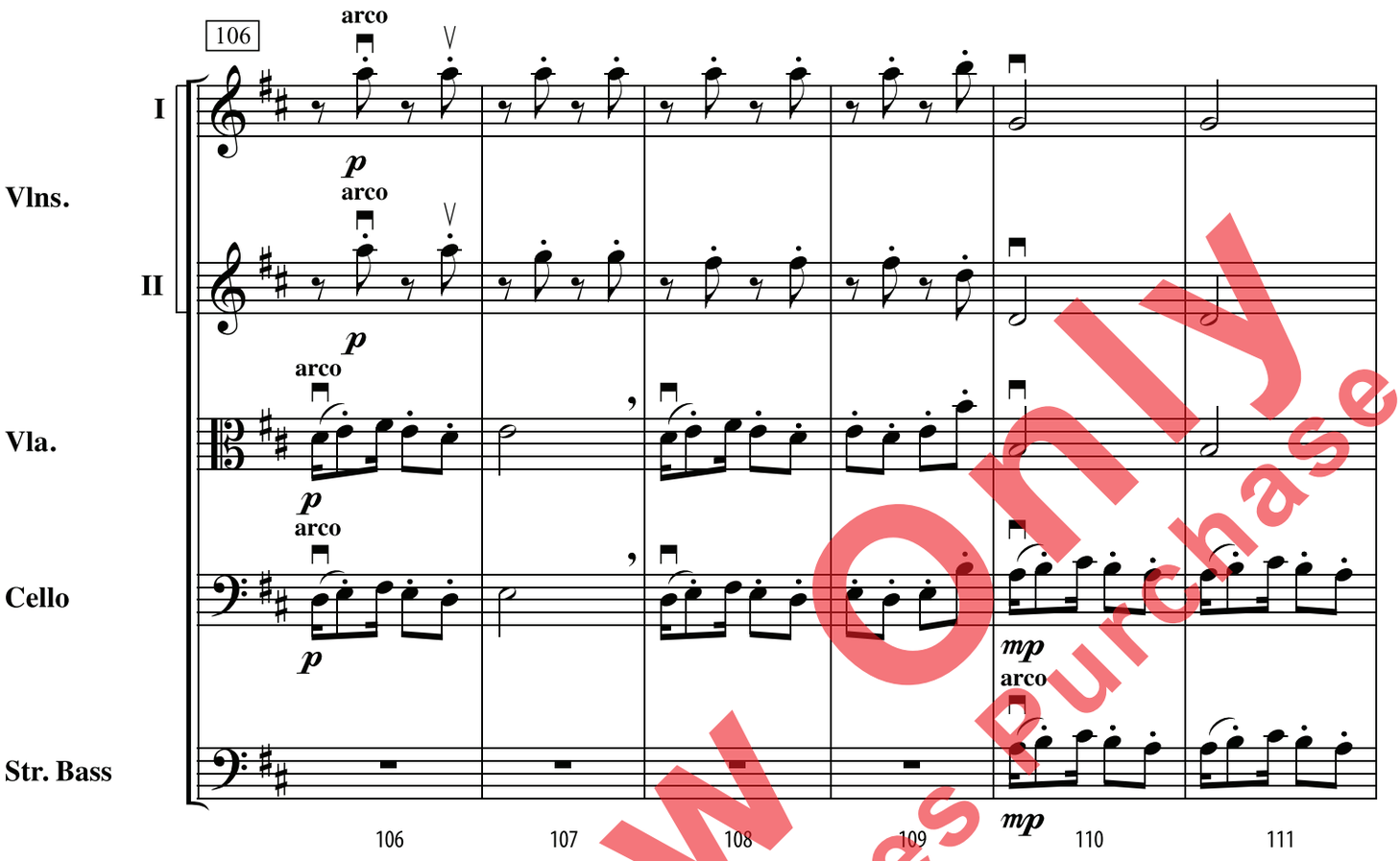

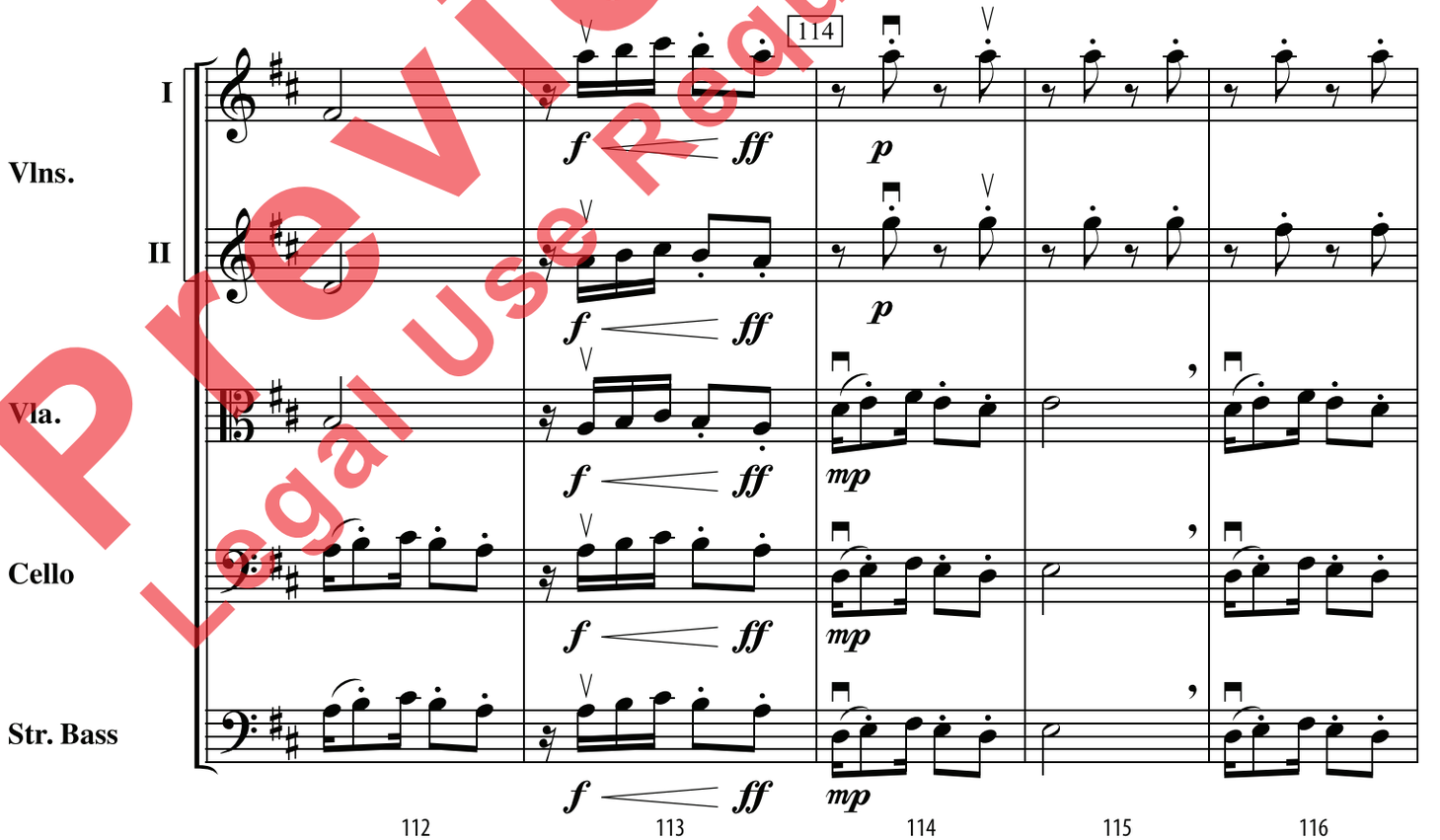

