

DEBUSSY

SELECTED FAVORITES FOR THE PIANO

EDITED BY LYNN FREEMAN OLSON



Claude Debussy
(1862-1918)

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Rêverie

Andantino sans lenteur

First system of the musical score. The right hand (treble clef) has a whole rest. The left hand (bass clef) plays a continuous eighth-note pattern. The tempo is marked 'Andantino sans lenteur' and the dynamics are 'pp très doux et très expressif'. The key signature has one flat (B-flat) and the time signature is common time (C). Fingering numbers 4, 5, and 2 are visible.

Second system of the musical score, starting at measure 4. Both hands play eighth-note patterns. The right hand includes a triplet of eighth notes. Fingering numbers 1, 3, 2, 4, 5, and 2 are visible.

Third system of the musical score, starting at measure 8. The right hand has a whole rest. The left hand plays eighth-note patterns. The dynamics change to 'meno p'. Fingering numbers 1, 5, 4, 5, 1, 3, 1, 2, 1 are visible.

Fourth system of the musical score, starting at measure 12. Both hands play eighth-note patterns. The dynamics change to 'mf' and then 'dim.'. Fingering numbers 1, 4, 3, 2, 1, 5, 1, 4, 2, 5, 2 are visible.

from
POUR LE PIANO
Prélude

Assez animé et très rythmé

f *non* *legato*

4 *dim.* *p* un peu retardé

7 peu à peu, reprendre le mouvement

10

* Use of sostenuto pedal makes this “pedal point” possible. In general, use damper pedal with more restraint in this prélude than normally associated with Debussy.