

Le petit Nègre

Cakewalk

Claude Debussy (1862–1918)

Allegro giusto

First system of the musical score. The right hand (RH) plays a melody with eighth and sixteenth notes, marked *f con molto ritmico* and *f marcato*. The left hand (LH) plays a bass line with octaves and chords, marked *mf e dim.*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Fingering numbers 1, 2, 3, 4 are indicated above the RH notes.

Second system of the musical score, starting at measure 6. The RH continues the melody, marked *f* and *mf*. The LH plays octaves and chords, marked *dim.*. A note in the RH is marked *(RH under)*. Fingering numbers 1, 2, 3, 4 are indicated above the RH notes.

Third system of the musical score, starting at measure 12. The RH plays a melody with eighth notes, marked *cresc. molto* and *f*. The LH plays octaves and chords, marked *poco riten.*. Fingering numbers 1, 2, 3, 4 are indicated above the RH notes.

Fourth system of the musical score, starting at measure 19. The RH plays a melody with eighth notes, marked *a tempo*, *pp*, *dolce e espress.*, and *p*. The LH plays octaves and chords. Fingering numbers 1, 2, 3, 4, 5 are indicated above the RH notes.



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by Fernand Lantoine (1876–1936)
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pp

33

p *cresc.* *f* *ff* *rit.* *a tempo*

40

mf e dim. *f*

46

mf *dim.* *cresc. molto*

52

ff *pp* *a tempo* *dolce e espress.*

(a) Debussy did not indicate the D $\flat$ in parentheses in measures 46 and 79 in the autograph score.