

PRELUDES

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CLAUDE DEBUSSY

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PRELUDES

Book I

I.

Claude Debussy

Lent et grave (♩ = 44)
doux et soutenu

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Lent et grave (♩ = 44)" and "doux et soutenu". The score is divided into four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and features a series of chords and single notes. The second system includes a triplet of eighth notes in the right hand, marked *pp* (pianissimo). The third system features a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth system includes a triplet of eighth notes in the right hand, marked *pp*, and concludes with a phrase labeled "doux mais en dehors". The score is characterized by its harmonic richness and delicate texture.

The musical score is written for piano and consists of five systems of staves. The key signature has two flats (B-flat and E-flat). The first system begins with a *mf* dynamic. The second system includes a *f* dynamic and a *dim.* marking. The third system features *pp* and *ppp* dynamics, along with *più pp* markings. The fourth system includes *pp*, *p*, and *ppp* dynamics, as well as *più p* and *dim.* markings. The fifth system concludes with *ppp*, *f*, and *pp* dynamics. The score is characterized by dense chordal textures and rapid melodic lines, with various articulation marks and slurs throughout.

(... Danseuses de Delphes)