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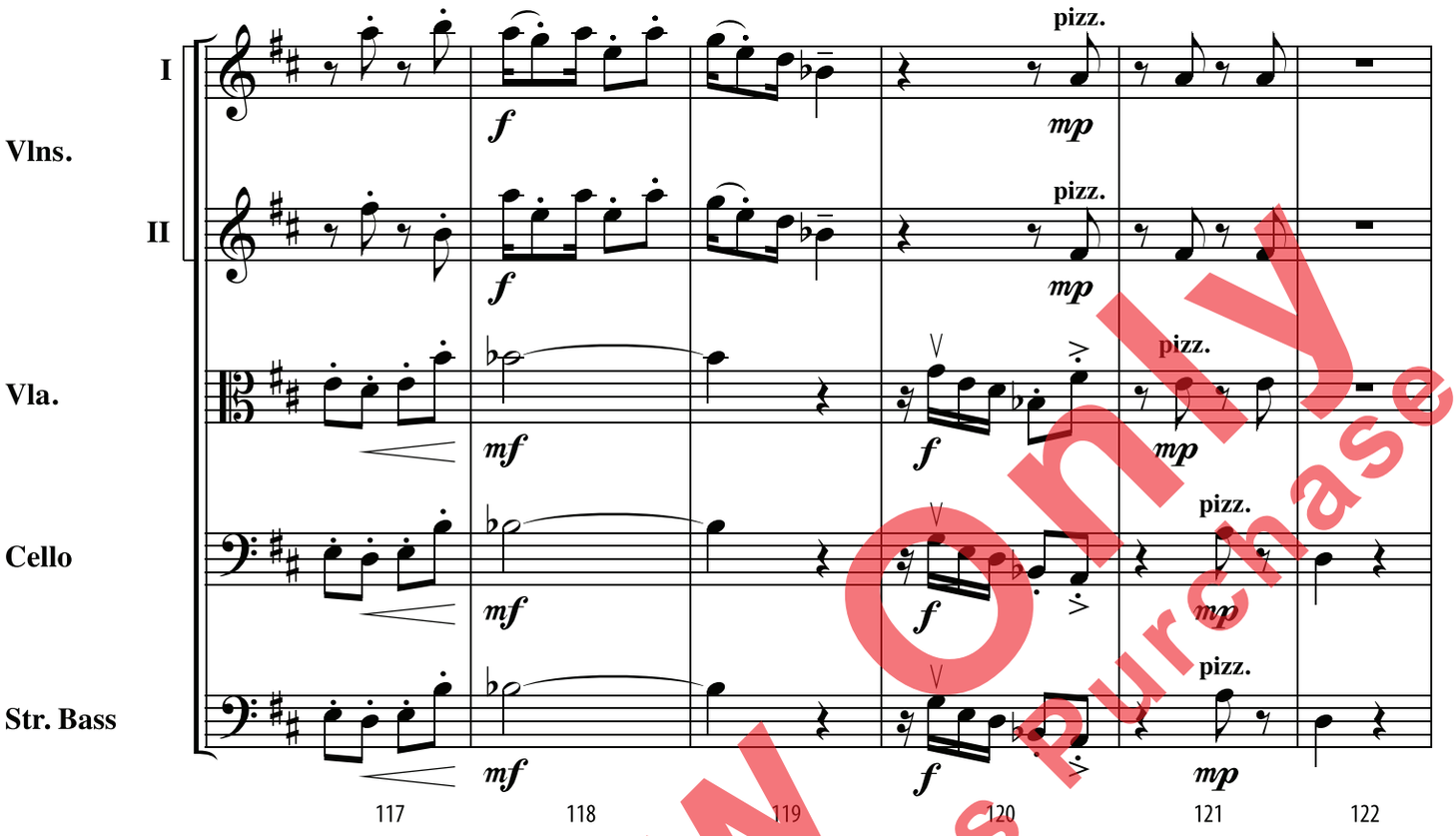

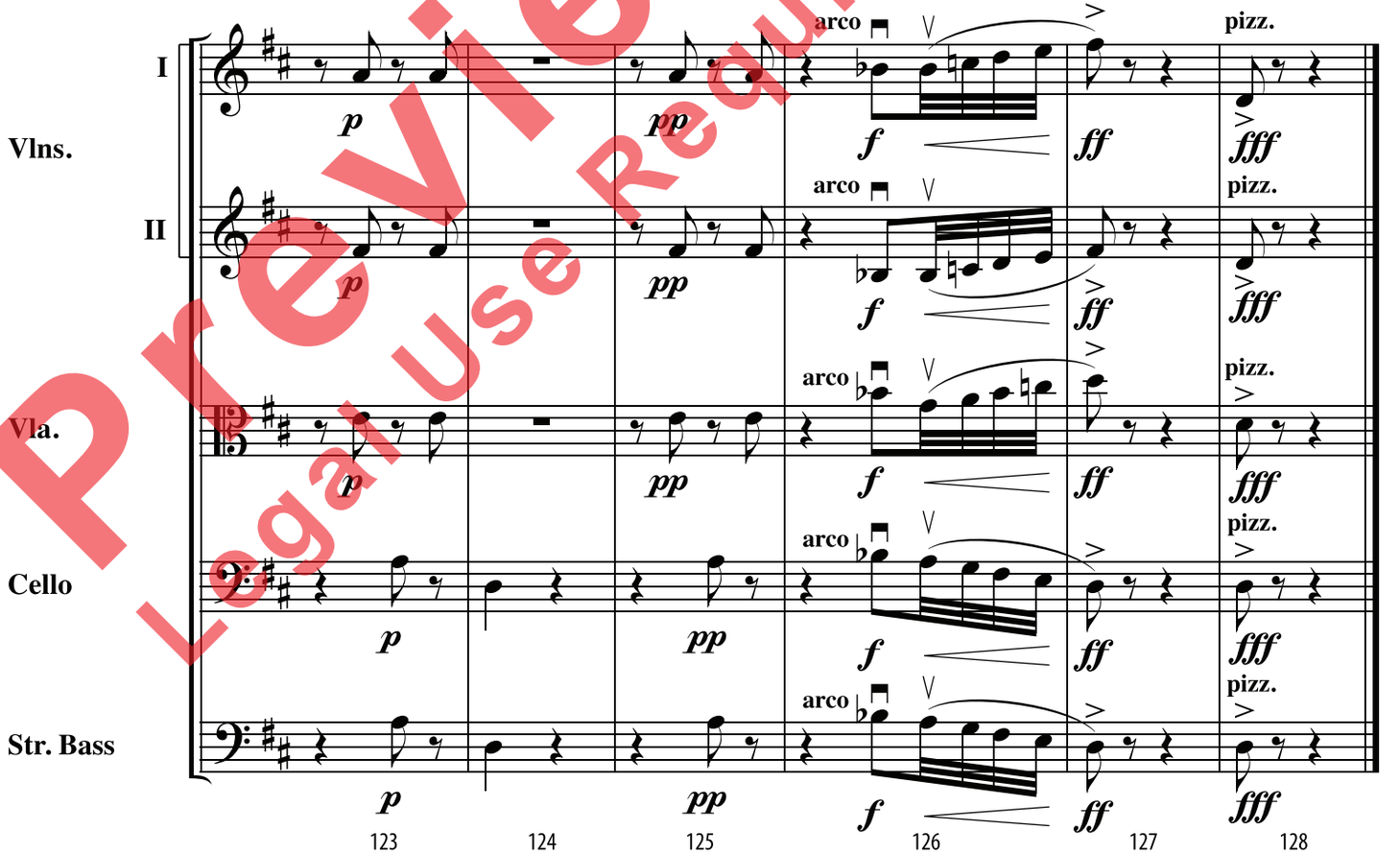

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